

Linguistics and English, BA

In the combined major in linguistics and English, students learn about the structures and analysis of human languages across multiple levels (sounds, words, phrases and sentences, meaning) and apply this knowledge to understanding how the English language works, its rhetorical forms, how it has changed over time, and its cultural context. Students hone their writing skills, develop substantial language-analysis skills, and apply them particularly to English.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

BA Language Requirements

All BA students are required to complete the BA language requirements (<http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/>).

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<http://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

Linguistics Requirements

| Code | Title | Hours |
|---|--|-------|
| Linguistics Requirements | | |
| LING 1150 | Introduction to Language and Linguistics | 4 |
| LING 2350 | Linguistic Analysis | 4 |
| LING 3412 | Language and Culture | 4 |
| LING 3442 | Sociolinguistics | 4 |
| Linguistic Structure | | |
| Complete three of the following: | | 12 |
| LING 3420 | Phonetics | |
| LING 3422 | Phonology | |
| LING 3424 | Morphology | |
| LING 3450 | Syntax | |
| LING 3452 | Semantics | |
| Linguistics Electives | | |
| Complete two courses (not used elsewhere) from the following: | | 8 |
| DEAF 2700 | ASL Linguistics | |
| LING 3420 | Phonetics | |
| LING 3422 | Phonology | |
| LING 3424 | Morphology | |
| LING 3434 | Bilingualism | |
| LING 3450 | Syntax | |
| LING 3452 | Semantics | |
| LING 3456 | Language and Gender | |
| LING 3458 | Topics in Linguistics | |
| LING 3460 | Historical Linguistics | |
| LING 4654 | Seminar in Linguistics | |
| LING 4891 | Research Seminar in Linguistics | |
| or LING 4970 | Junior/Senior Honors Project 1 | |
| or LING 4971 | Junior/Senior Honors Project 2 | |
| or LING 4991 | Directed Study Research | |
| LING 4993 | Independent Study | |

| | |
|-----------|-----------------------------------|
| PHIL 1115 | Introduction to Logic |
| PSYC 3464 | Psychology of Language |
| PSYC 3466 | Cognition |
| PSYC 4522 | Psychology of Reading |
| PSYC 4524 | Cognitive Development |
| PSYC 4610 | Laboratory in Psycholinguistics |
| PSYC 4612 | Laboratory in Cognition |
| PSYC 4658 | Seminar in Psycholinguistics |
| PSYC 4660 | Seminar in Cognition |
| PSYC 4674 | Seminar in Cognitive Neuroscience |

English Requirements

| Code | Title | Hours |
|------|-------|-------|
|------|-------|-------|

English Course-Level Requirement

At least two of the courses chosen from the English Requirements lists below must be numbered 3000–4999.

Foundational Courses

| | | |
|---------------------------|---|---|
| ENGL 1160 or ENGL 1410 | Introduction to Rhetoric Introduction to Research on Writing | 4 |
| ENGL 1400 | Introduction to Literary Studies | 4 |

Diversity

Complete one of the following courses: 4

| | | |
|---------------------------|--|--|
| ENGL 2150 | Literature and Digital Diversity | |
| ENGL 2296 | Early African-American Literature | |
| ENGL 2455 | American Women Writers | |
| ENGL 2760 | Writing in Global Contexts | |
| ENGL 3663 | The African American Novel | |
| ENGL 3678 | Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity | |
| ENGL 3685 or JWSS 3685 | Modern and Contemporary Jewish Literature Modern and Contemporary Jewish Literature | |

Pre-Nineteenth-Century Literature

Complete one of the following: 4

| | | |
|--------------|---|--|
| ENGL 1600 | Introduction to Shakespeare | |
| ENGL 1700 | Global Literatures 1 | |
| ENGL 2296 | Early African-American Literature | |
| ENGL 3101 | Early Literatures | |
| ENGL 3120 | 17th- and 18th-Century Literatures | |
| ENGL 3618 | Milton | |
| ENGL 3678 | Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity | |
| or JWSS 3678 | Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity | |

Nineteenth-, Twentieth-, and Twenty-First-Century Literature

Complete one of the following: 4

| | | |
|---------------------------|--|--|
| ENGL 2301 | The Graphic Novel | |
| ENGL 2330 | The American Renaissance | |
| ENGL 2440 | The Modern Bestseller | |
| ENGL 2600 | Irish Literary Culture (Abroad) | |
| ENGL 2610 | Contemporary Israeli Literature and Art (Abroad) | |
| ENGL 3140 | 19th-Century Literatures | |
| ENGL 3619 | Emerson and Thoreau | |
| ENGL 3685 or JWSS 3685 | Modern and Contemporary Jewish Literature Modern and Contemporary Jewish Literature | |
| ENGL 3720 | 19th-Century Major Figure | |
| ENGL 3730 | 20th- and 21st-Century Major Figure | |

