Psychology and Theatre, BS

Overview

This combined major educates students in psychology and theatre and the interface between the two disciplines. The scope and sequence of psychology courses provide students with a foundation in the interdisciplinary science of psychology, including such topics as cognition, psycholinguistics, perception, and the biological basis of behavior. The theatre curriculum provides deep knowledge of theatre that spans design, performance, and the production of innovative forms of theatre, including interactive media, computer graphics, human-computer interaction, and more.

Students completing this program of study should be able to understand how the two fields jointly contribute to explaining human behavior in the domain of theatre.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/).

NUpath requirements Differences and Diversity (DD) and Ethical Reasoning (ER) can be met through elective courses in PSYC or THTR. Students are responsible for satisfying any of these requirements not met within the major.

Psychology Requirements

Code	Title	Hours
Required Courses		
PSYC 1101	Foundations of Psychology	4
PSYC 2320	Statistics in Psychological Research	4
PSYC 3400	Personality	4
PSYC 3404	Developmental Psychology	4
PSYC 3450	Learning and Motivation	4
PSYC 3452	Sensation and Perception	4
PSYC 3464	Psychology of Language	4
Psychology Lab Course		
Complete one of the following:		4
PSYC 4600	Laboratory in Research Design	
PSYC 4606	Laboratory in Biological Psychology	
PSYC 4610	Laboratory in Psycholinguistics	
PSYC 4612	Laboratory in Cognition	
PSYC 4614	Laboratory in Social Psychology	
PSYC 4616	Laboratory in Personality	
PSYC 4622	Laboratory in Sensation and Perception	
PSYC 4624	Laboratory in Affective Science	
PSYC 4626	Laboratory in Life-Span Emotional Development	
PSYC 4628	Laboratory in Developmental Psychology	
PSYC 4632	Laboratory in Psychophysiology	
Psychology Seminar		
Complete one of the following:		4
PSYC 4656	Seminar in Biological Psychology	
PSYC 4658	Seminar in Psycholinguistics	
PSYC 4660	Seminar in Cognition	
PSYC 4662	Seminar in Personality	

2 Psychology and Theatre, BS

PSYC 4664	Seminar in Social Psychology	
1 310 4004	, 3,	
PSYC 4666	Seminar in Clinical Psychology	
PSYC 4668	Seminar in Sensation and Perception	
PSYC 4674	Seminar in Cognitive Neuroscience	
PSYC 4676	Seminar in Developmental Psychology	
Psychology Flectives		

Psychology Electives

Complete two additional 4-semester-hour PSYC courses not used to fulfill requirements above from the following:

PSYC 1000-PSYC 5999

Theatre Requirements

A minimum grade of C is required in all THTR & INAM courses.

