

SNELL LIBRARY

NORTHEASTERN UNIVERSITY LIBRARY

Supporters Newsletter

Spring 2021

MOVING FORWARD

Meeting the needs of
the Northeastern
University community
in 2021 and beyond

A Note From Dean Dan Cohen



Last year in this newsletter, I wrote to tell you about the rapid changes that the Northeastern University Library was making to continue to provide extensive resources and services to our community, despite an incredibly challenging and growing pandemic. A year later, I am proud to report that due to the hard work of the library's staff, and the support of those who are reading this, we have not just made it through this year of COVID, but have, like our students, learned entirely new things that will stick with us into the future.

While we look forward to returning fully to Snell Library to meet with Huskies

in person, we have also developed new ways of helping scholars whenever and wherever they might be, across the globe. For students who could not get to campus this year, or who were studying from their dorm or housing in Boston, this was an enormously useful advance. We have also added great new digital collections that are accessible from our expanding list of global and regional campuses, and we are excited about welcoming new study spaces being added to those campuses.

The critical work of the library's archives in gathering the communal history of Boston became even more important over the past year, as our community reckoned with the inequalities that persist in our culture—and our cultural record. New community collections will enrich our mutual understanding and highlight stories that for too long have been overlooked.

In these pages you will find reflections of some of those stories and the generous support that has enabled all of this work to happen. As we emerge together after a difficult year, I hope you'll join me in celebrating the success of the Northeastern University Library.

Katz Gift Provides Unique Glimpse at Recording Industry



Former reporter and editor at the *Boston Herald*, Larry Katz, who for decades interviewed some of the biggest names in pop music, has donated the tapes of his original interviews to the Northeastern University Archives and Special Collections, a collection of over 800 interviews

on 400 tapes and 500 transcriptions. To learn more about Larry's behind-the-scenes interviews with Dizzy Gillespie, Prince, and other musical legends, listen to *Interviewing Popstars*, a What's New podcast: whatsnewpodcast.org/interviewing-pop-stars

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Designed by Kerri Vautour, Events & Marketing Coordinator

Cover photo by Matthew Modoono/Northeastern University

Meet the New Library Staff

Steph Barnaby, Evening/Weekend Librarian (she/her). Steph is a Northeastern alumna (CSSH'12) who received her Master of Library and Information Science degree from San Jose State. She is an active member of the Intellectual Freedom Roundtable of the American Library Association and previously oversaw evening operations at Boston University's Fineman & Pappas Law Libraries.

Jodi Bolognese, Engineering Librarian (she/her). Jodi is the liaison to the College of Engineering and Physics, working with students and faculty on their advanced learning and research projects. Previously, she developed online curriculum and problem-solving practice and tutorial software for Science and Engineering at Pearson Education.

Philip Espinola Coombs, Health Sciences Librarian (he/him). Philip serves as the liaison to a number of programs in the Bouvé College of Health Sciences. He also has a background supporting systematic reviews and he previously worked as an Education and Information Services Librarian at the Boston University Medical Campus.

Candace Hazlett, Digital Scholarship Developer. Candace works with the Digital Scholarship Group to create Ruby-based websites to publish intricate data for public history and broader Digital Humanities projects. She previously developed software for healthcare tech companies.

Kate Kryder, Research Data Analyst (she/her). Kate is a data visualization specialist who graduated from Northeastern's information and design visualization program. She has tackled data in a variety of fields, including environmental consulting, construction, finance, and most recently, the MBTA.

Luesoni Kuck, STEM Librarian (she/her). Luesoni serves as the liaison librarian to a number of departments in the STEM field, putting both her Master's degrees in Biology and in Library and Information Science to good use. While earning her MS/LIS at Illinois, she worked in their mathematics, engineering, and virtual medical libraries.

Meg McMahon, Northeastern Commons Coordinator (she/they). Meg is focused on shaping the Northeastern Commons, a new collaborative online community. They have a background in web management, art, and makerspaces, and recently graduated from the University of North Carolina School of Library and Information Science.

Bill Quinn, Semantic Data Specialist. Bill is a Northeastern alum who defended his dissertation in the English Department in 2019. He works with XML-encoded text documents for the Digital Scholarship Group and the Massachusetts Historical Society.

Amy Ruskin, Data Engineer (she/her). Amy augments data structure from research and teaching projects to make them more searchable and discoverable. She recently earned her Master's degree in Information Studies from McGill University and previously worked as an analyst in the insurance industry.

