

# English, BA

Students in the English major study the diverse historical, cultural, and aesthetic contexts of English, American, and other Anglophone literatures. They analyze writing practices and related media from the Middle Ages through the present, from the quill pen to code. They practice a variety of theoretical and methodological approaches to the study of language, rhetoric, writing, and literature.

## Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

## Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

## BA Language Requirements

All BA students are required to complete the BA degree language requirements, for a total of 12 semester hours of language study or demonstrated equivalent proficiency, as described in Additional Requirements for BA students (<http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/>). Successful demonstration of proficiency does not reduce total minimum semester hours of study required to earn the BA degree.

## NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<http://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

## English Major Requirements

Code	Title	Hours
<b>Foundation Courses</b>		
ENGL 1000	English at Northeastern	1
ENGL 1160 or ENGL 1410	Introduction to Rhetoric Introduction to Research on Writing	4
ENGL 1400	Introduction to Literary Studies	4
ENGL 1700 or ENGL 1701	Global Literatures 1 Global Literatures 2	4
<b>Literary Periods</b>		
<i>Early Literatures</i>		
Complete one of the following:		4
ENGL 1600	Introduction to Shakespeare	
ENGL 3101	Early Literatures	
ENGL 3678 or JWSS 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
<i>Seventeenth to Eighteenth Centuries</i>		
Complete one of the following:		4
ENGL 2296 or AFAM 2296	Early African-American Literature Early African-American Literature	
ENGL 3120	17th- and 18th-Century Literatures	
ENGL 3618	Milton	
<i>Nineteenth Century</i>		
Complete one of the following:		4
ENGL 2330	The American Renaissance	
ENGL 3140	19th-Century Literatures	
ENGL 3619	Emerson and Thoreau	
ENGL 3720	19th-Century Major Figure	
<i>Twentieth to Twenty-First Centuries</i>		
Complete one of the following:		4
ENGL 2301	The Graphic Novel	

or ARTE 2301	The Graphic Novel
ENGL 2440	The Modern Bestseller
ENGL 2451	Postcolonial Women Writers
ENGL 2600	Irish Literary Culture (Abroad)
ENGL 2610	Contemporary Israeli Literature and Art Abroad
ENGL 3161	20th- and 21st-Century Literatures
ENGL 3685	Modern and Contemporary Jewish Literature
or JWSS 3685	Modern and Contemporary Jewish Literature
ENGL 3730	20th- and 21st-Century Major Figure

**Comparative Literature**

Complete two of the following: 8

ENGL 1450	Reading and Writing in the Digital Age
ENGL 1502	American Literature to 1865
ENGL 2420	Contemporary Poetry
ENGL 2430	Contemporary Fiction
ENGL 2455	American Women Writers
or AFAM 2455	American Women Writers
or WMNS 2455	American Women Writers
ENGL 2470	Asian-American Literature
ENGL 2510	Horror Fiction
ENGL 2520	Science Fiction
ENGL 2530	Fantasy Literature
ENGL 2620	What Is Nature?
ENGL 2690	Boston in Literature
or AFAM 2690	Boston in Literature
ENGL 2695	Travel and Place-Based Writing
ENGL 3487	Film and Text (Abroad)

**Theories and Methods**

Complete one of the following: 4

ENGL 1140	Grammar: The Architecture of English
ENGL 1160	Introduction to Rhetoric
ENGL 1410	Introduction to Research on Writing
ENGL 2150	Literature and Digital Diversity
ENGL 2451	Postcolonial Women Writers
ENGL 2850	Writing for Social Media: Theory and Practice
ENGL 3325	Rhetoric of Law
ENGL 3340	Technologies of Text
ENGL 3381	The Practice and Theory of Teaching Writing
ENGL 3400	Opening the Archive
ENGL 3404	African American Rhetorical Traditions
or AFAM 3404	African American Rhetorical Traditions
ENGL 3700	Narrative Medicine
LING 1150	Introduction to Language and Linguistics
LING 2350	Linguistic Analysis
LING 3450	Syntax
LING 3452	Semantics
LING 3454	History of English
LING 3456	Language and Gender
LING 3458	Topics in Linguistics

