English and Graphic and Information Design, BA

The Department of English and the Department of Art + Design offer an interdisciplinary combined major in English and graphic and information design. Students interested in the combined major in English and graphic and information design integrate the study of literature and writing with the design of message and meaning, integrating text, image, and data.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

BA Language Requirements

All BA students are required to complete the BA degree language requirements, for a total of 12 semester hours of language study or demonstrated equivalent proficiency, as described in Additional Requirements for BA students (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/). Successful demonstration of proficiency does not reduce total minimum semester hours of study required to earn the BA degree.

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/).

English Requirements

Code	Title	Hours
English Course-Level Requirement		
In addition to the capstone, two of the courses chosen from the lists below must be numbered 3000−4999.		
Introduction to College		
ENGL 1000	English at Northeastern	1
Foundational Courses		
ENGL 1160	Introduction to Rhetoric	4
or ENGL 1410	Introduction to Research on Writing	
ENGL 1400	Introduction to Literary Studies	4
Diversity		
Complete one of the following courses. This course may also be used to fulfill an additional English requirement below:		4
ENGL 2150	Literature and Digital Diversity	
ENGL 2296	Early African-American Literature	
ENGL 2450	Postcolonial Literature	
ENGL 2455	American Women Writers	
ENGL 2760	Writing in Global Contexts	
ENGL 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
ENGL 3685	Modern and Contemporary Jewish Literature	
or JWSS 3685	Modern and Contemporary Jewish Literature	
Pre-Nineteenth-Century Literature		
Complete one of the following:		4
ENGL 1600	Introduction to Shakespeare	
ENGL 1700	Global Literatures 1	
ENGL 2296	Early African-American Literature	
ENGL 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
or JWSS 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
Nineteenth-, Twentieth-, and Twenty-First-Century Literature		
Complete one of the following:		4
ENGL 2301	The Graphic Novel	

ENGL 2330	The American Renaissance	
ENGL 2440	The Modern Bestseller	
ENGL 2600	Irish Literary Culture (Abroad)	
ENGL 2610	Contemporary Israeli Literature and Art Abroad	
ENGL 3190	Topics in 19th-Century American Literature	
ENGL 3685	Modern and Contemporary Jewish Literature	
or JWSS 3685	Modern and Contemporary Jewish Literature	
ENGL 3720	19th-Century Major Figure	
ENGL 3730	20th- and 21st-Century Major Figure	
Theories and Methods		
Complete one of the following:		4
ENGL 1140	Grammar: The Architecture of English	
ENGL 1160	Introduction to Rhetoric	
ENGL 1410	Introduction to Research on Writing	
ENGL 2150	Literature and Digital Diversity	
ENGL 3325	Rhetoric of Law	
ENGL 3340	Technologies of Text	
ENGL 3381	The Practice and Theory of Teaching Writing	
ENGL 3700	Narrative Medicine	
LING 1150	Introduction to Language and Linguistics	
LING 2350	Linguistic Analysis	
LING 3450	Syntax	
LING 3452	Semantics	
LING 3454	History of English	
LING 3456	Language and Gender	
LING 3458	Topics in Linguistics	
Comparative Literature		
Complete one of the following:		4
ENGL 1450	Reading and Writing in the Digital Age	
ENGL 1502	American Literature to 1865	
ENGL 2150	Literature and Digital Diversity	
ENGL 2420	Contemporary Poetry	
ENGL 2430	Contemporary Fiction	
ENGL 2450	Postcolonial Literature	
ENGL 2455	American Women Writers	
ENGL 2510	Horror Fiction	
ENGL 2520	Science Fiction	
ENGL 2600	Irish Literary Culture (Abroad)	
ENGL 2620	What Is Nature?	
ENGL 2690	Boston in Literature	
ENGL 3487	Film and Text (Abroad)	
Writing		
Complete one of the following:		4
ENGL 2700	Creative Writing	
ENGL 2710	Style and Editing	
ENGL 2740	Writing and Community Engagement	
ENGL 2760	Writing in Global Contexts	
ENGL 2770	Writing to Heal	
ENGL 2780	Visual Writing	
ENGL 2850	Writing for Social Media: Theory and Practice	
ENGL 3375	Writing Boston	
ENGL 3376	Creative Nonfiction	
ENGL 3377	Poetry Workshop	
ENGL 3378	Fiction Workshop	