Online reference at a glance

1400

Questions submitted to
the library via email

386

Online classes featuring
a lesson or embedded
module from a librarian

131

Online workshops and
webinars hosted

1,100

Questions submitted to
the library via chat

363

Remote consultations
performed by librarians

32

New online tutorials
created

Stats from July 2020 - February 2021

Librarians Adapt to Online Teaching

By ALISSA LINK
Head, STEM&E

Research and instruction librarians had to adapt significantly to the pandemic and immediately pivot to online delivery of all our classes, workshops and appointments with students and researchers. Many librarians were already familiar with and providing consulting services and webinars online, but even with some experience under our belts, there were a lot of software, tools, and best practices to learn in a short period of time, including Zoom, Teams, Canvas, and Adobe Creative Suite.

Some teaching was done through videoconferencing, in which librarians “visited” classes by appearing live in Zoom and working with students synchronously or in a live environment. Some teaching was done by creating video and slide tutorials that students could work through on their own time, a model that is called asynchronous learning. Finally, some classes, like the First Year Engineering program, were flipped to include a combination of synchronous and asynchronous, where librarians met with students, and students also did an online component themselves (see page 7). Some classes were easier to translate for an online classroom than others, but in all cases both content and method of delivery needed to be rethought and redesigned from the ground up.

Online Learning Librarians Reach Out to London Campus



The Online Learning team partnered with subject librarians in the arts, humanities, and social sciences to co-teach nine orientation sessions for the NCH London campus in the first two weeks of November. These sessions provided introductions to library resources and services for the Philosophy, History, Art History, English, Creative Writing, Politics, Economics, Law and Apprenticeship programs. Both faculty and students joined these live Zoom sessions and provided positive feedback about the library’s resources and services. Several students also scheduled follow-up research appointments with their subject librarian as a result of these virtual introductions.

A Library Global Student Advisory Board was created this year, with 16 students applying to join from a variety of campus sites and online programs. The group has virtually met twice to provide feedback on library services, resources, and the best ways to communicate with a global student population.

CRRJ Project Archives Helps Bring Reconciliation to Racially Motivated Crimes

By GINA NORTONSMITH
Project Archivist

As the broader American public has recently begun seeing the social, economic, and political impact of historical injustices in the United States, one thing has become clear—we don't all have the same understanding of the events that brought us to this place. Too often, violence has been used to enforce boundaries on where people could live, work, and exercise their right to vote. Bringing that history to light and working toward justice for the victims of violence and their communities is imperative to achieving true equality for all.

The Civil Rights and Restorative Justice Project (CRRJ) at the Northeastern University School of Law does this work, conducting research and supporting policy initiatives on anti-civil rights violence in the United States and other miscarriages of justice during the period of 1930-1970.

CRRJ has come to serve as a resource for scholars, policymakers, and organizers involved in various initiatives seeking justice for their crimes. Since its founding in 2007, CRRJ has amassed thousands of investigative records about racial violence—death certificates, police reports, and Department of Justice and NAACP files, along with their own interviews and investigative reports.

This historical information is available through the CRRJ Burnham-Nobles Archive (BNA) and is organized



Murder in Mobile, a documentary about the 1948 murder of Rayfield Davis by a white man who confessed to the crime but was not prosecuted, earned a Boston/New England Regional Emmy. The details of Davis' case were uncovered by Chelsea Schmitz, a law student working for the CRRJ.

into two main parts: a collection of the evidentiary records compiled by law clinic investigators, and a database of information captured from those records, both provided to users on a dedicated website.

As you might imagine, such a larger project requires the work of many. I was hired as Project Archivist in February 2020 to work as the bridge between the legal staff of CRRJ and the staff in the

Northeastern University Library. Being part of the Northeastern University Archives & Special Collections allows me to access the expertise of colleagues with experience with other collections and digital processes. Many other NU library staff are directly involved in bringing the project to life, as well.

To learn more about CRRJ and to view the Burnham-Nobles Archives, visit crrj.org.

