

# Africana Studies and Media and Screen Studies, BA

## Overview

The combined major in Africana studies and media and screen studies integrates critical and systemic examination of the cultural, political, social, economic, and historical experiences of the peoples of the global African diaspora along with the analysis, research, and production of traditional and emerging media.

## Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

## Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

## BA Language Requirements

All BA students are required to complete the BA language requirements (<http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/>).

## NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<http://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

## Africana Studies Requirements

Code	Title	Hours
<b>Foundational Course</b>		
AFAM 1101 or AFRS 1101	Introduction to African American and Africana Studies Introduction to African Studies	4
<b>Introductory Course</b>		
Complete one of the following:		4
AFAM 1104	The African-American Experience through Music	
AFAM 1113	Black Popular Culture	
AFAM 1135	John Coltrane and the History of Jazz in the United States	
AFAM 1225	Gender, Race, and Medicine	
AFRS 1180	African History	
AFRS 1185	Gender and Sexuality in the African Diaspora	
AFRS 1270	Introduction to Global Health	
<b>Humanities</b>		
Complete two of the following:		8
AFAM 2296	Early African-American Literature	
AFAM 3404	African American Rhetorical Traditions	
AFAM 3663	The African American Novel	
AFAM 3664	Black Poetry and the Spoken Word	
AFRS 2410	Possession, Sacrifice, and Divination in African Diasporic Religions	
AFRS 3900	Gender and Black World Literatures	
AFRS 4510	Anthropology of Africa	
<b>Social Sciences</b>		
Complete two of the following:		8
AFAM 2355	Race, Identity, Social Change, and Empowerment	
AFAM 2600	Issues in Race, Science, and Technology	
AFAM 2618	Community Psychology	
AFAM 3270	Race and Ethnic Relations	
AFAM 5001	Special Topics in Race and the Law	
AFRS 2307	Africa Today	
AFRS 2464	Natural Resources and Sustainable Development	

2 Africana Studies and Media and Screen Studies, BA

AFRS 2465	The Scope and Dynamics of Conflicts in Africa	
AFRS 3424	Epidemiology of Pandemic Diseases and Health Disparities in the African Diaspora	
AFRS 3460	Contemporary Government and Politics in Africa	

**Electives**

Complete one AFAM or AFRS course at the 2000 level or above.	4
Complete one AFAM or AFRS course at the 3000 level or above.	4

**Senior Capstone**

AFAM 4700	Capstone	4
or AFRS 4700	Capstone	

**Media and Screen Studies Requirements**

Code	Title	Hours
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**Media and Screen Studies Common Requirements**

MSCR 1220	Media, Culture, and Society	4
MSCR 1320	Media and Social Change	4
or MSCR 1420	Media History	

**Foundation Course**

Complete one of the following:		4
MSCR 1230	Introduction to Film Production	
MSCR 2220	Understanding Media	

**Diversity or Globalization Course**

Complete one of the following:		4
MSCR 2325	Global Media	
MSCR 2505	Digital Feminisms	
MSCR 3392	Gender and Film	
MSCR 3437	Media and Identity	

**Writing-Intensive**

Complete two of the following:		8
MSCR 2505	Digital Feminisms	
MSCR 3420	Digital Media Culture	
MSCR 3600	Film Theory	
MSCR 3422	Media Audiences	
MSCR 3700	Queer Media	
MSCR 4208	TV History	

**Media and Screen Studies Electives**

Code	Title	Hours
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Complete three courses from the following:		12
MSCR courses at the 1000 level or above		
ARTD 2380	Video Basics	
ARTD 3480	Video: Sound and Image	
ARTD 3485	Experimental Video	
COMM 1450	Sound Production for Digital Media	
COMM 2550	Television Field Production	
COMM 2655	Television Studio Production	
COMM 3655	Digital Editing for TV	
COMM 3750	Special Effects and Postproduction for Television	
COMM 4755	Production Capstone	

**Integrative Requirement**

Code	Title	Hours
AFAM 2619	Race and Religion in Film	4
MSCR 2335	Race and Social Justice in American Film	4

## Media and Screen Studies Grade Requirement

No more than two grades below a C in media and screen studies courses may be used to satisfy degree requirements.

### Program Requirements

Minimum 2.000 GPA required

128 total semester hours required

### Plan of Study

#### Four Years, Two Co-ops in Summer 2/Fall

Year 1							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
AFAM 1101		4 AFAM 2690		4 Foreign language course		4 Elective	4
AFAM 1104		4 AFRS 2307		4 Elective		4 Elective	4
AFAM 1113		4 MSCR 1220		4			
CLTR 1000		1 Foreign language course		4			
ENGW 1111		4					
		17		16		8	8
Year 2							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
AFAM 2296		4 AFAM 3270		4 AFAM 3664		4 Co-op	
AFRS 2464		4 MSCR 2220		4 COMM 3655		4	
AFRS 3424		4 MSCR 2505		4			
MSCR 1320		4 MSCR 3420		4			
		16		16		8	0
Year 3							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Co-op		AFAM 2619		4 MSCR elective		4 Co-op	
		ARTD 2380		4 Elective		4	
		COMM 2655		4			
		MSCR 2335		4			
		0		16		8	0
Year 4							
Fall	Hours	Spring	Hours				
Co-op		AFAM 4700 or AFRS 4700	4				
		COMM 4755	4				
		NUpath elective	4				
		NUpath elective	4				
		0	16				

Total Hours: 129