NAM 2000 Ethics in Creativity 4	Code	Title	Hours
THTR 1101	Foundational Courses		
THTR 1120	INAM 2000	Ethics in Creativity	4
THTR 1131	THTR 1101	Introduction to Theatre	4
THTR 1270 Introduction to Theatrical Design 4 THTR 3325 Dramaturgical Inquiry 4 Making Theatre THTR 1100 Production Experience 1 1 THTR 2000 Production Experience 2 1 TEXEX, Community, & Social Context 2 Complete one of the following: The Ethics of Narrative in Theatre 4 INAM 1300 The Ethics of Narrative in Theatre 4 INAM 1300 Activism and Performance THTR 1215 Activism and Performance THTR 1220 Race, Power, and Performance THTR 1400 Documentary Theatre Project THTR 2300 The American Black Theatre Experience THTR 2500 Breaking the Glass Ceiling: Women in Theatre THTR 3500 Queer Theatre and Performance THTR 3600 Performing Theory Bectives Complete two of the following: The American Black	THTR 1120	Acting 1	4
THTR 3325 Dramaturgical Inquiry A Making Theatre	THTR 1131	Introduction to Technical Theatre	4
Making Theatre THTR 1100 Production Experience 1 1 THTR 2000 Production Experience 2 1 Texts, Community, & Social Context Complete one of the following: 4 1 INAM 1300 The Ethics of Narrative in Theatre and The Ethics of Narrative in Theatre Seminar THTR 1215 Activism and Performance THTR 1220 Race, Power, and Performance THTR 1200 The American Black Theatre Experience THTR 1200 The American Black Theatre Experience THTR 2300 Theatre and Society THTR 2500 Breaking the Class Ceiling: Women in Theatre THTR 3100 Creative Storytelling for Social Engagement THTR 3100 Creative and Performance THTR 3200 Queer Theatre and Performance THTR 3200 Queer Theatre and Performance THTR 3200 The American Black Theatre Experience THTR 3300 Playwriting THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2340 Theatre and Society THTR 2345 Acting for the Camera THTR 2345 Acting 12 THTR 2345 Acting 12 THTR 2345 Acting 12 THTR 2346 Viewpoints THTR 2350 Costume Design THTR 2360 Scenic Design THTR 2380 Costume Design THTR 2380 Fashion Construction and Pattern Making THTR 2380 Voice and Speech Training THTR 2500 Voice and Speech Training THTR 2500 Voice and Speech Training THTR 2500 Voice and Speech Training	THTR 1270	Introduction to Theatrical Design	4
THTR 1100 Production Experience 1 1 THTR 2000 Production Experience 2 1 Texts, Community, & Social Context 1 Complete one of the following: 4 INAM 1300 The Ethics of Narrative in Theatre and Inham 1301 and The Ethics of Narrative in Theatre Seminar THTR 1215 Activism and Performance 4 THTR 1220 Race, Power, and Performance 4 THTR 1400 Documentary Theatre Project THTR 2300 The American Black Theatre Experience THTR 2300 Breaking the Glass Ceiling: Women in Theatre THTR 2983 Topics in Theatre History and Culture THTR 3100 Creative Storytelling for Social Engagement THTR 3200 Queer Theatre and Performance THTR 3200 Queer Theatre and Performance THTR 3200 Performing Theory Electives 8 THTR 2300 The American Black Theatre Experience THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2340 Theatre and Society THTR 2342 Acting 2	THTR 3325	Dramaturgical Inquiry	4
THTR 2000 Production Experience 2 Texts, Community, & Social Context Complete one of the following: INAM 1300 INAM 1301 INAM	Making Theatre		
Texts, Community, & Social Context Complete one of the following: INAM 1300 And The Ethics of Narrative in Theatre and INAM 1301 And The Ethics of Narrative in Theatre and INAM 1301 THITR 1215 Activism and Performance THITR 1220 Race, Power, and Performance THITR 1400 Documentary Theatre Project THITR 2200 The American Black Theatre Experience THITR 2300 Theatre and Society THITR 2500 Breaking the Glass Ceiling: Women in Theatre THITR 2993 Topics in Theatre History and Culture THITR 3900 Creative Storytelling for Social Engagement THITR 300 Queer Theatre and Performance THITR 3650 Performing Theory Electives Complete two of the following: 8 THITR 2200 The American Black Theatre Experience THITR 2310 History of Musical Theatre THITR 2310 History of Musical Theatre THITR 2330 Playwriting THITR 2340 Theatre and Society THITR 2342 Acting 2 THITR 2344 Acting 2 THITR 2345 Acting 10 THE 2346 Viewpoints THITR 2347 Lighting Design THITR 2348 Fashion Construction and Pattern Making THITR 2380 Coenic Design THITR 2380 Voice and Speech Training THITR 2600 Voice and Speech Training THITR 2983 Topics in Theatre History and Culture	THTR 1100	Production Experience 1	1