Discovering Roxbury: New donation shines light on neighborhood's history and current offerings

By JILL CHANCELLOR
Archives Assistant,
Archives and Special Collections

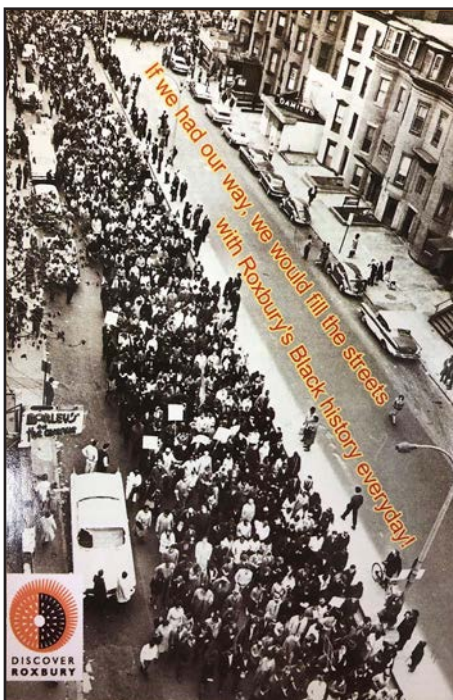
One of the newest neighborhood collections added to the Northeastern University Archives and Special Collection comes from the non-profit organization Discover Roxbury.

As its name implies, Discover Roxbury aims to help people, both locals and tourists, to discover all of the things Roxbury has to offer. Originally named the Bridges Program, this organization was started by Marcia Butman in 1995 in order to introduce urban neighborhoods to suburban parents and students in the METCO program. The organization offers foot, trolley, and bike tours that include visits to historic sites, art galleries, and restaurants. These themed tours are lead by trained Roxbury residents passionate about sharing their knowledge on the history of the neighborhood and its current vibrant arts and culture scene.

Butman's vision for the organization has

always been collaboration, which has led to partnerships with organizations such as the Roxbury Cultural Network, The First Church in Roxbury, Roxbury Heritage State Park, and the Greater Boston Convention and Visitors Bureau. Through these partnerships Discover Roxbury has been able to hold events supporting local artists such as Roxbury Open Studios and ArtRox, events supporting local restaurants and cuisines like Roxtoberfest, as well as holiday pop ups and their annual fundraiser Heart of the Hub held at the historic Hibernian Hall located in Dudley Square.

The collection includes marketing materials for events and programs, administrative materials, and research used for teaching resources and tour scripts. The collection is currently unprocessed, but if researchers are interested in using the materials, please contact archive staff at archives@northeastern.edu. If you are interested in supporting processing and digitization efforts for this important collection, please send your gift in the enclosed envelope.

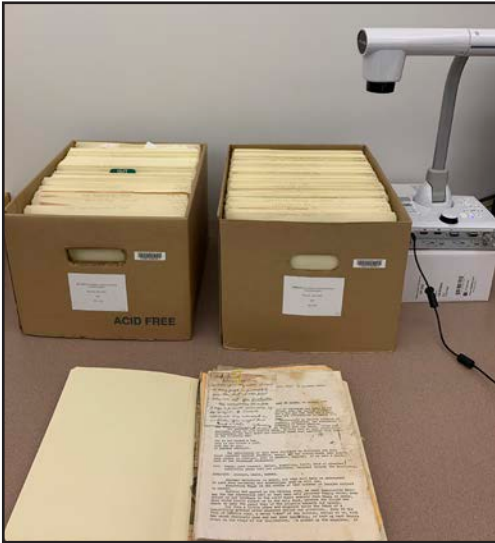


Teaching with the Archives Moves Online

The idea of attending a class based on archival materials virtually, without the ability to directly handle the materials while exploring them, would be impossible. But Reference and Outreach Archivist Molly Brown and her students learned that learning about the archives via Zoom has its benefits.

Starting in the spring of 2020, Molly moved all Teaching with Archives program instruction online, beginning with *Historias de Boston*, a youth program organized by the National Parks Service of Boston where young people gathered to learn how to tell a story about Boston's history informed by archival material from community organizations and activists.

In an in-person version of this session, students would navigate boxes of archival



documents independently and depending on the box they explored, come away with very different information than their fellow learners. In a remote session, everyone viewed and discussed the same document with ease, without having to huddle around a folder, and as a group were able to create a shared understanding of archival storytelling.

Other sessions allowed students in the class to view the material directly from the archives through a document camera (left). Students had the chance to remotely experience what in-person archival research can look like, and all got to share the surprise and delight of opening an archival folder with unknown contents as a class.

Remote sessions not only allowed participants to view and discuss the same archival material, but it also allowed for different ways to absorb it. While reviewing archival documents, students could listen to them be read aloud, view a copy on their own, or view the copy shared in the class call. Students were also able to record reactions and questions in the chat without interrupting anyone speaking which allowed for multiple modes of participation.