ENGL 3380	Writing Seminar	
ENGL 3384	The Writer's Marketplace	
Capstone		
ENGL 4710	Capstone Seminar	4
or ENGL 4720	Capstone Project	
English Electives		
Complete two additional ENGL electives.		8

Graphic and Information Design Requirements

Code	Title	Hours
Art and Design at Northeastern		
ARTF 1000	Art and Design at Northeastern	1
or ENGL 1000	English at Northeastern	
Art and Design Fundamentals		
ARTF 1122	Color and Composition (with optional ARTF 1123)	4
ARTF 2220 and ARTF 2221	Movement and Time and Movement and Time Tools	5
Art and Design History		
Complete any one ARTH course as long as prerequisites have been met.		4
Design		
ARTG 1270 and ARTG 1271	Design: Process + Practices and Studio for Design: Process + Practices	4
ARTG 1290 and ARTG 1291	Typographic Systems and Studio for Typographic Systems	4
ARTG 2242	Information Design Principles	4
ARTG 2252	Graphic Design Principles	4
ARTG 3350	Typography 2	4
Degree Project		
ARTG 4550	Design Degree Project	4
Art and Design Electives		
Complete two of the following:		8-10
ARTD 2360	Introduction to Photography (with optional ARTD 2361)	
ARTD 2380	Video Basics (with optional ARTD 2381)	
ARTF 1120	Observational Drawing	
ARTF 1121	Conceptual Drawing	
ARTF 1124	Form and Structure (with optional ARTF 1125)	
ARTF 2223	Experience and Interaction (with optional ARTF 2224)	
ARTG 2260	Programming Basics	
ARTG 2400	Interaction Design Principles (with optional ARTG 2401)	
ARTG 3444	Topics in Information Design Inquiry	
ARTG 3450	Graphic Design 2	
ARTG 3460	Identity and Brand Design	
ARTG 4554	Typography 3	

Integrative Requirement

Code	Title	Hours
Integrative English Course		
Complete one of the following:		4
ENGL 2301	The Graphic Novel	
ENGL 2780	Visual Writing	
ENGL 3340	Technologies of Text	

Program Requirement

129 total semester hours required

Plan of Study
Sample Four Years, Two Co-ops (Spring/Summer)

Year 1

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ARTF 1122 (with optional ARTF 1123)	4	ARTG 1270 and ARTG 1271	4	ARTF 2220 and ARTF 2221	5	Elective	4
ENGL 1000 or ARTF 1000	1	ARTG 1290 and ARTG 1291	4	Elective	4	Elective	4
ENGL 1400	4	ENGW 1111	4				
ENGL 1450	4	ENGL 1160 or 1410	4				
Art + Design Elective (Recommended: ARTG 1001 & ARTG 1002)	4						
	17		16		9		8

Year 2

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ARTG 2252	4	Co-op	0	Co-op	0	ARTG 3350	4
ENGL 1700	4					ENGL Elective	4
Art + Design Elective	4						
ENGL pre-19th century requirement	4						
	16		0		0		8

Year 3

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Art + Design History Elective	4	Co-op	0	Co-op	0	ENGL writing requirement	4
ENGL 19th-century requirement	4					ENGL elective	4
ENGL theories & methods requirement	4						
Integrative course	4						
	16		0		0		8

Year 4

Fall	Hours	Spring	Hours
ARTG 2242	4	ARTG 4550	4
ENGL 20th-century requirement	4	ENGL 4710	4
ENGL comparative requirement	4	ENGL elective	4
Elective	4	Elective	4
	16		16

Total Hours: 130