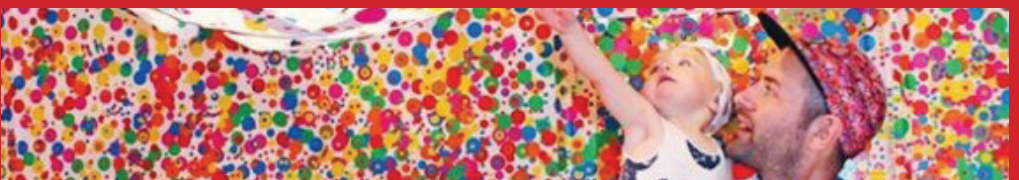




C A M D

YEAR OF ACCOMPLISHMENTS 2016 - 2017



CAMD ADMINISTRATION

Elizabeth Hudson

Dean

Jane Amidon

Associate Dean for
Graduate Programs and
Research

Tom Michael

Associate Dean for
Administration and Finance

Hilary Poriss

Associate Dean for
Faculty/Academic Affairs

Andrea Raynor

Associate Dean for
Undergraduate Programs

Katherine Calzada

Assistant Dean for
Research Development

Adam Smith

Assistant Dean for
Academic Programs

Jon Bernstein

Senior Director of
Student Enrollment

Richard Coren

Director of Marketing and
Communications

Bree Edwards

Director of Center for
the Arts

Carla Kindt

Interim Director of
Development

Lindsey Sadonis

Director of Major Gifts

Cathy Bright

Graduate Student
Enrollment Manager

Molly Chase

Marketing Manager

Mary Corluka

Administration and Finance
Manager

Nevena Das

Personnel Administration
Manager

Craig Bettinson

Cooperative Education
Coordinator

Nadia Elysse

Executive Assistant

Emily Kneis

Administrative Assistant

Brittani LeBel

Marketing Coordinator

Alison Ottaviano

Associate Director of
Advising

Nora Rasanen

Budget Analyst

Moki Smith

Graduate Student Services
Coordinator

Aubrey Thomas

Development Officer

Thomas Vannatter

Program Coordinator

DEPARTMENT CHAIRS

Architecture

Dan Adams

Interim Director

Art + Design

Tad Hirsch

Chair

Communication Studies

Dale Herbeck

Chair

Journalism

Jonathan Kaufman

Director

Music

Dan Godfrey

Chair

Theatre

Scott Edmiston

Chair



Message from the Dean

The College of Arts, Media and Design at Northeastern University continues to demonstrate exciting growth and achievement, as its students, faculty, and graduates play an integral role in moving the domains of media and design, journalism, communication and the arts forward into an innovative future.

Our college spans a range of disciplines in ways that are themselves innovative. We continue to add nationally and internationally recognized faculty who work across traditional boundaries, conduct important research and guide our passionate students beyond the box. In addition, our interdisciplinary offerings present students from other colleges on campus with the kind of essential skills that the fields of arts and media, design and communication offer for negotiating life and work in the twenty-first century, and that complement their studies.

In keeping with our traditions, CAMD students continue to take advantage of all that Northeastern, located in the cultural hub that is Boston, has to offer, including co-op opportunities, Dialogues abroad, competitions and entrepreneurship. We are excited to be welcoming an ever more diverse population of students, as interest in our combined majors and participation in our range of courses and minors grows. Both our graduate programs and faculty research have continued to grow over the last few years, and it is now a significant aspect of our profile.

Within these pages, you'll learn about some of the most outstanding achievements and events that took place across the 2016-2017 academic year, highlighting exceptional students, exciting faculty, and successful alumni. We also share some of the terrific events that took place across the year.

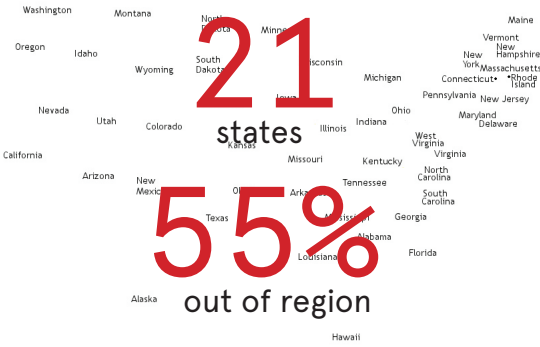
Whether you're a current or future student, a parent, an alumnus, faculty member or friend, I hope you are as proud of CAMD's achievements as I am. Our college has cutting edge, emerging programs, a strong voice and a firm place at the Northeastern table. I trust you will enjoy this sample, as the tip of the proverbial iceberg!