Most classes drew from the over 64,000 digitized records from the archives, stored in Northeastern University Library's



Archivist Molly Brown (top center) and Librarian Regina Pagani (top right) teach students in Professor K.J. Rawson's English class "Opening the Archive" via Zoom.

Digital Repository Service. Using these records, Molly created remote classes for many departments including: Architecture, Music, English, History, and Journalism. The remote classes taught students how to perform archival research remotely, tell a rich story using archival records, and use community informed archives to support their research and project development.

In the next year the class session materials will be available as a part of the Teaching with Archives program for students, teachers, and community members alike to take and use for themselves. Check the Teaching with Archives program page for updates. library.northeastern.edu/archives-special-collections/services/teaching-with-archives

As the **Archives and Special Collections** strives to make *The Boston Phoenix* more accessible to researchers interested in Boston's social, political, and cultural history, they teamed up with **Zooniverse**, a crowdsourcing platform that connects researchers with volunteers to help accomplish major projects. Thanks to this collaboration, *The Phoenix* indices for 1973-2000 now have been digitized and will be extremely useful in helping researchers locate the information they need. We continue toward our goal of digitizing and linking the entire collection to the index and ask for your philanthropic support. Visit **phoenix.library.northeastern.edu** for complete contents of *The Phoenix* collection.



New guides share anti-racism resources

In the wake of the murder of George Floyd and the protests that erupted throughout the country, the library developed an anti-racism guide to connect students, staff, faculty, and community members to resources related to anti-racism work that are available through the library and Northeastern University.

First Year Experience and Undergraduate Engagement Librarian **Evie Cordell**; Engineering Librarian **Jodi Bolognese**; Reference & Outreach Archivist **Molly Brown**; and Library Instruction Specialist **Christine Oka** collaborated to develop the Anti-Racism Guide, with assistance from other library staff who volunteered their opinions via survey and focus group.

The subsequent guide organizes resources into sections:

- **Find Resources** serves as an introduction to a variety of Northeastern Library resources including books, databases, and various types of media.
- **Find Resources by College** allows people to discover resources in one's chosen college and field.
- **Support at Northeastern** allows people to broaden their discovery to the larger Northeastern community and includes a variety of clubs and organizations.
- **Take Action** invites users to get involved on a broader scale.

Since its creation, the Anti-Racism guide has been showcased on multiple university platforms. It is included on several college homepages and has been used in workshops and classes across the university.



Focusing on STEM

Black, Hispanic, and female workers continue to remain underrepresented in the growing STEM workforce. Head of STEM & Entrepreneurship **Alissa Link** created a new resource page to expand on the tools, resources and materials available to STEM students, faculty, and staff.

Using the same framework as the Anti-Racism guide (above), Alissa, together with **Jodi Bolognese** (Engineering Librarian) and **Luesoni Kuck** (STEM Librarian), compiled STEM-specific resources which includes a comprehensive list of articles, web resources, books, podcasts, and on-campus student organizations dedicated to supporting students of all racial, gender, and social identities. In addition, a supplementary reference list was compiled to highlight the numerous off-campus professional organizations supporting diversity in STEM.

Upon publication of the Anti-Racism and Diversity in STEM page, several librarians decided to adapt the page to individual disciplines. Some of the new pages that were developed include Anti-Racism and Diversity in Engineering, Health Sciences, Physics, Chemistry, Marine Science, Environmental Science, Bioinformatics, Biotechnology, and Health Informatics.

Library Strengthens Anti-Racism and Diversity Mission

In addition to making anti-racism resources more easily available to the Northeastern University community, library staff also worked to strengthen its stated mission with regard to diversity, equity, and inclusion.

In the fall of 2020, library administrators and staff collaborated to create a Statement on Diversity, Equity, and Inclusion, with the goal of making the library's commitment to these important issues clear and direct.

"The Northeastern University Library actively pursues a society free of racism and universally committed to diversity, equity, and inclusion."

Vocal support for social justice is essential but not enough. Commitment to these central values must come in the form of consistent, concrete actions in our daily work as individuals and through large-scale initiatives across the organization in order to improve our library and the communities it serves, within and beyond the university."

For the library's full Statement on Diversity, Equity, and Inclusion, including specific action items, visit library.northeastern.edu/statement-on-diversity-equity-and-inclusion

Studios Services Without the Studios Space

By **DEBRA MANDEL**
Director, Recording Studios

While the Recording Studios has not been open to visitors since March 2020, Studios staff have worked hard to provide their services and resources to the Northeastern University students, faculty and staff, while they attempted to turn their homes into home studios.

