

Saint Louis University—Madrid

Curriculum for the Explore Program

This course map outlines the academic program of study, per college and major, for students attending the Fall N.U.in Program. These courses are selected for students who will transfer into the Explore Program. Students will register for classes in Summer 2022 and will meet with their Northeastern academic advising office to finalize their course selections before program departure. All students will be enrolled in a full course-load. See credits below. Please note, all courses may be subject to change.

Resources

- **NUpath.** For more information on Northeastern's Core Curriculum, please refer to the NUpath website: https://www.northeastern.edu/core/
- Course descriptions. Please refer to the guide on our website: https://www.northeastern.edu/nuin/gettingstarted/academics-while-abroad/
- Academic Advising. Your course selections are designed to match the curriculum for your chosen major. You will have the opportunity to discuss your course selections, AP/IB/transfer credit, and more during your summer advising session.
- **Add/drop.** Once class begins, students may request a course change with their host institution during their add/drop period. However, students are discouraged from adding or dropping courses once they arrive on site because NU academic advising has already carefully reviewed, discussed, and confirmed fall classes. Any changes that students make to their course registration after they arrive on site may negatively impact their academic progress, so it is not recommended.

Course Registration Process

- Step 1. April-May. Review course maps and course description guides on GEO website.
- Step 2. Early June. Students make their initial course selections via their Application Status Check portal.
- Step 3. June through July. Students review course selections with their Northeastern academic advising office to finalize fall classes.
 - Your northeastern academic advising office will connect with you this summer to discuss academic planning; namely, the courses you need/want to take during your fall N.U.in semester.
 - Please be sure to check your Northeastern email regularly, as updates and outreach will be going to your Husky email address.
 - Please also note that each college may have a different procedure for reaching out to students. We assure you that you will have the opportunity to connect with your Northeastern academic advising office to review, discuss, and ultimately, confirm your final classes for the fall N.U.in semester.
- Step 4. Early August. Final classes are confirmed by Northeastern with partner institutions.
 - No further changes to course selections until add/drop- once students arrive on site.
- **Step 5. August & September.** Programs launch and students arrive.
 - o Once class begins, students may request a course change during their host institution's add/drop period. Be sure to check your host institution's academic calendar during on-site orientation.
 - Course selections have already been reviewed and confirmed by your Northeastern academic college, so course *changes are strongly discouraged.* Any changes that students make to their course registration may negatively impact their academic progress.
 - Course changes are not guaranteed. Due to host institution class capacity and timetabling considerations, changes may not be possible.