Sincerely,

A handwritten signature in black ink, appearing to read 'Elizabeth Hudson', written in a cursive style.

Elizabeth Hudson
Dean

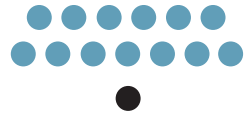
CAMD Students



2210 students

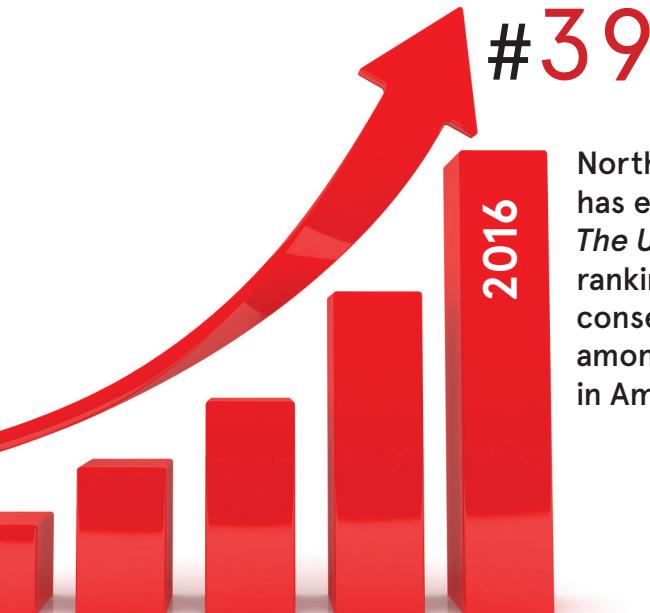
1957 undergraduate students*

253 graduate students



13:1 Student:Faculty ratio

* includes all undergraduates in a combined major with CAMD, including those with a different home college.



Northeastern University has enjoyed a meteoric rise in *The US News & World Report* rankings, with a streak of four consecutive years ranked among the Top 50 universities in America.



CAMD Giving

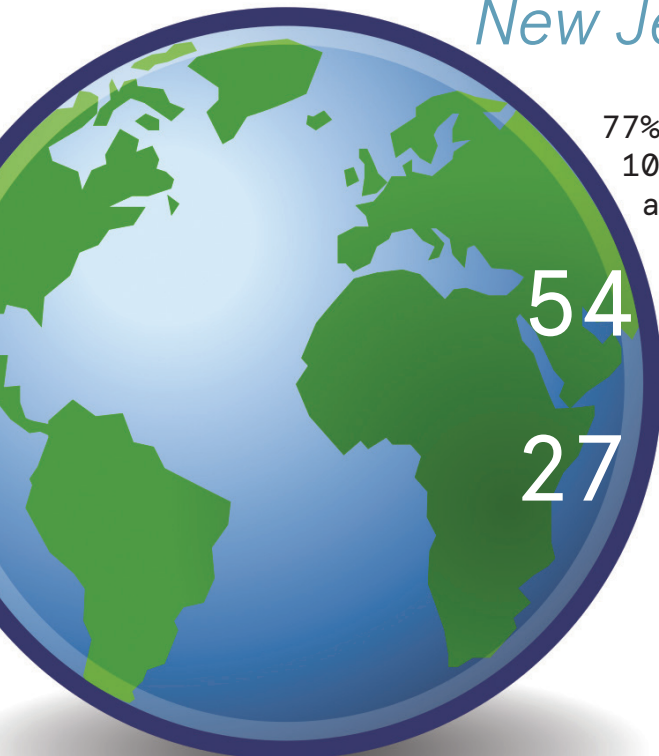
5 YEAR GOAL - **\$7,309,409.46**
ACCOMPLISHED!



CAMD Co-ops

728 co-op placements
196 out of state co-ops

*Top places: New York · California ·
Washington, DC · Georgia ·
New Jersey*



77% paid co-ops
10% of unpaid co-ops
awarded scholarships

54 global co-ops

27 countries

STUDENTS



CAMD Journalism Student Chosen for Several Prestigious Awards



CAMD undergraduate student Aneri Pattani, School of Journalism, received several prestigious awards during her senior year. First, in February, she was chosen as the winner of one of the most coveted student contests in the country —*The New York Times'* Win a Trip Contest with Nicholas Kristof. For more than ten years, Journalist Nicholas Kristof has been hosting this competition, and takes the winner along with him on a reporting trip to cover global poverty and social justice issues. Aneri has blogged for Nicholas on *The New York Times* website about their daily trips, interesting people they met, and issues they explored.

