## Media and Screen Studies and Media Arts, BA

The Media and Screen Studies Program and the Department of Art + Design offer a combined major in media studies and media arts. Students pursuing the combined major are able to integrate the theory and practice of contemporary media studies with the deep appreciation of the narrative arts that is required for professional work in documentary film, game art and promotion, visualization, motion graphics, interactive art, illustration, and short animated films.

## Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

## Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

## BA Language Requirements

All BA students are required to complete the BA degree language requirements, for a total of 12 semester hours of language study or demonstrated equivalent proficiency, as described in Additional Requirements for BA students (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/). Successful demonstration of proficiency does not reduce total minimum semester hours of study required to earn the BA degree.

## NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/ nupath/).

NUpath requirements Creative Expression/Innovation (EI), Interpreting Culture (IC), and Societies and Institutions (SI) are met through the major course requirements.

NUpath requirements Analyzing and Using Data (AD), Differences and Diversity (DD), and Ethical Reasoning (ER) may be met through electives in the major.

NUpath requirements Natural and Designed World (ND) and Formal and Quantitative Reasoning (FQ) must be met through general electives.
Media and Screen Studies Requirements

| Code | Title |
| :--- | :--- |
| Media and Screen Studies Common Requirements |  |
| MSCR 1220 | Media, Culture, and Society |
| MSCR 1320 | Media and Social Change |
| or MSCR 1420 | Media History |
| Foundation Course |  |
| Complete one of the following: |  |
| MSCR 1230 | Introduction to Film Production |
| MSCR 2220 | Understanding Media |
| Diversity or Globalization Course |  |
| Complete one of the following: | Gender and Film |
| MSCR 3392 | Global Media |
| MSCR 2325 | Digital Feminisms |
| MSCR 2505 | Media and Identity |
| MSCR 3437 |  |
| Writing-Intensive |  |
| Complete two of the following: | Digital Feminisms |
| MSCR 2505 | Film Theory |
| MSCR 3600 | Digital Media Culture |
| MSCR 3420 | Media Audiences |
| MSCR 3422 | Queer Media |
| MSCR 3700 | TV History |
| MSCR 4208 |  |

## Media and Screen Studies Electives

| Code | Title |
| :--- | :--- |
| Complete three courses from MSCR or from the following: |  |
| Recommendation: Complete MSCR 4623 as one of your MSCR electives to fulfill NUpath capstone. |  |
| ARTD 2380 | Video Basics |
| ARTD 3480 | Video: Sound and Image |
| ARTD 3485 | Experimental Video |
| COMM 1450 | Sound Production for Digital Media |
| COMM 2550 | Television Field Production |
| COMM 2655 | Television Studio Production |
| COMM 3655 | Digital Editing for TV |
| COMM 3750 | Special Effects and Postproduction for Television |
| COMM 4755 | Production Capstone |

## Media Arts Courses



## Integrative Course

| Code | Title | Hours |
| :--- | :--- | ---: |
| MSCR 3600 | Film Theory | 4 |

## Media and Screen Studies Grade Requirement

No more than two grades below a C in media and screen studies courses may be used to fulfill degree requirements.

## Program Requirement

131 total semester hours required

## Plan of Study

## Sample Four Years, Two Co-ops

| Year 1 |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall | Hours |  | Spring | Hours |  | Summer 1 | Hours | Summer 2 | Hours |  |
| ARTF 1000 or MSCR 1000 |  | 1 | MSCR 1320 or 1420 |  |  | Elective |  | 4 Elective |  | 4 |
| MSCR 1220 |  |  | ARTH 1001 and ARTH 1002 |  | 4 | Elective |  | 4 Elective |  | 4 |
| ARTF 1122 (with optional ARTF 1123) |  | 4 | ARTF 1120 or 1121 |  | 4 |  |  |  |  |  |
| ARTF 2220 and ARTF 2221 |  | 5 | Elective |  | 4 |  |  |  |  |  |
| ENGW 1111 |  | 4 |  |  |  |  |  |  |  |  |
|  |  | 18 |  |  | 16 |  |  | 8 |  | 8 |
| Year 2 |  |  |  |  |  |  |  |  |  |  |
| Fall | Hours |  | Spring | Hours |  | Summer 1 | Hours | Summer 2 | Hours |  |
| MSCR foundation |  |  | Co-op |  |  | Co-op |  | Elective |  | 4 |
| MSCR elective |  | 4 |  |  |  |  |  | Elective |  | 4 |
| Media arts basics elective |  | 5 |  |  |  |  |  |  |  |  |
| ARTH 2212 |  | 4 |  |  |  |  |  |  |  |  |
| EEAM 2000 |  | 1 |  |  |  |  |  |  |  |  |
|  |  | 18 |  |  | 0 |  |  | 0 |  | 8 |
| Year 3 |  |  |  |  |  |  |  |  |  |  |
| Fall | Hours |  | Spring | Hours |  | Summer 1 | Hours | Summer 2 | Hours |  |
| MSCR diversity/ globalization |  |  | Co-op |  |  | Co-op |  | Elective |  | 4 |
| MSCR writing-intensive |  | 4 |  |  |  |  |  | Elective |  | 4 |
| Media arts basics elective |  | 5 |  |  |  |  |  |  |  |  |
| Art and design elective |  | 4 |  |  |  |  |  |  |  |  |
|  |  | 17 |  |  | 0 |  |  | 0 |  | 8 |
| Year 4 |  |  |  |  |  |  |  |  |  |  |
| Fall | Hours |  | Spring | Hours |  |  |  |  |  |  |
| MSCR 3600 |  | 4 | ARTD 4530 |  | 4 |  |  |  |  |  |
| MSCR writing-intensive |  | 4 | MSCR elective |  | 4 |  |  |  |  |  |
| Art and design elective |  | 4 | MSCR elective |  | 4 |  |  |  |  |  |
| Elective |  | 4 | Elective |  | 4 |  |  |  |  |  |
|  |  | 16 |  |  | 16 |  |  |  |  |  |

Total Hours: 133