**Advanced Writing in the Disciplines**

Complete one of the following: 4

ENGW 3310	Advanced Writing in Literature
ENGW 3311	Advanced Writing for Prelaw

**Writing**

Complete two of the following: 8

ENGL 2695	Travel and Place-Based Writing
ENGL 2700	Creative Writing
ENGL 2710	Style and Editing
ENGL 2730	Digital Writing
ENGL 2740	Writing and Community Engagement
ENGL 2760	Writing in Global Contexts
ENGL 2770	Writing to Heal
ENGL 2780	Visual Writing
ENGL 3375	Writing Boston
ENGL 3376	Creative Nonfiction
ENGL 3377	Poetry Workshop
ENGL 3378	Fiction Workshop
ENGL 3380	Writing Seminar
ENGL 3384	The Writer's Marketplace

#### Capstone

ENGL 4710	Capstone Seminar	4
or ENGL 4720	Capstone Project	

#### Diversity

Complete one of the following courses, which can also count toward another requirement in the major: 4

ENGL 2150	Literature and Digital Diversity
ENGL 2296	Early African-American Literature
or AFAM 2296	Early African-American Literature
ENGL 2455	American Women Writers
or AFAM 2455	American Women Writers
or WMNS 2455	American Women Writers
ENGL 2470	Asian-American Literature
ENGL 2760	Writing in Global Contexts
ENGL 3404	African American Rhetorical Traditions
or AFAM 3404	African American Rhetorical Traditions
ENGL 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity
or JWSS 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity
or WMNS 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity
ENGL 3685	Modern and Contemporary Jewish Literature
or JWSS 3685	Modern and Contemporary Jewish Literature
ENGL 3900	Gender and Black World Literatures
or AFRS 3900	Gender and Black World Literatures
or WMNS 3900	Gender and Black World Literatures

#### Electives

Complete any two ENGL courses, except for First-Year Writing and Advanced Writing in the Disciplines, that has not already been used to fulfill another requirement. The following courses may also be used as electives: 8

LING 1150	Introduction to Language and Linguistics
LING 2350	Linguistic Analysis
LING 3450	Syntax
LING 3452	Semantics
LING 3454	History of English
LING 3456	Language and Gender
LING 3458	Topics in Linguistics

#### Experiential Learning Requirement

Complete one course in experiential learning from the list below or any Dialogues of Civilization experience. (Other study-abroad programs may not be used.) This course can also count toward another requirement in the major.

Code	Title	Hours
<b>Experiential Learning Course Work</b>		
ENGL 2690 or AFAM 2690	Boston in Literature Boston in Literature	
ENGL 2740	Writing and Community Engagement	
ENGL 3340	Technologies of Text	
ENGL 3375	Writing Boston	
ENGL 3381	The Practice and Theory of Teaching Writing	
ENGL 3400	Opening the Archive	

**Dialogues of Civilization**

Complete one Dialogues of Civilization experience, including but not limited to those offered by the department. (Other study-abroad programs may not be used.)

ENGL 2600	Irish Literary Culture (Abroad)	
ENGL 2610	Contemporary Israeli Literature and Art Abroad	
ENGL 2620	What Is Nature?	
ENGL 3487	Film and Text (Abroad)	

**English Major Credit Requirement**

Complete 64 semester hours in the major.

**Experiential Liberal Arts**

All students in this College of Social Sciences and Humanities program are required to complete the Experiential Liberal Arts Requirement (<http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/#ela>).

**Program Requirement**

128 total semester hours required

**Plan of Study****Sample 4 Years, Two Co-ops in Spring/Summer 1**

Year 1								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
ENGL 1000		1 EESH 2000		1 Literary period elective		4 Elective		4
ENGL 1400		4 ENGL 1160 or 1410		4 Elective		4 Elective		4
ENGW 1111		4 ENGL 1700 or 1701		4				
Foreign language core course		4 Foreign language core course		4				
Elective		4 Elective		4				
		<b>17</b>			<b>17</b>			<b>8</b>
<b>Year 2</b>								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
Comparative course elective		4 Co-op		Co-op		Writing and experiential education elective		4
Literary period elective		4				Elective		4
Foreign language core course		4						
Elective		4						
		<b>16</b>			<b>0</b>			<b>0</b>
<b>Year 3</b>								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
Comparative course elective		4 Co-op		Co-op		Advanced Writing in the Disciplines		4
Literary period elective		4				Elective		4
Writing and experiential learning elective		4						
English elective		4						
		<b>16</b>			<b>0</b>			<b>0</b>

**Year 4**

<b>Fall</b>	<b>Hours</b>	<b>Spring</b>	<b>Hours</b>
English elective		4 Capstone	4
Literary period elective		4 Elective	4
Theories and methods elective		4 Elective	4
Elective		4 Elective	4
	<b>16</b>		<b>16</b>

**Total Hours: 130**