Introduction to Latinx History and Oral History Northeastern University Archives and Special Collections Molly Brown, Reference and Outreach Archivist, mo.brown@northeastern.edu

Session goal:

- Help participants feel comfortable researching in archives.
- Introduce participants to oral histories and Latinx collections at Northeastern.
- Introduce participants to archives as a potential profession.

Session outcomes:

- Learn how to research in and derive information from archival material.
- Connect the work of archiving and oral history recording to participants' current interests.
- Introduce students to oral history as a way of community documentation.

Session outline:

- I. Get settled and ask questions about knowledge about Archives & Oral history
 - A. Everyone go around and introduce themselves
 - B. Discussion questions:
 - 1. How many of you have been to an Archives before?
 - 2. When you hear the word Archives what are some of the first words that come to mind?
 - 3. Whose stuff do you think would be in an Archive?
 - 4. If you donated your materials what would they look like?
- II. Take tour of Archives
 - A. Discuss the work of being an archivist including information about:
 - Donations, preservation, processing, reference, outreach. Donation process & labor of maintaining the materials
 - B. Ask participants to think about how oral histories and archives can work together
- III. Activity: Listen to oral history
 - A. What is your reaction to listening to an oral history?
 - B. How do you think listening to this oral history is different from looking at archival documents?
- IV. Activity: Explore Archival records
 - A. What does the history of an organization look like in archives (15-20 minutes)
 - 1. Move to station with Inquilinos Boricuas en Acción
 - 2. Read a document out of the folder and write 2 questions you have for either the document, the author, or the person the document is talking to? How does this help you learn the stories?
 - B. What does the history of a person look like in archives (15-20 minutes)
 - 1. Move to station with Carmen Pola papers
 - 2. Read a document out of the folder and write 2 questions you have for either the document, the author, or the person the document is talking to? How does this help you learn the stories?
- V. Activity: Share out
 - A. Have participants share their responses to one or several of the discussion questions:
 - 1. What did you see today that was interesting?

- 2. What questions to you have about archives?
- 3. How do you think oral histories and archives can work together?
- 4. What's something you want to know more about?

Session material:

- Inquilinos Boricuas en Acción records
- Carmen Pola papers
- El Planeta bound volumes from Phoenix Media Group records