Media Arts and Communication Studies, BA

The Department of Communication Studies and the Department of Art + Design offer a combined major in media arts and communication studies. Students interested in the combined major integrate the study of communication skills and processes with the study of the creation of the narrative arts, required for professional work in documentary film, game art and promotion, visualization, motion graphics, interactive art, illustration, and short animated films.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

BA Language Requirements

All BA students are required to complete the BA language requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/).

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/).

NUpath attributes Creative Expression and Innovation (EI), Interpreting Culture (IC), and Societies and Institutions (SI) are met through the major course requirements.

In order to graduate, students must complete Natural and Designed World (ND), Formal and Quantitative Reasoning (FQ), Analyzing and Using Data (AD), Difference and Diversity (DD), and Ethical Reasoning (ER) in their electives.

Media Arts Courses

Code	Title	Hours
Art and Design at Northeastern		
ARTF 1000	Art and Design at Northeastern	1
Art and Design Foundations		
ARTF 1122	Color and Composition (with optional ARTF 1123)	4
ARTF 2220	Movement and Time	5
and ARTF 2221	and Movement and Time Tools	
Drawing Fundamentals		
ARTF 1120	Observational Drawing	4
or ARTF 1121	Conceptual Drawing	
Art and Design History		
ARTH 1001	Visual Intelligence	4
and ARTH 1002	and Seminar in Visual Intelligence	
ARTH 2212	Survey of the Still and Moving Image	4
Degree Project		
ARTD 4530	Media Arts Degree Project	4
Media Art Basics Electives		
Complete two of the following:		8-9
ARTD 2360	Introduction to Photography	
and ARTD 2361	and Photo Tools	
ARTD 2370	Animation Basics	
and ARTD 2371	and Animation Tools	
ARTD 2380	Video Basics	
and ARTD 2381	and Video Tools	
Art and Design Electives		

Complete any two courses not previously taken in ARTG, ARTE, ARTD, ARTH, or ARTS courses as long as prerequisites or corequisites have been met.

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If ARTD 3000 Topics in Media Arts (or any other topics course in the subjects listed above) is completed more than once, the additional completions may be allowed toward the electives.

C	nmmunication	Studios	Cources

Code	Title	Hours
Communication Studies Common Requ	uirements	
COMM 1101	Introduction to Communication Studies	4
COMM 1112	Public Speaking	4
or COMM 2301	Communication Research Methods	
Foundation Course		
Complete one of the following:		4
COMM 1210	Persuasion and Rhetoric	
COMM 1225	Communication Theory	
COMM 1231	Principles of Organizational Communication	
COMM 1255	Communication in a Digital Age	
Cluster Course		
Complete one of the following:		4
COMM 1131	Sex, Relationships, and Communication	
COMM 2303	Global and Intercultural Communication	
COMM 2304	Communication and Gender	
COMM 2501	Communication Law	
COMM 2551	Free Speech in Cyberspace	
Writing-Intensive Courses		
Complete two of the following:		8
COMM 3200	Mobile Communication	
COMM 3201	Health Communication	
COMM 3230	Interpersonal Communication	
COMM 3304	Communication and Inclusion	
COMM 3320	Political Communication	
COMM 3414	Great Speakers and Speeches	
COMM 3415	Communication Criticism	
COMM 3445	Public Relations Principles	
COMM 3500	Environmental Issues, Communication, and the Media	
COMM 3501	Free Speech: Law and Practice	
COMM 3530	Communication and Sexualities	
COMM 3532	Theories of Conflict and Negotiation	
COMM 4535	Nonverbal Social Interaction	
COMM 4605	Youth and Communication Technology	
COMM 4631	Crisis Communication and Image Management	
Communication Studies Electives	, , , , , , , , , , , , , , , , , , ,	
Complete three COMM courses.		12
Integrative Requirement		
Code	Title	Hours
Bridge/Integrative Requirement	THE	Tiouis
COMM 3415	Communication Criticism	4
OCIVIIVI 3413	Communication officially	4

Communication Studies Grade Requirement

No more than two grades below a C in communication studies courses may be used to fulfill degree requirements.

Program Requirement

128 total semester hours required

Plan of Study

Sample Four Years, Two Co-ops Plan of Study

Fall H ARTF 1000 or COMM 1000	Hours	Spring ARTF 2220	Hours	Summer 1	Hours	Summer 2	Hours	
ARTF 1000 or COMM 1000	1	ARTF 2220						
		and ARTF 2221		5 Communicaton studies elective		4 Communicaton studies elective		4
ARTF 1122 (with optional ARTF 1123)	4	ARTH 2212		4 Elective		4 Elective		4
ARTH 1001 and ARTH 1002	4	COMM 1112 or 2301		4				
COMM 1101	4	Drawing elective		4				
ENGW 1111	4							
	17	,		17		8		8
Year 2								
Fall H	lours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	
Media arts basics elective	4	Co-op		Со-ор		Communication studies elective		4
Communication studies cluster	4					Elective		4
Communication studies foundation	4	l .						
Communication studies writing-intensive	4							
EEAM 2000	1							
	17	,		0		0		8
Year 3								
Fall H	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	
Media arts basics elective	4	Co-op		Со-ор		Foreign language		4
Communication studies writing-intensive	4	ı				Elective		4
Art + design elective	4	Į.						
Art + design elective	4	ļ.						
	16	j		0		0		8
Year 4								
Fall H	Hours	Spring	Hours					
ARTD 4530	4	Foreign language		4				
COMM 3415	4	Elective		4				
Foreign language	4	Elective		4				
Elective	4	Elective		4				
	16	j		16				

Total Hours: 131