CROWNING ACHIEVEMENTS

Formal class instruction: **Jon Reed** taught podcasting and audio production skills to 20 class sections in English, Architecture, Law, Bouvé, Business, and Music.

“Jon and I worked on a podcast project for my first year writing class and, in certain ways, being remote actually enhanced our interaction,” said faculty member **Lynn Dornink**. “I was still getting used to using Zoom for class so I wanted to make sure we had an ‘air tight’ agenda...There was also a cool meta element because we were using the very technology (Zoom) the students would be using to record their group podcast. In the end, the presentations were some of the best I’ve ever had. Even more surprisingly, I did not receive one panicked email asking about how to upload sound files!”

New online workshops: Studios’ staff, **Jonathan Iannone**, **Antonio Banrey**, and Reed and co-ops **Chris DiPierro** and Barrett created practical webinars on remote services; podcasting; setting up a home studio; and audio and video post-production. You can watch these on the Digital Media Toolkit. These webinars received 1,153 views.

Equipment lending program: Following proper protocols, staff set up a simple pick-up and return process for lending microphones and cameras to support a range of media projects.

Original Music Production: The musically talented Studios full-time, co-op, and part-time staff (The Snell Family Band) created an original song called “Protect the Pack” about the Covid-19 experience. This project demonstrated the collaborative possibilities for recording and mixing remotely.

Launching of New [I’m] Possible Podcast Series: Banrey co-produced this new series as “a space dedicated to holding



conversations surrounding identity in the workplace and how to build a resilient future fueled by individual passion and purpose.” The podcast is available on Spotify.

Collaborations with the Boston Research Center: Staff assisted with the post-production editing of oral history interviews conducted on Zoom during the pandemic.

To browse the Recording Studios’ Showcase, visit recordingstudios.library.northeastern.edu.

To access the Digital Media Toolkit, visit subjectguides.lib.neu.edu/mediakit.

FYE Program Enhanced with New Engineering Librarian

In recent years, the library’s Research & Instruction team has partnered with the First Year Engineering (FYE) program to create a series of workshops designed to introduce new engineering students to key research resources and skills. In that time, the program has grown exponentially, serving more than 500 first-year engineering students in fall 2019.

The program received a bigger boost by the hire of Engineering Librarian **Jodi Bolognese**, who arrived just in time to join First Year and Undergraduate Experience Librarian **Evie Cordell**, Head of STEM & Entrepreneurship **Alissa Link**, and Computer Science Librarian **Brooke Williams** as they attempted to adjust the program in the wake of the COVID-19 pandemic in the summer of 2020.

The group developed a two-part workshop consisting of both recorded tutorials that students view on their own time and live workshops held via Zoom.

Despite the adjusted teaching strategies, the outcomes were positive, with librarians reaching 644 students in 38 workshops. Students reported both the in-person and recorded lessons were useful, an opinion that was supported by their academic performance. When compared with results from the previous year, end-of-semester surveys of both faculty and students found no significant drop off in the quality of the workshop from moving to online from on ground, indicating a successful transition and leading to some new instructional strategies that the team will consider as they plan for continued improvements in the upcoming 2021-22 academic year.

Snell Library Celebrates 30 Year Anniversary

On December 10, alumni, parents, and friends gathered for a virtual celebration to commemorate the past three decades of Snell Library's accomplishments. A symbol of Northeastern's growth and transformation, Snell Library opened in 1990. It's hard to imagine that what was once a parking lot is today the heart and hub of the Boston campus.

In 1988, Northeastern began construction of what would be its largest building at the time under the direction of President **Kenneth Ryder**, former Senior Vice President of Development **Gene Reppucci**, E'60, MEd'65, H'95, and Trustee Emeritus **Harvey Krentzman**, E'49, H'91.

Opening two years later, Snell Library added close to 150,000 square feet for research use, study space, and community events on campus. The successful construction of the building was accomplished primarily through the Campus Campaign, which generated excitement and support from several sources, notably **George**, E'41, and **Lorraine Snell**, for whom the library is named, and from within our own community, with participation from almost 1,000 Northeastern University employees.

Following a message from President **Joseph Aoun**, Dean of the Library **Dan Cohen** led a presentation, sharing photos of Snell through the years, while thanking esteemed guests in attendance and remembering special supporters.



Cohen also shared a glimpse into future renovation plans which have just begun at the library and provided insight into the library of the future.

