

Website (<http://camd.northeastern.edu/music/>)

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Professor and Chair

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The Department of Music offers its music majors, music minors, and combined majors a cross-disciplinary approach to the study and practice of music, underscored by real-world experiential learning and cutting-edge technology. The music faculty are dedicated to three continuously interacting and integrated dimensions: the creation of music; its production and promotion; and the study of its history, meaning, and impact on cultures around the globe—past, present, and future.

There are three concentrations in music: the Bachelor of Arts in Music, the Bachelor of Science in Music with Concentration in Music Technology, and the Bachelor of Science in Music with Concentration in Music Industry. Students in all three concentrations begin with a core of shared offerings, including a uniquely probing, cross-cultural, and interdisciplinary introduction to music, Music in Everyday Life (MUSC 1001), together with shared requirements in introductory theory and musicianship. With a common perspective offered by these courses, students then branch out to focus on their individual disciplines but also to interact and bring unique aspects of their disciplines together in a collaborative learning environment with other students.

Our signature program is the Bachelor of Arts in Music, designed to offer a variety of flexible advising paths that allow a focus on history, theory, ethnomusicology, performance, composition, humanics, or other directions tailored to the students' individual interests.

The Bachelor of Science in Music with Concentration in Music Technology focuses on the creative application of digital sound technologies to a broad range of artistic, social, and industrial purposes, including experimental composition, film, video, theatre, game design, mobile applications, sound design for urban environments, and beyond, with a new emphasis on digital signal processing, computation for sound, artificial intelligence, auditory cognitive neuroscience, and XR. A focus is maintained throughout on imaginative exploration, collaboration across disciplines, and real-world experience.

The Bachelor of Science in Music with Concentration in Music Industry, the first such undergraduate program offered in Boston, is designed for students with an interest in fields such as artist management; the music products industry; the recording industry; arts administration; contracting and legal issues; financial and economic aspects of the music business; and broadcast, mobile, and online media technologies. All the foregoing include an emphasis on the development of critical frameworks for entrepreneurial leadership in the cultural industries.

In addition to the three primary concentrations outlined above, there are multiple combined majors offered that integrate music disciplines with others both in and beyond the College of Arts, Media and Design, including communication studies, computer science, electrical engineering, game design, psychology, and physics. While students are encouraged to consider double majoring in the Bachelor of Arts in Music and other disciplines outside music, the BA cannot be combined with the concentration in music industry or the concentration in music technology.

While most music courses are designed for music majors, music minors and combined majors in music, and a variety of other disciplines, the Department of Music also offers elective survey courses and other study opportunities open to students across the Northeastern University campus. Also available are private lessons in a wide variety of instruments and voice, including a focus on genres ranging from traditional concert music to jazz to fusion, rock, and a variety of popular idioms.

An extensive concert series presents not only guest performers and ensembles from around the world but also performances by the Northeastern University Symphony Orchestra; the Northeastern University Wind Ensemble and Concert Band; the Northeastern University Choral Society; and the Jazz Ensemble, Jazz Choir, Contemporary Music Ensemble, Blues/Rock Fusion Ensemble, Rock Ensemble, World Music Ensemble, and chamber music ensembles, along with individual student recitals and performances by an array of student-run music groups.

In addition to co-op, Dialogues of Civilization, and a range of other opportunities for experiential learning and study throughout the United States and abroad, students may immediately begin to participate in student organizations—such as Green Line Records, NU Sound, Live Music Association, Songwriting Club, and a variety of other groups—that allow students actively to pursue their passions and aspirations.

Students concentrating in music may double count only one course between a concentration and a minor. Students may double count only one course between two different music minors. Should a student place out of a course in a minor, it must be replaced with another course relevant to the minor.

### **Academic Progression Standards**

Students must maintain at least a B– average in all major courses and complete all required music courses with grades of at least C. Students who fail to meet the above standards will be placed on departmental probation; those who remain on probation for two consecutive semesters will be dropped from the major.

## Programs

### Bachelor of Arts (BA)

- Music (<http://catalog.northeastern.edu/undergraduate/arts-media-design/music/music-ba/>)

### Bachelor of Science (BS)

- Music with Concentration in Music Industry (<http://catalog.northeastern.edu/undergraduate/arts-media-design/music/music-concentration-industry-bs/>)
- Music with Concentration in Music Technology (<http://catalog.northeastern.edu/undergraduate/arts-media-design/music/music-concentration-music-technology-bs/>)
- Computer Science and Music with Concentration in Music Technology (<http://catalog.northeastern.edu/undergraduate/computer-information-science/computer-information-science-combined-majors/computer-science-concentration-music-composition-technology-bs/>)
- Electrical Engineering and Music with Concentration in Music Technology, BSEE (<http://catalog.northeastern.edu/undergraduate/engineering/electrical-computer/electrical-engineering-music-concentration-music-technology-bsee/>)
- Game Design and Music with Concentration in Music Technology (<http://catalog.northeastern.edu/undergraduate/arts-media-design/art-design/game-design-music-concentration-music-technology-bs/>)
- Music and Communication Studies with Concentration in Music Industry (<http://catalog.northeastern.edu/undergraduate/arts-media-design/music/music-communication-studies-concentration-industry/>)
- Physics and Music with Concentration in Music Technology (<http://catalog.northeastern.edu/undergraduate/science/physics/physics-music-bs/>)
- Psychology and Music (<http://catalog.northeastern.edu/undergraduate/science/psychology/psychology-music-bs/>)

### Minor

- Music (<http://catalog.northeastern.edu/undergraduate/arts-media-design/music/music-minor/>)
- Ethnomusicology (<http://catalog.northeastern.edu/undergraduate/arts-media-design/music/ethnomusicology-minor/>)
- Music Composition (<http://catalog.northeastern.edu/undergraduate/arts-media-design/music/music-composition-minor/>)
- Music Industry (<http://catalog.northeastern.edu/undergraduate/arts-media-design/music/music-industry-minor/>)
- Music Performance (<http://catalog.northeastern.edu/undergraduate/arts-media-design/music/music-performance-minor/>)
- Music Recording (<http://catalog.northeastern.edu/undergraduate/arts-media-design/music/music-recording-minor/>)
- Music Technology (<http://catalog.northeastern.edu/undergraduate/arts-media-design/music/music-technology-minor/>)
- Performing Arts Administration (<http://catalog.northeastern.edu/undergraduate/arts-media-design/theatre/performing-arts-minor/>) (offered by the Department of Theatre)
- Songwriting (<http://catalog.northeastern.edu/undergraduate/arts-media-design/music/songwriting-minor/>)