Majors: All Majors

| Culture Courses | NU Course Eouivalents | MIIDATTI | NU |
|--------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|---------------|---------------|
| | NO COORSE EQUIVALENTS | NUPATH | CREDITS |
| Students must choose one of the following courses with the | N.U.in Spain: Madrid Program. | | |
| History of Spanish Art | ARTH 1990: Art History Elective | IC | 3 |
| Introduction to Spanish Culture | CLTR 1504: Cultural History of Spain | IC, SI | 4 |
| SLU Spanish Courses (level based on placement test) | SPNS 1101, 1102, or 2101 Northeastern Spanish Courses | | 3 |
| REQUIRED COURSES | NU COURSE EQUIVALENTS | NUPATH | NU |
| | | | CREDITS |
| | in Spain: Madrid Program unless they have AP/IB/transfer credit. | 3370 | , |
| Advanced Strategies of Rhetoric and Research | ENGW 1111: First Year Writing | WF | 4 |
| ELECTIVE COURSES | NU Course Equivalents | NUPATH | NU Credits |
| Students who select CHFM and BIOL choose only two of the fol | llowing; students who are not taking STEM & lab-based coursework must choose <u>three</u> of th | e following | |
| If a student has AP/IB/transfer credit for any required above, the | | le following. | |
| Approaching the Arts: Music | MUSC 1100: Topics in Western Music | IC | 3 |
| Art and its Histories | ARTH 1111: Global Art and Design History: Renaissance to Modern | IC, SI | 3 |
| Calculus I | MATH 1341: Calculus 1 for Science and Engineering | FQ | 4 |
| Calculus II | MATH 1342: Calculus 2 for Science and Engineering | FQ | 4 |
| Calculus III | MATH 2321: Calculus 3 for Science and Engineering | FQ | 4 |
| Communicating in Arabic I | ARAB 1990: Arabic Elective | | 3 |
| Communicating in French I | FRNH 1101: Elementary French 1 | | 3 |
| Cultural Anthropology | ANTH 1101: Peoples and Cultures | IC | 3 |
| Drawing I | ARTF 1120: Observational Drawing | EI | 3 |
| Engineering Physics I with Lab | PHYS 1151/52/53: Physics for Engineering 1 with Lab and ILS | ND, AD | 5 |
| Ethics | PHIL 1102: Introduction to Contemporary Moral Issues | SI, ER | 3 |
| Examined Life | PHIL 1101: Introduction to Philosophy | SI, ER | 3 |
| Foundations of Statistics | MATH 2280: Statistics and Software | AD | 3 |
| General Biology 1 with Lab | BIOL 1111/12: General Biology with Lab | ND, AD | 5 |
| General Chemistry for Science Majors with Lab | 82 | - ' | 5 |
| | CHEM 1161/62/63: General Chemistry for the Biological Sciences with Lab | ND SI | 3 |
| General Psychology | PSYC 1101: Foundations of Psychology | ND, SI | |
| History of Spanish Art * | ARTH 1990: Art History Elective | IC | 3 |
| Introduction to Anthropology | ANTH 1101: Peoples and Cultures | IC | 3 |
| Introduction to Astronomy | PHYS 1111: Astronomy | ND | 3 |
| Introduction to Comparative Politics | POLS 1155: Comparative Politics | | 3 |
| Introduction to Environmental Science | ENVR 1101: Environmental Science | ND, AD | 3 |
| Introduction to Global Health | PHTH 1270: Introduction to Global Health | SI | 3 |
| Introduction to Oceanography | ENVR 1120: Oceans and Coasts | ND | 3 |
| Introduction to Politics | POLS 1160: International Relations | SI | 3 |
| Introduction to Spanish Culture * | CLTR 1504: Cultural History of Spain | IC, SI | 4 |
| Introduction to Women's and Gender Studies | WMNS 1103: Introduction to Women's, Gender, and Sexuality Studies | DD, SI | 3 |
| Journalism: News Writing | JRNL 1101: Journalism 1: Fundamentals of Reporting | EI, SI, WI | 3 |
| Math Media: Reading News with Mathematical Eyes | MATH 1215: Mathematical Thinking | AD, FQ | 3 |
| New Testament | PHIL 1120: Understanding the Bible | IC, SI | 3 |
| Painting I | ARTS 2340: Painting Basics | EI | 3 |
| Photojournalism | JRNL 5310: Photojournalism | EI, ER | 3 |
| Principles of Economics | ECON 1116: Principles of Microeconomics | SI, AD | 3 |
| Principles of Mathematics | MATH 1365: Introduction to Mathematical Reasoning | | 3 |
| Public Health & Social Justice | HSCI 2990: Health Science Elective | | 3 |
| SLU Spanish Courses (level based on placement test) * | SPNS 1101, 1102, or 2101 Northeastern Spanish Courses | | 3 |
| Social Justice | PHIL 1990: Philosophy Elective | | 3 |
| Survey of Calculus | MATH 1231: Calculus for Business and Economics | FQ | 3 |
| Theory and Practice of Human Rights | PHIL 2155: Human Rights | | 3 |
| Water-Our Precious Resource | ENVR 3200: Water Resources | | 3 |
| Total credits transferred into Northeastern University | | | 16- 17 |

^{*} If selected as the culture course, students must select an alternative from the elective courses.

^{**} Students will review & finalize their course selections with their Northeastern academic advising office this summer.