Evan Simpson, Associate Dean of Research and Learning Services, delivered an update on current services and offerings to the Northeastern community. Reppucci and his wife **Corinne**, LA'64, MEd'71, shared their thoughts about the importance of the library, how much it means to them, and why they have made the library a priority in their philanthropic plans.

Attendees shared personal stories and

memories, as well as treasured mementos and photos. Alumni parents donated a thoughtful gift to name and renovate a Co-Lab and several other donations were made in honor of the celebration.

The event concluded with Cohen leading a toast to the past, present, and future of the library, and again expressed appreciation to our many supporters. Here's to the next 30 years!

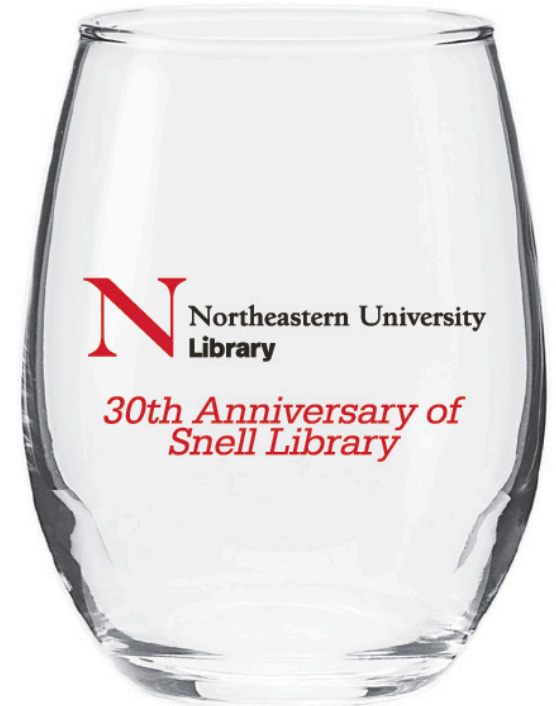
To view the recorded celebration, visit youtu.be/ctv_2AUtyiU.

The future of the library



Library planning continues to move forward with the design phase of our upcoming top-to-bottom renovation plans well underway. On-going review of architectural renderings, space assessments, and design reviews are proceeding on schedule. Despite construction restrictions during the pandemic, we successfully completed adding new restrooms, updated others, and have finished several other facilities projects throughout the building.

We look forward to providing updates as we move from the design phase to the construction process and are excited about providing new unique and exciting spaces for research and learning for our community.



We have a limited supply of 30th Anniversary commemorative glasses available for our supporters. Please contact Gail Mansfield at g.mansfield@northeastern.edu or (617) 373-5452 to request.

WWP Shines Light on Early Women's Writing

By JULIA FLANDERS

Director, Digital Scholarship Group

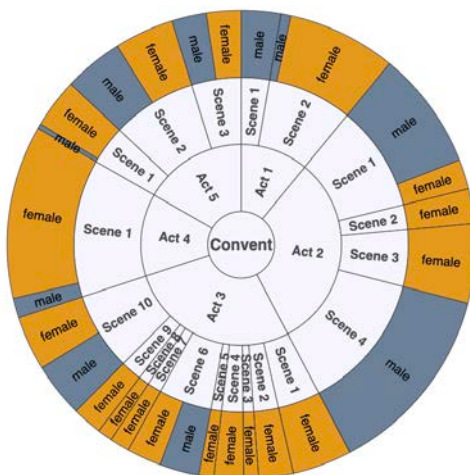
and SARAH CONNELL

Assistant Director, Women Writers Project

One of the oldest digital projects in the humanities, the Women Writers Project is finding new ways to make early women's writing visible and accessible. Founded at Brown University in 1988, the WWP came to Northeastern in 2013 as part of the Library's newly formed Digital Scholarship Group. The WWP's core publication is Women Writers Online, an internationally famous collection of nearly 430 texts by women from the pre-Victorian period.

The project brings together a group of undergraduate and graduate students who work intensively to research and digitize women's texts. This fall **Grace O'Mara**, who received a Northeastern PEAK award in the fall 2020 semester, worked with **Jacob Murel**, a PhD candidate in English, on encoding two early women's almanacs that include medical, astronomical, and domestic information.