Complete one of the following: INAM 1300 The Ethics of Narrative in Theatre and INAM 1301 THE 1215 Activism and Performance THTR 1220 Race, Power, and Performance THTR 1220 The American Black Theatre Experience THTR 2340 Theatre and Society THTR 2340 Theatre and Society THTR 300 Creative Storytelling for Social Engagement THTR 300 Queer Theatre and Performance THTR 300 The American Black Theatre Experience THTR 300 Theatre and Performance THTR 300 Theatre and Performance THTR 300 Theatre Black Theatre THTR 300 Theatre Storytelling for Social Engagement THTR 300 Theatre and Performance THTR 300 Theatre and Performance THTR 300 The American Black Theatre Experience THTR 2300 The American Black Theatre Experience THTR 2310 Third 230 The American Black Theatre Experience THTR 2310 Third 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2370 Lighting Design THTR 2370 Lighting Design THTR 2385 Fashion Construction and Pattern Making THTR 2300 Voice and Speech Training THTR 2600 Voice and Speech Training THTR 2600 To Topics in Theatre History and Culture	THTR 2000	Production Experience 2	1
INAM 1300 The Ethics of Narrative in Theatre and INAM 1301 and The Ethics of Narrative in Theatre Seminar THTR 1215 Activism and Performance THTR 1220 Race, Power, and Performance THTR 1400 Documentary Theatre Project THTR 1200 The American Black Theatre Experience THTR 2340 Theatre and Society THTR 2500 Breaking the Glass Celling: Women in Theatre THTR 2983 Topics in Theatre History and Culture THTR 3100 Creative Storytelling for Social Engagement THTR 300 Queer Theatre and Performance THTR 3650 Performing Theory Electives Complete two of the following: 8 THTR 2200 The American Black Theatre Experience THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2380 Scenic Design THTR 2400 Scenic Design THTR 2400 Voice and Speech Training THTR 2400 Voice and Speech Training THTR 2400 Voice and Speech Training THTR 2400 Topics in Theatre History and Culture	Texts, Community, & Social Context		
and INAM 1301 and The Ethics of Narrative in Theatre Seminar THTR 1215 Activism and Performance THTR 1220 Race, Power, and Performance THTR 1400 Documentary Theatre Project THTR 1400 The American Black Theatre Experience THTR 2340 Theatre and Society THTR 2983 Topics in Theatre History and Culture THTR 3993 Topics in Theatre History and Culture THTR 300 Queer Theatre and Performance THTR 300 Queer Theatre and Performance THTR 300 Performing Theory Electives Complete two of the following: 8 THTR 2200 The American Black Theatre Experience THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2346 Viewpoints THTR 2358 Fashion Construction and Pattern Making THTR 2380 Costume Design THTR 2380 Voice and Speech Training THTR 2400 Voice and Speech Training THTR 2600 Voice and Speech Training THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	Complete one of the following:		4
THTR 1215 Activism and Performance THTR 1220 Race, Power, and Performance THTR 1240 Documentary Theatre Project THTR 2200 The American Black Theatre Experience THTR 2340 Theatre and Society THTR 2340 Breaking the Glass Ceiling: Women in Theatre THTR 2983 Topics in Theatre History and Culture THTR 3100 Creative Storytelling for Social Engagement THTR 3200 Queer Theatre and Performance THTR 3650 Performing Theory Electives Complete two of the following: 8 THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2346 Viewpoints THTR 2356 Fashion Construction and Pattern Making THTR 2385 Fashion Construction and Pattern Making THTR 2380 Voice and Speech Training THTR 2400 Voice and Speech Training THTR 2600 Voice and Speech Training THTR 2600 Theatre History and Culture	INAM 1300	The Ethics of Narrative in Theatre	
THTR 1220 Race, Power, and Performance THTR 1400 Documentary Theatre Project THTR 2200 The American Black Theatre Experience THTR 2340 Theatre and Society THTR 2500 Breaking the Glass Ceiling: Women in Theatre THTR 2983 Topics in Theatre History and Culture THTR 3100 Creative Storytelling for Social Engagement THTR 3200 Queer Theatre and Performance THTR 3550 Performing Theory Electives Complete two of the following: 8 THTR 2200 The American Black Theatre Experience THTR 2310 History of Musical Theatre THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2345 Acting 12 THTR 2345 Acting 12 THTR 2346 Viewpoints THTR 2346 Viewpoints THTR 2358 Fashion Construction and Pattern Making THTR 2385 Fashion Construction and Pattern Making THTR 2380 Scenic Design THTR 2400 Voice and Speech Training THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	and INAM 1301	and The Ethics of Narrative in Theatre Seminar	
THTR 1400 Documentary Theatre Project THTR 2200 The American Black Theatre Experience THTR 2340 Theatre and Society THTR 2500 Breaking the Glass Ceiling: Women in Theatre THTR 2983 Topics in Theatre History and Culture THTR 3100 Creative Storytelling for Social Engagement THTR 3200 Queer Theatre and Performance THTR 3650 Performing Theory Electives Complete two of the following: 8 THTR 2200 The American Black Theatre Experience THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2385 Fashion Construction and Pattern Making THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2400 Voice and Speech Training THTR 2600 Voice and Speech Training THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 1215	Activism and Performance	
