## New College of the Humanities

## Curriculum for the Explore Program

This course map outlines the academic program of study, per college and major, for students attending the Global Quest Program. Students will register for Spring classes in November 2022. All students will be enrolled in a full course load. Please note, all courses may be subject to change.

## Resources

- NUpath. For more information on Northeastern's Core Curriculum, please refer to the NUpath website: https://www.northeastern.edu/core/
- Course descriptions. Please refer to the guide on our website: https://geo.northeastern.edu/programs/global-quest/
- Academic Advising. Your course selections are designed to match the curriculum for your chosen college and major. Students should consult their NU academic advising office in October/November regarding their Spring classes.
- Add/drop. Once class begins, students may request a course change with their host institution during the add/drop period. However, students are discouraged from adding or dropping courses once they arrive on site because you've already discussed and confirmed spring classes with your NU academic advising office. Any changes to course registration after arrival may negatively impact academic progress, so it is not recommended.


## Majors: All Majors

| GLOBAL LEARNING COURSE | NU COURSE EQUIVALENIS | NUPATH | NU CREDITS |
| :---: | :---: | :---: | :---: |
| All Global Quest students may opt into the following course. Students are recommended to take this course, but it is not required. |  |  |  |
| Global Learning Experience | INSH 1990: Interdisciplinary Elective in Social Sciences \& Humanities | -- | 1 |
| Culture Course | NU COURSE EQUIVALENIS | NUPATH | $\begin{gathered} \mathrm{NU} \\ \text { CREDITS } \end{gathered}$ |
| Students must choose one of the following courses with the Global Quest England Program. |  |  |  |
| Britain and the World: Interaction and Empire | HIST 2376: Britain and the British Empire | SI, DD | 4 |
| British Drama and the London Stage | THTR 1990: Theatre Elective | EI, IC | 4 |
| Cultures of London | INSH 1600: Cultures of London - Abroad | IC, DD | 4 |
| Global and Intercultural Communication | COMM 2303: Global and Intercultural Communication | SI, DD | 4 |
| REMAINING COURSES | NU COURSE EQUIVALENTS | NUPATH | $\mathrm{NU}$ |
| Students choose three of the following courses with the Global Quest England Program. |  |  |  |
| Beginner/Intermediate/Advanced French | Beginner/Intermediate/Advanced French | -- | 4 |
| Beginner/Intermediate/Advanced Spanish | Beginner/Intermediate/Advanced Spanish | -- | 4 |
| Britain and the World Interaction and Empire * | HIST 2376: Britain and the British Empire | SI, DD | 4 |
| British Drama and the London Stage * | THTR 1990: Theatre Elective | EI, IC | 4 |
| Business Statistics | MGSC 2301: Business Statistics | AD | 4 |
| Calculus 1 for Science and Engineering | MATH 1341: Calculus 1 for Science and Engineering | FQ | 4 |
| Calculus 2 for Science and Engineering $\diamond$ | MATH 1342: Calculus 2 for Science and Engineering | FQ | 4 |
| Calculus 3 for Science and Engineering $\diamond$ | MATH 2321: Calculus 3 for Science and Engineering | FQ | 4 |
| Calculus for Business | MATH 1231: Calculus for Business and Economics | FQ | 4 |
| Criminology | CRIM 1120: Criminology | SI | 4 |
| Cultures of London * | INSH 1600: Cultures of London - Abroad | IC, DD | 4 |
| Current Issues in Cities and Suburbs | POLS/SOCL 2358: Current Issues in Cities and Suburbs | SI, DD | 4 |
| Developmental Psychology $\vee$ | PSYC 3404: Developmental Psychology | -- | 4 |
| Differential Equations and Linear Algebra $\vee$ | MATH 2341: Differential Equations and Linear Algebra | -- | 4 |
| Experience and Interaction | ARTF 2223: Experience and Interaction | EI | 4 |
| Financial Accounting and Reporting | ACCT 1201: Financial Accounting and Reporting | -- | 4 |
| First-Year Writing Studio | ENGW 1111: First-Year Writing | WF | 4 |
| Foundations of Psychology | PSYC 1101: Foundations of Psychology | ND, SI | 4 |
| General Biology 2 with Lab $\vee$ | BIOL 1113/1114: General Biology 2 with Lab | ND | 5 |
| General Chemistry for Science Majors with Lab | CHEM 1161/1162/1163: General Chemistry for Science Majors with Lab | ND | 5 |
| Global and Intercultural Communication* | COMM 2303: Global and Intercultural Communication | SI, DD | 4 |
| Global Markets and Local Culture | ANTH 2305: Global Markets and Local Culture | IC | 4 |
| Intermediate Programming with Data with Lab $\downarrow$ | DS 2500/2501: Intermediate Programming with Data with Lab | AD | 5 |
| International Business and Global Social Responsibility | INTB 1203: International Business and Global Social Responsibility | IC, ER | 4 |
| International Relations Theory and Practice | POLS 1160: International Relations | SI | 4 |
| Introduction to Marketing | MKTG 2201: Introduction to Marketing | -- | 4 |
| Introduction to Sociology | SOCL 1101: Introduction to Sociology | SI, DD | 4 |
| Introduction to Technology and Human Values | PHIL 1145: Technology and Human Values | SI, ER | 4 |
| Organic Chemistry 1 with Lab $\diamond$ | CHEM 2311/2312: Organic Chemistry 1 with Lab | -- | 5 |
| Peoples and Cultures | ANTH 1101: Peoples and Cultures | IC | 4 |
| Physics for Engineering 1 with Lab and ILS | PHYS 1151/1152/1153: Physics for Engineering 1 with Lab and ILS | ND, AD | 5 |
| Physics for Engineering 2 with Lab $\diamond$ | PHYS 1155/1156/1157: Physics for Engineering 2 with Lab | ND, AD | 5 |
| Principles of Macroeconomics | ECON 1115: Principles of Macroeconomics | SI, AD | 4 |
| Principles of Microeconomics | ECON 1116: Principles of Microeconomics | SI, AD | 4 |
| Public Speaking | COMM 1112: Public Speaking | EI | 4 |
| The World Since 1945 | HIST 2211: The World Since 1945 | SI, DD | 4 |
| The Writer's Craft $\rangle$ | ENGL 2700: Creative Writing | EI | 4 |
| Topics in Design History | ARTH 2200: Topics in Design History | -- | 4 |
| Total credits transferred into Northeastern University |  |  | 16-18 |
| *If selected as the culture course, students must select an alternative from the remaining courses. <br> $\checkmark$ Course has a prerequisite. See Course Description Guide for more details. |  |  |  |