As this collection grows, it becomes a fascinating and important source of data about women's writing, and the WWP is building a digital "lab" space with tools for digital analysis. This summer, the WWP will continue a series of public workshops on machine learning and text analysis, focused on the Women Writers Vector Toolkit. The series was interrupted by the pandemic but will continue in virtual form this summer and (we hope) face to face in summer 2022. The Toolkit offers a web-based space for exploring how words and meanings are associated within the WWP collection, and also allows comparison with other collections from later periods (such as the Victorian Women Writers Project) or



A visualization of the percentage of female and male speakers in each scene of Margaret Cavendish's *The Convent of Pleasure (1668)*.

by male authors (drawing from the massive Early English Books Online).

Supporting this collection of primary sources, the WWP is also gathering material that situates these texts within their time and place. A collection of periodical reviews (published under open access as Women Writers in Review) shows how women's texts were received by the public, often in ways that anticipate modern feminist perspectives. For example, a review of Lucy Aiken's 1810 *Epistles on Women* calls attention to the importance of this work as being written both by a woman and about women, and observes that the reviewer is "happy to see a woman asserting the proper dignity of her sex, and evincing by her own example that female pretensions are well founded."

To help readers connect with the wealth of topics and perspectives in

women's texts, the WWP also publishes a series called Women Writers in Context that features essays written by top scholars on their fields. These essays provide important contexts for the texts in WWO and show how early women writers engaged with historical, social, cultural, religious, and political concerns. The WWP recently launched a new series in celebration of the project's 30th anniversary in 2018: "Thirty Years, Thirty Ideas" has essays on race, animals, witchcraft, aging, and other key topics that help illuminate the many ways that women commented on and contributed to the literate culture of their times.

As the project prepares for its 35th anniversary, we look forward to many more years of sharing and celebrating the vibrant, engaging, and important texts that were written by women.

READ MORE

Women Writers Online
www.northeastern.edu/wwo

Women Writers in Context:
www.northeastern.edu/context

Women Writers in Review: www.northeastern.edu/review

Women Writers Vector Toolkit:
lab.wwp.northeastern.edu/wwvt

WWP Blog:
www.northeastern.edu/blog

WWP Lab:
www.northeastern.edu/lab

New Commons Fosters Research Collaboration



The Northeastern Commons initiative was expanded this year, including the hiring of **Meg McMahon** (she/they) as the Northeastern Commons Coordinator. The Commons is an online gathering place where Northeastern University students, faculty, staff, and the broader community can share ideas, explore common interests, foster creativity, and expand interdisciplinary thinking. Within the Commons, users can locate and engage with individuals who share similar interests; create and/or join discussion groups based on courses, research, and personal interests; and personalize their own user profile to showcase their research.

McMahon led the redesign of the platform, working closely with **Jeanine Rodriguez**, the developer for the platform, to create a clean and usable tool that enhances collaboration.

A goal of the Commons is to showcase the conversations around academic interests. One way the Commons will do this is with the search. If a user is interested in a specific topic—for example "entrepreneurship"—and searches the term in the Commons, all groups, discussions, documents, and members that relate to entrepreneurship will display. Users will be able to see at-a-glance conversations taking place on the Commons around that academic interest. They can join in the conversation or reach out to another user with the similar interests, expanding upon the already interdisciplinary nature of Northeastern.

The Commons is being regularly updated and enhanced to ensure that it meets the research and collaboration needs of the Northeastern community.

Priscilla Douglas Elected Chair of the BPL Board of Trustees

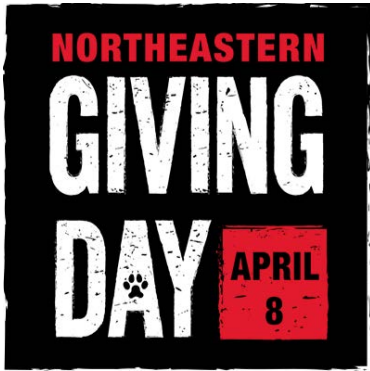


Photo courtesy of bpl.org

has guided thousands of leaders individually and in workshops to address the changing business landscape with energy, insight, and understanding. She captures her insights and her second book, *Woke Leadership: Profits, Prophets & Purpose*. Many view her work as transformational.

Douglas is honored to step into this role during this dynamic time and looks forward to strengthening and expanding the Northeastern University Library's collaboration efforts with the BPL. Congratulations, Priscilla!

Library Donors Meet Giving Day Challenges



additional funds toward our National Endowment for the Humanities Challenge Grant. Almost 100 donors raised nearly \$30,000 for library initiatives including new resources, our Archives and Special Collections and the Dean's Innovation Fund.