THTR 2200 The American Black Theatre Experience THTR 2340 Theatre and Society THTR 2500 Breaking the Glass Ceiling: Women in Theatre THTR 2983 Topics in Theatre History and Culture THTR 3100 Creative Storytelling for Social Engagement THTR 3200 Queer Theatre and Performance THTR 3550 Performing Theory Electives Complete two of the following: 8 THTR 2200 The American Black Theatre Experience THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2350 Costume Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2400 Voice and Speech Training THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 1220	Race, Power, and Performance	
THTR 2340 Theatre and Society THTR 2500 Breaking the Glass Ceiling: Women in Theatre THTR 2983 Topics in Theatre History and Culture THTR 3100 Creative Storytelling for Social Engagement THTR 3200 Queer Theatre and Performance THTR 3650 Performing Theory Electives Complete two of the following: 8 THTR 2200 The American Black Theatre Experience THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2600 Training THEATR 2600 Treative More and Culture	THTR 1400	Documentary Theatre Project	
THTR 2500 Breaking the Glass Ceiling: Women in Theatre THTR 2983 Topics in Theatre History and Culture THTR 3100 Creative Storytelling for Social Engagement THTR 3200 Queer Theatre and Performance THTR 3650 Performing Theory Electives Complete two of the following: 8 THTR 2200 The American Black Theatre Experience THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2600 Topics in Theatre History and Culture	THTR 2200	The American Black Theatre Experience	
THTR 2983 Topics in Theatre History and Culture THTR 3100 Creative Storytelling for Social Engagement THTR 3200 Queer Theatre and Performance THTR 3650 Performing Theory Electives Complete two of the following: 8 THTR 2200 The American Black Theatre Experience THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2400 Voice and Speech Training THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 2340	Theatre and Society	
THTR 3100 Creative Storytelling for Social Engagement THTR 3200 Queer Theatre and Performance THTR 3650 Performing Theory Electives Complete two of the following: 8 THTR 2200 The American Black Theatre Experience THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2380 Teach Onstruction and Pattern Making THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 2500	Breaking the Glass Ceiling: Women in Theatre	
THTR 3200 Queer Theatre and Performance THTR 3650 Performing Theory Electives Complete two of the following: 8 THTR 2200 The American Black Theatre Experience THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 2983		
THTR 3650 Performing Theory Flectives Complete two of the following: 8 THTR 2200 The American Black Theatre Experience THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 3100	Creative Storytelling for Social Engagement	
Electives Complete two of the following: 8 THTR 2200 The American Black Theatre Experience THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2400 Voice and Speech Training THTR 2500 Topics in Theatre History and Culture	THTR 3200	Queer Theatre and Performance	
Complete two of the following: THTR 2200 The American Black Theatre Experience THTR 2310 History of Musical Theatre THTR 2330 Playwriting Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 3650	Performing Theory	
THTR 2200 The American Black Theatre Experience THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	Electives		
THTR 2310 History of Musical Theatre THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	Complete two of the following:		8
THTR 2330 Playwriting THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 2200	The American Black Theatre Experience	
THTR 2335 Boston Theatre Experience THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 THTR 2983 Topics in Theatre History and Culture	THTR 2310	History of Musical Theatre	
THTR 2340 Theatre and Society THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 2330	Playwriting	
THTR 2342 Acting 2 THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 2335	Boston Theatre Experience	
THTR 2345 Acting for the Camera THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 2340	Theatre and Society	
THTR 2346 Viewpoints THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 2342	Acting 2	
THTR 2370 Lighting Design THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 2345	Acting for the Camera	
THTR 2380 Costume Design THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 2346	Viewpoints	
THTR 2385 Fashion Construction and Pattern Making THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 2370	Lighting Design	
THTR 2400 Scenic Design THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 2380	Costume Design	
THTR 2600 Voice and Speech Training THTR 2983 Topics in Theatre History and Culture	THTR 2385	Fashion Construction and Pattern Making	
THTR 2983 Topics in Theatre History and Culture	THTR 2400	Scenic Design	
·	THTR 2600	Voice and Speech Training	
THTR 2993 Topics in Dance	THTR 2983	Topics in Theatre History and Culture	
	THTR 2993	Topics in Dance	

