

Art - Studio (ARTS)

ARTS 1990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ARTS 2340. Painting Basics. (4 Hours)

Presents an introductory studio course in the fundamental techniques of painting. Formal problems in the study of color, light, space systems, form, and composition establish the foundation for more individual creative expression. Uses critiques and slide lectures as needed.

Attribute(s): NUpath Creative Express/Innov

ARTS 2341. Figure Drawing. (4 Hours)

Focuses on developing the student's awareness of the structure of the figure as well as the emotive qualities of "figuration." Students draw from a model in each class. They also develop drawings based on the political and social concerns of contemporary culture and the role of gender as seen through "image."

Attribute(s): NUpath Creative Express/Innov

ARTS 2990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ARTS 3449. Drawing in Mixed Media. (4 Hours)

Offers an upper-level course designed for students who want to explore the ever-changing discipline of drawing, which has now become a medium that stands on its own. Explores a range of media for generating drawings, including traditional techniques and computer-based media. Emphasizes open-ended application and interpretation of drawing as a medium. Requires students to attend lectures and exhibitions and keep a journal.

ARTS 3510. Studio Practice and Exhibition. (4-6 Hours)

Seeks to help students develop a body of work within their chosen pathway, to test and articulate concerns in discourse and writing, and to present ideas and practice through exhibition and publication. Students work in groups to explore common ideas and concepts and expand chosen themes to propose, curate, and stage a collaborative exhibition or intervention to capture, reflect on, and share their projects through different forms of publication. Offers students an opportunity to deepen artistic concerns; engage with the potential and challenges of different types of public, institutional, and exhibition space; and expand critical skills around their ideas. Offered by the University of Arts London for students pursuing international study.

ARTS 3520. Critical Disclosures. (4-6 Hours)

Offers students an opportunity to engage in current debates and further develop familiarity with art and visual culture. Guides students in the reading of specific texts and works and provides bibliographic advice for further study and discussions of related ideas in seminars. Through specialized attention to a specific theme or subject, seeks to enable students to develop critical perspectives in relation to cultural and theoretical production. Studies are designed to offer students an opportunity to expand and reevaluate the methodologies and discourses related to their thinking and practice. Reviews students' practice in order to describe the questions and issues that arise. Offered by the University of Arts London for students pursuing international study.

ARTS 3530. Studio Practice, Cross-Pathway, and External Projects. (4-6 Hours)

Offers students an opportunity to obtain a broad understanding of practice through a critical consideration of the production and reception of works of art within or outside the art institution. Students select one of a range of projects that explore shared concerns and communities of practice and/or collaboration. Choice of project reflects and supports the concerns of ongoing practice. Offered by the University of Arts London for students pursuing international study.

ARTS 3990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ARTS 4990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ARTS 4992. Directed Study. (1-4 Hours)

Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. May be repeated without limit.