Theories and Methods

Complete one of the following: 4

| | |
|-----------|---|
| ENGL 1140 | Grammar: The Architecture of English |
| ENGL 1160 | Introduction to Rhetoric |
| ENGL 1410 | Introduction to Research on Writing |
| ENGL 2150 | Literature and Digital Diversity |
| ENGL 3325 | Rhetoric of Law |
| ENGL 3340 | Technologies of Text |
| ENGL 3381 | The Practice and Theory of Teaching Writing |
| ENGL 3400 | Opening the Archive |
| ENGL 3700 | Narrative Medicine |

Comparative Literature

Complete one of the following: 4

| | |
|-----------|--|
| ENGL 1450 | Reading and Writing in the Digital Age |
| ENGL 1502 | American Literature to 1865 |
| ENGL 2150 | Literature and Digital Diversity |
| ENGL 2420 | Contemporary Poetry |
| ENGL 2430 | Contemporary Fiction |
| ENGL 2455 | American Women Writers |
| ENGL 2510 | Horror Fiction |
| ENGL 2520 | Science Fiction |
| ENGL 2600 | Irish Literary Culture (Abroad) |
| ENGL 2620 | What Is Nature? |
| ENGL 2690 | Boston in Literature |
| ENGL 3487 | Film and Text (Abroad) |
| ENGL 3663 | The African American Novel |

Writing

Complete one of the following: 4

| | |
|-----------|---|
| ENGL 2700 | Creative Writing |
| ENGL 2710 | Style and Editing |
| ENGL 2740 | Writing and Community Engagement |
| ENGL 2760 | Writing in Global Contexts |
| ENGL 2770 | Writing to Heal |
| ENGL 2780 | Visual Writing |
| ENGL 2850 | Writing for Social Media: Theory and Practice |
| ENGL 3375 | Writing Boston |
| ENGL 3376 | Creative Nonfiction |
| ENGL 3377 | Poetry Workshop |
| ENGL 3378 | Fiction Workshop |
| ENGL 3380 | Writing Seminar |
| ENGL 3382 | Publishing in the 21st Century |
| ENGL 3384 | The Writer's Marketplace |

Electives

Complete one additional ENGL elective at the 2000 level or higher. 4

Linguistics/English Combined Major Requirements

| Code | Title | Hours |
|---|--|-------|
| Integrative Course | | |
| LING 3454 | History of English | 4 |
| Junior/Senior Seminar | | |
| ENGL 4710 or ENGL 4720 or LING 4654 | Capstone Seminar Capstone Project Seminar in Linguistics | 4 |
| Experiential Learning | | |

Complete one of the following options. Courses used to satisfy this requirement may simultaneously satisfy a requirement above. 0-8

Study Abroad (not a Dialogue)

International Co-op

| | |
|----------------------------|--|
| LING 4891 | Research Seminar in Linguistics |
| LING 4970 and LING 4971 | Junior/Senior Honors Project 1 and Junior/Senior Honors Project 2 |
| LING 4991 | Directed Study Research |

Linguistics/English Combined Major Credit Requirement

Complete 80 semester hours in the major.

Program Requirement

128 total semester hours required

Plan of Study

Sample Five Years, Three Co-ops in Summer 2/Fall

| Year 1 | | | | | | | | |
|------------------------------|-------|--|-------|------------|-------|------------|-------|-------|
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours | Hours |
| LING 1150 | | 4 LING 2350 | | 4 Vacation | | 0 Vacation | | 0 |
| ENGW 1111 | | 4 ENGL 1400 | | 4 | | | | |
| MATH 1215 | | 4 Foreign language core course | | 4 | | | | |
| Elective | | 4 Elective | | 4 | | | | |
| | | 16 | | | 16 | | | 0 |
| Year 2 | | | | | | | | |
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours | Hours |
| LING 3454 | | 4 Linguistic structure course | | 4 Vacation | | 0 Co-op | | 0 |
| Linguistics elective | | 4 LING 3412 or 3442 | | 4 | | | | |
| ENGL 1410 or 1160 | | 4 Theories and methods course | | 4 | | | | |
| Foreign language core course | | 4 Diversity course | | 4 | | | | |
| | | EESC 2000 | | 1 | | | | |
| | | 16 | | | 17 | | | 0 |
| Year 3 | | | | | | | | |
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours | Hours |
| Co-op | | 0 Linguistic structure course | | 4 Elective | | 4 Co-op | | 0 |
| | | Pre-19th century literature course | | 4 Elective | | 4 | | |
| | | Comparative literature course | | 4 | | | | |
| | | ENGW 3315 | | 4 | | | | |
| | | 0 | | | 16 | | | 8 |
| Year 4 | | | | | | | | |
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours | Hours |
| Co-op | | 0 LING 3412 or 3442 | | 4 Elective | | 4 Co-op | | 0 |
| | | Linguistics structure course | | 4 Elective | | 4 | | |
| | | Writing course | | 4 | | | | |
| | | 19th-, 20th-, and 21st-century literature course | | 4 | | | | |
| | | 0 | | | 16 | | | 8 |
| Year 5 | | | | | | | | |
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours | Hours |
| Co-op | | 0 Linguistics elective | | 4 | | | | |

| | |
|------------------------------|----|
| Junior/senior seminar | 4 |
| Foreign language core course | 4 |
| English elective | 4 |
| 0 | 16 |

Total Hours: 129