

American Sign Language and Theatre, BS

This major is designed for students who want to combine an understanding of the American Deaf Community; its language and culture to the study and making of theatre, including performance, design; and production. It offers both classroom and experiential learning on the creative, social, and linguistic relationship between theatre and the American Deaf Community. Students may study acting, dramatic literature, and production design to develop the skills to be able to make theatre accessible and to understand and create theatre with individuals from Deaf communities.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<http://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

American Sign Language Requirements

Code	Title	Hours
A grade of C or higher is required in all ASL required courses.		
American Sign Language Requirements		
AMSL 1101	Elementary ASL 1	4
AMSL 1102	Elementary ASL 2	4
AMSL 2101	Intermediate ASL 1	4
AMSL 2102	Intermediate ASL 2	4
AMSL 3101	Advanced ASL 1	4
AMSL 3102	Advanced ASL 2	4
Social and Cultural World		
DEAF 1500	Deaf People in Society	4
DEAF 2500	Deaf History and Culture	4
Linguistics		
DEAF 2700	ASL Linguistics	4
LING 1150	Introduction to Language and Linguistics	4
Interpreting		
INTP 3500	The Interpreting Profession	2

Theatre Requirements

Code	Title	Hours
A grade of C or higher is required for all theatre courses.		
Foundational Courses		
INAM 2000	Ethics in Creativity	4
THTR 1101	Introduction to Theatre	4
THTR 1120	Acting 1	4
THTR 1131	Introduction to Technical Theatre	4
THTR 1270	Introduction to Theatrical Design	4
THTR 2325	Dramaturgical Inquiry	4
Making Theatre		
THTR 1100	Production Experience 1	1
THTR 2000	Production Experience 2	1
Texts and Context		
Complete one of the following:		4
THTR 1220	Race, Power, and Performance	
THTR 2200	The American Black Theatre Experience	

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THTR 2983	Topics in Theatre History and Culture	
THTR 2500	Breaking the Glass Ceiling: Women in Theatre	
THTR 3200	Queer Theatre and Performance	
Community Engaged Theatre		
Complete one of the following:		4
THTR 1215	Activism and Performance	
THTR 1400	Documentary Theatre Project	
THTR 2340	Theatre and Society	
THTR 3100	Creative Storytelling for Social Engagement	
Intermediate or Advanced Courses		
Complete one of the following:		4
THTR 2200	The American Black Theatre Experience	
THTR 2310	History of Musical Theatre	
THTR 2330	Playwriting	
THTR 2340	Theatre and Society	
THTR 2342	Acting 2	
THTR 2345	Acting for the Camera	
THTR 2346	Viewpoints	
THTR 2370	Lighting Design	
THTR 2380	Costume Design	
THTR 2400	Scenic Design	
THTR 2500	Breaking the Glass Ceiling: Women in Theatre	
THTR 2600	Voice and Speech Training	
THTR 2983	Topics in Theatre History and Culture	
THTR 2993	Topics in Dance	
THTR 3100	Creative Storytelling for Social Engagement	
THTR 3200	Queer Theatre and Performance	
THTR 3400	Stage Combat	
THTR 3300	Devised Theatre Project: Collaborative Performance	
THTR 3450	Acting 3	
THTR 3550	Directing for the Stage	
THTR 3670	Mixed-Media Performance Lab	
THTR 4345	Advanced Acting for the Camera	
THTR 5700	Design for Immersive Performance	

Integrative Requirement

Code	Title	Hours
Integrative Requirement		
INTP 3550	Interpreting Scripted Texts	4
INTP 3970	Research Methods for Interpreting and Translation	4
Complete one of the following:		4
INTP 4940	Interpreting Research Capstone	
THTR 4702	Capstone: Creative Practice Research Project	
Supporting Courses		
INTP 1000 or THTR 1000	American Sign Language at Northeastern Theatre at Northeastern	1
ENGW 1111	First-Year Writing	4
ENGW 3315 or ENGW 3307 or ENGW 3314	Interdisciplinary Advanced Writing in the Disciplines Advanced Writing in the Sciences Advanced Writing in the Arts, Media, and Design	4
EEAM 2000	Professional Development for Co-op	1

Electives

Complete general electives to fulfill the program total semester hours requirement.

Combined-Major GPA Requirement

Minimum 2.750 GPA required in all ASL, DEAF, INTP courses.
 A minimum grade of C is required for all THTR and INAM courses. A minimum grade of C is required for all ASL courses.
 Minimum 2.500 overall GPA required

Combined-Major Credit Requirement

Complete 92 semester hours in the major.

Program Requirement

130 total semester hours required

Plan of Study

Four Years, One Co-op

Year 1								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
AMSL 1101		4 AMSL 1102		4 Elective		4 Vacation		0
DEAF 1500		4 THTR 1120		4 Elective		4		
THTR 1100		1 DEAF 2500		4				
THTR 1101		4 INAM 2000		4				
INTP 1000		1						
ENGW 1111		4						
		18			16			8
								0
Year 2								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
AMSL 2101		4 AMSL 2102		4 Elective		4 Vacation		0
LING 1150		4 DEAF 2700		4 Elective		4		
INTP 3500		2 THTR 1131		4				
THTR 1270		4 THTR text and context course		4				
THTR 2000		1						
		15			16			8
								0
Year 3								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
THTR 2325		4 Co-op		Co-op		0 Elective		4
INTP 3550		4				Elective		4
AMSL 3101		4						
THTR community engaged theatre course		4						
EEAM 2000		1						
		17			0			0
								8
Year 4								
Fall	Hours	Spring	Hours					
ENGW 3315		4 THTR 4702 or INTP 4940		4				
THTR intermediate or advanced 2		4 AMSL 3102		4				
INTP 3970		4 Elective		4				
		12			12			

Total Hours: 130