## Game Design and Music with concentration in Music Technology, BS

The Game Design and Music combined major with a concentration in Music Technology prepares students to manage all aspects of music and sound design integral to the creative process in Game Design. Students focus on the digital sound technologies, audiovisual integration techniques and collaborative skills, grounded in real-world experience, that are necessary to apply one's musical imagination effectively in a game design environment. Also emphasized are the aesthetic, expressive, psychological and social perspectives essential to meaningful engagement across a broad range of applications in the game industry.

## Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

## Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

## NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/ nupath/).

NUpath requirements Creative Expression/Innovation (EI), and Analyzing/Using Data (AD), Interpreting Culture (IC), Natural/Designed World (ND), Difference/Diversity (DD), Writing Intensive (WI), and Capstone Experience(CE) are met through the major course requirements. All other NUpath requirements must be met through electives.

## Game Design Courses

| Code | Title |  |
| :--- | :--- | ---: |
| ARTF 1000 | Art and Design at Northeastern |  |
| Game Design Required |  |  |
| GAME 1110 | Games and Society |  |
| GAME 2500 | Foundations of Game Design |  |
| GAME 2950 | Game Studio | 4 |
| GAME 3400 | Level Design and Game Architecture | 4 |
| GAME 3700 | Rapid Idea Prototyping for Games | 4 |
| GAME 3800 | Game Concept Development |  |
| Art + Design Electives |  | 4 |
| Complete four courses from the following. |  | 4 |
| Any course in ARTD, ARTE, ARTF, ARTG, ARTH, and GAME subject areas as long as prerequisites have been met. |  |  |
| If GAME 4000 Topics in Game Design or ARTD 3000 Topics in Media Arts (or any other topics course in the subjects listed |  |  |
| above) is completed more than once, multiple completions may be allowed toward the electives. |  |  |

## Music Requirements

| Code | Title | Hours |
| :---: | :---: | :---: |
| Music Theory and Composition |  |  |
| MUSC 1201 | Music Theory 1 | 4 |
| MUSC 1202 | Music Theory 2 | 4 |
| Complete two of the following: |  | 8 |
| MUSC 2111 | Algebra and Geometry of Music |  |
| MUST 2320 | Sound Design |  |
| MUSC 3300 | Music Perception and Cognition |  |
| MUSC 3541 | Music Analysis Seminar |  |
| Music in Context |  |  |
| MUSC 1002 and MUSC 1003 | Music in Everyday Life and Lab for MUSC 1002 | 4 |

## Contemporary / Popular Music

Complete one from the following

| MUSC 2310 | Popular Music Since 1945 |  |
| :---: | :---: | :---: |
| MUSC 2311 | Topics in American Music |  |
| MUSC 2320 | 40,000 Years of Music Technology |  |
| MUSC 2380 | The World of Choral Music |  |
| MUSC 3352 | Sounding Human |  |
| MUSC 3353 | Music and the Racial Imagination |  |
| MUSC 3354 | Sound and the Sacred |  |
| MUSC 3560 | Topics in Music since 1900 |  |
| MUSI 3360 | Global Music Industries in Context |  |
| MUSI 3401 | Hip Hop in the Music Industry |  |
| Music Technology Requirements |  |  |
| MUSC 2350 | Acoustics and Psychoacoustics of Music | 4 |
| MUST 1220 | Introduction to Music Technology | 4 |
| MUST 2102 | Composing with Digital Technologies | 4 |
| MUST 2431 | Computer Music Fundamentals | 4 |
| Music Technology Electives |  |  |
| Complete two of the following: |  | 8 |
| MUSC 4510 | Music and the Brain Research |  |
| MUST 3540 | Special Topics in Music Technology |  |
| MUST 3601 | Digital Audio Signal Processing |  |
| MUST 3602 | Electronics for Music |  |
| MUST 3603 | Embedded Audio Programming |  |
| MUST 4610 | Composition for Electronic Instruments |  |
| Integrative Requirement |  |  |
| Code | Title | Hours |
| Note: MUST 1220 is already required in the Music Technology Requirements section |  |  |
| MUST 1220 | Introduction to Music Technology |  |
| Capstone |  |  |
| MUST 4611 | Music Technology Capstone/Senior Recital | 4 |
| GAME 4700 | Game Design Capstone | 4 |

## Combined-Major Credit Requirement

Complete 96 semester hours in the major.

## Music Grade Requirement

Students must maintain at least a 2.667 GPA (B- average) in the requirements of the music half of the combined major and also complete all required music courses with grades of at least C. Students who fail to meet the above standards will be placed on departmental probation; those who remain on probation for two consecutive semesters will be dropped from the major.

## Program Requirement

128 total semester hours required

## Plan of Study

## Sample Pattern, Four Years, Two Co-ops in Spring/Summer 1



Year 2

| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| GAME 2950 |  | 4 Co-op |  | Co-op |  | ENGW 3302 | 4 |
| GAME 3400 |  | 4 Elective (online) |  | 4 |  | Art + Design elective | 4 |
| MUSC 1002 and MUSC 1003 |  | 4 |  |  |  |  |  |
| EEAM 2000 |  | 1 |  |  |  |  |  |
| MUST 2102 |  | 4 |  |  |  |  |  |
|  |  | 17 |  | 4 |  | 0 | 8 |



Year 4

| Fall | Hours | Spring |
| :--- | :--- | :---: |
| GAME 3800 | 4 GAME 4700 |  |
| MUSC 3541, 2111, or 3300 | 4 Computing and social <br> issues | 4 |
| Art + Design elective | 4 Music technology elective | 4 |
| Music technology elective | 4 Elective | 4 |
|  | 16 | 4 |

Total Hours: 130