Then, in April, Aneri was named a winner of Northeastern University's prestigious Harold D. Hodgkinson Achievement Award, one of the university's highest honors for graduating seniors. The recipients are chosen based on distinguished scholastic achievement with due consideration to character, personality, qualities of leadership, cooperative work experience and service in voluntary organizations and activities.



Grad student Adam Glanzman's story and photos about a 75-year-old arm wrestler is published in *The New York Times*

9/20/16 – Journalism graduate student Adam Glanzman wrote a story that landed in *The New York Times*! "The 75-Year-Old Arm Wrestler," which Glanzman also took photographs for, was published September 19, telling the story of West Bridgewater's Norm Devio, who at 75 is still defeating wrestlers fifty years younger.

Architecture Senior Kariman Abuljadayel makes history in Rio Olympics



9/08/16 – At the 2016 Olympic summer games in Rio de Janeiro, Brazil, architecture student Kariman Abuljadayel made history as the first female sprinter from Saudi Arabia to ever compete in the 100m. Additionally, she set a new personal and national record for her country.

Two Theatre Students Recognized for Advanced Research and Creative Endeavors



9/23/16 - Two students in the Department of Theatre, Pablo Hernandez Basulto and Anna Jekel, were selected to receive Northeastern University's Undergraduate Research and Creative Endeavors Awards, which support students seeking to conduct original, innovative projects of their own creation. Pablo aims to continue and advance his exploration into drug-related violence in Mexico – its origins, consequences, and future. He will create a new theatre piece that speaks to this complex topic by applying different discoveries he made at his co-op at the American Repertory Theater. Anna is starting her own blog about Boston's theatre scene called Offstage Boston – a new approach to theatre critique that will help the Boston theatre scene move forward and stay relevant in an effort to promote work that is driving theatre forward.



Tipling Rock: Indie Rock Band Puts Experiential Education in Action

11/09/16 - Three Northeastern students' indie rock band, Tipling Rock, got a lot of attention this year on Spotify and beyond. They recently topped Spotify's Global Viral Chart as well as viral charts for the U.S. and several other countries. Three of the band's four members – Dillon Salkovitz, Matt Lewin, and Ben Andre – are Northeastern students with majors and minors in CAMD's Music Industry program. After they topped the Global Viral Chart, Spotify invited the band to visit its Boston office and learn about how music gets discovered on Spotify, an area the company is really focusing on in order to help give indie artists a chance in the industry.

Student's Reporting Part of Award-Winning Rio Olympics Coverage on Evictions



11/28/16 - Before arriving at Northeastern, Giulia Afiune worked for Agência Pública, an investigative journalism agency in her native Brazil that focuses on human rights issues. But eager to become a more digitally fluent storyteller, Afiune enrolled as a graduate student in Northeastern's Media Innovation program. This past summer, Afiune, AMD'17, returned to Brazil to freelance for Agência Pública, where she spent two months on an investigative team examining the fallout from Brazilians being evicted from their homes due to construction for the Rio Olympics. Agência Pública's reporting and Giulia's team earned a Vladimir Herzog Award, a prize that recognizes journalism that denounces human rights violations and promotes democracy.

THE TRUE GLOBAL EXPERIENCE: MEET MUSIC STUDENT JON ZHANG



12/7/16 - While CAMD is home base for student Jon Zhang, much of his experience at Northeastern University has been abroad. Thanks to generous scholarships and financial assistance from Northeastern's Global Experience Office and the University as a whole, Jon and many of his classmates have had the opportunity to take advantage of all the global opportunities the school has to offer. Jon's latest adventure was in South Africa, where he spent the past semester on co-op working at the Cape Town Opera and immersing himself in the country's culture, excitement, and beauty.



SXSW MARCH 10-19 2017

WHAT'S NEW FOR 2017 ↻

From Boston to Austin – CAMD Returns to SXSW!

3/17 - SXSW is one of the largest arts festivals in the country, so naturally CAMD had to go check it out – for the second year in a row! We sent a team of nine CAMD students to Austin, Texas where they covered all of the action live through a blog, Facebook, Instagram and Twitter posts full of pictures, videos, and of course, music. Check out their experience at storify.com/NUCAMD.