THTR 3100	Creative Storytelling for Social Engagement
THTR 3200	Queer Theatre and Performance
THTR 3400	Stage Combat
THTR 3550	Directing for the Stage
THTR 3650	Performing Theory
THTR 3670	Mixed-Media Performance Lab
THTR 3973	Topics in Performance Studies
THTR 4345	Advanced Acting for the Camera
THTR 5300	Devised Theatre Project
THTR 5450	Acting 3
THTR 5700	Design for Immersive Performance

Integrative Requirements

Code	Title	Hours
INAM 3200	Creative Cognition	4
THTR 4702	Capstone: Creative Practice Research Project	4

Supporting Courses

Code	Title	Hours
PSYC 1000	Psychology at Northeastern	1
or THTR 1000	Theatre at Northeastern	
Mathematics		
Complete one of the following:		4
MATH 1213	Interactive Mathematics	
MATH 1215	Mathematical Thinking	
MATH 1241	Calculus 1	
Complete one course from approved NUpat		4
Complete one course from approved NUpat	h ER options. ²	4
Complete first-year writing course.		4
Complete NUpath Integrating Knowledge Tl	nrough Experience co-op experience.	

Complete open electives to fulfill the total program hours.

Program Requirements

131 total semester hours required

Plan of Study

Sample Plan of Study: 4 Years, 2 Co-ops

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ENGW 1111		4 MATH 1213		4 PSYC 3400		4 Open elective	4
PSYC 1000 or THTR 1000		1 PSYC 3466		4 Nupath DD		4 Open elective	4
PSYC 1101		4 THTR 1270		4			
THTR 1101		4 THTR 1131		4			
THTR 1100		1					
THTR 1120		4					
		18	1	6		8	8

Year 2

rear 2							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
PSYC 2320		4 EESC 2000 or EEAM 2000		1 PSYC elective		4 Co-op	
PSYC 3450		4 PSYC 3404		4 Open elective		4	
THTR 2000		1 PSYC 3464		4			

Some PYSC and THTR electives fill NUpath DD requirements. Some PSYC and THTR electives fill NUpath ER requirements.

4 Psychology and Theatre, BS

THTR 3325		4 THTR Elective		4			
THTR Texts, Community, & Social Context Course		4 Nupath ER		4			
		17		17		8	0
Year 3							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Со-ор		INAM 2000		4 PSYC lab		4 Co-op	
		INAM 3200		4 PSYC elective		4	
		PSYC 3452		4			
		THTR Elective		4			
		0		16		8	0
Year 4							
Fall	Hours	Spring	Hours				
Со-ор		THTR 4702		4			
		PSYC seminar		4			
		Open Elective		4			
		Open elective		4			
		0		16			

Total Hours: 132