A special thank you to our own library employee family, students, friends, and especially NU parents, whose enthusiasm and philanthropy are most appreciated. Your support makes so much possible, and we are incredibly grateful for all that you do for the library to support our community.

Generous Donation from O'Donnell Family

In celebration of Snell Library's 30th anniversary, and in appreciation for the library serving the NU community and beyond, **Patrick** BS'83 and **Maureen O'Donnell**, with their daughters **Courtney** CAM'12 and **Hannah** DMBB'15, have made a thoughtful family contribution toward the renovation efforts underway at the library. We are grateful to the O'Donnell family for supporting our new learning environment and are excited about the revitalization of our building and expansion of our services. Contact g.mansfield@northeastern.edu (617-373-5452) to learn more about giving and naming opportunities now available at the Northeastern University Library.

Northeastern University Corporator Emeriti **Priscilla H. Douglas**, CPS'70, was unanimously elected Chair of the Board of Trustees of the Boston Public Library (BPL) on March 23, 2021. Handing her the "virtual gavel," former Chair Bob Gallery remarked that "Priscilla is the right person at the right time" to lead this historic institution. Founded in 1848, BPL was the first large free municipal library in the United States, and its mission is to advanced knowledge "free to all."

Douglas brings over 30 years of experience from leadership roles in business, government, and academics from her firm PHDouglas & Associates. An executive coach to Fortune 500 companies, she

In Memoriam

In Memory of special Northeastern University Library supporters, advocates, friends.

Nancy J. Caruso, CPS, DMSB,
former faculty member
Joseph M. Galvin, CSH, DMSB
George P. Gueras, CSH
James H. Orr, DMSB
Alfred Viola,
former faculty member

Those who touch our lives stay in our hearts forever.

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The Nation's Largest African American Video Oral History Collection

Gift of HistoryMakers Brings African American Histories to Library

HistoryMakers is a national, non-profit research and educational institution committed to preserving and making widely accessible the untold personal stories of both well-known and unsung African Americans. HistoryMakers enlightens, entertains, and educates the public, helping to refashion a more inclusive record of American history. We are grateful for the support of Trustee Emeritus **Barbara C. Alleyne**, Corporator Emeriti **Shelley Stewart**, Corporator Emeriti **Priscilla Douglas**, and other contributors who have supported the Library's access to hundreds of video oral histories, made possible through HistoryMakers, a timely and important resource for the entire NU community.

Visit HistoryMakers at thehistorymakers.org.

Library and UConn Receive Mellon Grant

In July, the Northeastern University Library announced its collaboration with Greenhouse Studios at the University of Connecticut to create Sourcery, a mobile application for sharing scans of archival materials. Greenhouse was awarded a \$120,000 grant from the Mellon Foundation to support the continued development of the open source, community-based mobile application that expands access to non-digitized archival sources. The grant will allow the team to extend the geographical research of the app, improve its user interface, and work with partners in libraries and archives to support the enterprise version of the software. The NU Library hosted a virtual workshop series for institutional stakeholders for feedback and advice from library and archives communities.



Furniture Naming Opportunities

Looking for a special lasting Commencement gift? What better place to leave your legacy, honor your child's time at Northeastern, or remember a loved one than at the hub and heart of Northeastern University — at Snell Library?

Phase I of the Furniture Naming Initiative was successfully embraced by alumni and parents, providing needed resources to replace outdated furniture with flexible, modern pieces. With our upcoming renovation, we have strengthened our commitment to re-imagine and reconfigure our learning environment to best serve the NU community and now launch Phase II of the Initiative!

We invite you to participate in the remaining naming opportunities:



\$10,000

3 (~~6~~ available)

Modular sofa

\$5,000

(10 available)

Double sofa



\$2,500

6 (~~8~~ available)

Duo pod



\$1,000

3 (~~8~~ available)

Modular sofa

Your designee will be notified of your thoughtful gift and his/her/your name will be included on our scrolling acknowledgment lobby board (anonymous gifts also welcome!). When the renovation is completed, inclusion on a permanent plaque will be displayed in the library.

If you would like to participate in this opportunity, please complete the information on the gift envelope enclosed. For additional information, contact g.mansfield@northeastern.edu (617-373-5452).

Special thanks to Thomas J. COE'69 and Carol J. CPS'73 Kerr for their recent gift to the furniture renewal initiative.

CONGRATULATIONS

to the Class of 2021!

From the Northeastern University Library