Co-op Profile: Grant Hill and Angela Chow at NBC Nightly News with Lester Holt



2/13/17 - Grant Hill and Angela Chow, two undergraduate students in the School of Journalism, both went on co-op in New York City at Nightly News with Lester Holt on NBC. As a part of a constantly evolving field, Grant and Angela were able to gain invaluable first-hand experiences that will help them advance their journalism careers.



Media Innovation Student Addresses Displaced Communities in East Boston

3/13/17 - Jorge Caraballo, AMD '17, is no stranger to East Boston. East Boston is home to roughly 44,000 people, 57 percent of whom are Latino. Jorge, himself an immigrant from Colombia, is one of them. Despite the strong Latino presence in the neighborhood, the permanence of the community is uncertain – a subject that Jorge explored and addressed in his final Media Innovation project. Like many areas in the city, East Boston has seen a significant amount of growth in recent years, and therefore is experiencing a much higher demand for housing. The residents of East Boston, who have called the neighborhood home for decades, are now being pushed out of their community due to rising rent costs as the neighborhood expands and develops. Jorge is addressing these problems through a series of photographs that were printed as postcards and distributed in the neighborhood. The project is called East Boston, Nuestra Casa – and the postcards feature images of the neighborhood and its people, as well as facts about displacement, the rights of tenants, available legal resources, and calls for community action and solidarity.

School of Journalism Graduate Student Wins 2017 Google News Lab Fellowship



3/16/17 – For the second year in a row, a student in CAMD's School of Journalism represented Northeastern University on the list of recipients for the prestigious Google News Lab Fellowship, a partnership between Google News Lab and several news organizations. Emily Hopkins, a Media Innovation graduate student, was named a 2017 US Fellowship winner, and will be joining the team at Investigative Reporters & Editors (IRE), a grassroots nonprofit organization dedicated to improving the quality of investigative reporting. After a trip to Google headquarters in June, she will be joining IRE's staff in Columbia, Missouri, where she hopes to tackle some data projects and contribute to their podcast. She will also have the opportunity to go to the IRE national conference, which will address the latest developments in the fields of investigative and data journalism.

Media and Screen Studies Student Netra Venkateshwaran on Co-op in Mumbai



4/12/17 - Having lived in India as a child, Netra Venkateshwaran, Media and Screen Studies, knew she wanted to take advantage of Northeastern's global opportunities to return there during her undergraduate career. With her interests lying in fashion and travel writing, Netra sought the opportunity to apply her writing skills in these areas abroad, embarking on a global co-op this spring at *Business Traveller India*, a magazine run by Panacea Publishing and based in Mumbai, India. By writing for a real, major publication, Netra has been constantly pushed to write on par with professional working journalists.

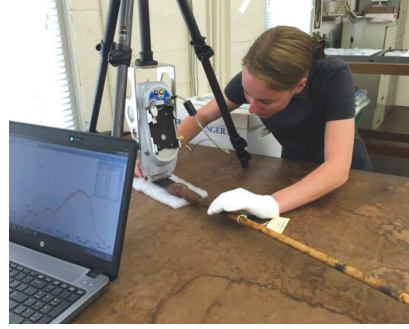
CAMD Student Ian Carlson Makes Great Strides with Start-Up Venture

11/28/16 - CAMD student Ian Carlson is the founder of Dash Electric – the first electric skateboard designed for the real world. Over the past few years, Ian has surrounded himself by advisors, professors, other students, and industry professionals to make his venture a success – and a true community effort.



Student Presents at Museum of Fine Arts' Art History Symposium

4/05/17 - CAMD student Caroline Cervera, pursuing a minor in Art History in the Department of Art and Design, was selected to speak at the Art History Symposium at the Museum of Fine Arts. As a part of the MFA's ninth annual art history symposium, Caroline was one of eight college students chosen to deliver a lecture on an art history subject. Representing Northeastern University, Caroline's talk was entitled "Catching Egyptomania: Appropriation of Ancient Egyptian Visual Culture in 19th Century America."



"Artists have always been changemakers. And today we get to join that special cohort and use our artistry to paint the world."

- Aneri Pattani, student speaker at CAMD's graduation

C A M D S T U D E N T A W A R D S

Graduate Award for Outstanding Scholarly and Creative Excellence

Emily Hopkins, Journalism

"Crime in Context" while at The Marshall Project

Undergraduate Awards for Outstanding Scholarly and Creative Excellence

Kitty Cheung, Communication Studies

"Before the Flood: A Case Study of the Film Industry as a Channel for Social Messages", Senior thesis on racial stereotypes in Hollywood movies

Brian Fountaine, Art + Design

3D Printing of Prosthetics

Hanne Larsen, Theatre

"The Sex Myth: A Devised Play"

Margaret Quick, Journalism

"Making Journalism Accessible to Refugees: A curriculum for Paper Airplanes"

Experiential Learning Award

Nathaniel Hulsey, Art + Design

Executive Director of Scout, Northeastern's Student-led Design Studio

FACULTY



Assistant Professor Dr. Pedro Miguel Cruz Discusses 2016 London Design Biennale



1/25/17 – At the 2016 London Design Biennale, artists from across the world, each representing their respective home countries, came together to produce art exhibits centered around the theme “Utopia by Design.” Amongst those was Dr. Pedro Miguel Cruz, CAMD Assistant Professor in Information Visualization. Representing his native country of Portugal, Cruz served as a lead designer for the nation’s exhibit. Entitled “UN/BIASED,” the piece featured four differently designed information maps to visualize data trends related to sexism in Portugal.

Team of CAMD Architecture Faculty Win Latrobe Prize to Explore “Future-Use” Architecture



4/24/17 - The College of Fellows of the American Institute of Architects (AIA) selected a team of faculty from Northeastern University's School of Architecture to receive the 2017 Latrobe Prize, the premiere architectural research award in the United States. They were selected to further their research of "Future-Use Architecture," which explores how to design buildings now so that they last long into the future. The team is comprised of three CAMD faculty members: Peter Wiederspahn, Associate Professor of Architecture, Michelle Laboy, Assistant Professor of Architecture and David Fannon, Assistant Professor of Architecture and of Civil and Environmental Engineering. The Latrobe Prize is awarded biennially by the AIA College of Fellows to recognize and support a two-year program of research leading to significant advances in the architecture profession.

Media Innovation's Dina Kraft's article questioning the author of an early book on Hitler, published in *The NYT*



10/07/16 - In the early fall of 1923, when Adolf Hitler was still mostly known for his frenzied speeches at Munich beer halls, a slim biography was published that lauded him as the savior of the German nation and even compared him to Jesus. Decades later, Media Innovation coordinator Dina Kraft, School of Journalism, has published an article in *The New York Times* examining this biography, and the fact that the book was likely written by Hitler himself.

Hinson shines in "superb" *Arcadia*



10/13/16 - Assistant Teaching Professor in the Department of Theatre Jesse Hinson received rave reviews for his performance as Valentine Coverly in Tom Stoppard's *Arcadia*, which kicked off the 23rd season of Rhode Island's Sandra Feinstein Gamm Theatre.



MICHELLE LABOY IN *DESIGN NEW ENGLAND*

11/18/16 - Assistant Professor Michelle Laboy, School of Architecture, was recently featured in a *Design New England* story about the library project she worked on with Maryann Thompson Architects (MTA). The article, entitled "Structural Beauty," featured the library of the International School of Boston in Cambridge.

Professor Alan Schroeder analyzes the third presidential debate for *The Washington Post*



10/21/16 - Professor Alan Schroeder, School of Journalism, had a story published in *The Washington Post* discussing the presidential debates between Donald Trump and Hillary Clinton leading up to the 2016 presidential elections. The piece explored the ways that, as Schroeder put it, Trump lost the debate but it "feels like he won" due to new found emphasis on attention and ratings.

Professor Joshua Jacobson Receives Alfred Nash Patterson Lifetime Achievement Award



10/11/16 - Professor of Music and Director of Choral Activities at Northeastern, Joshua Jacobson, is the recipient of the 2016 Alfred Nash Patterson Lifetime Achievement Award. He is the founder and director of the Zamir Chorale of Boston, a world-renowned ensemble, specializing in Hebrew music. The former President of the Massachusetts chapter of the American Choral Directors Association (ACDA), he has conducted workshops for groups such as the ACDA, guest conducted the Boston Pops Orchestra, the Bulgarian National Symphony and Chords, the New England Conservatory Orchestra, and the Boston Lyric Opera Company. Jacobson has also written various articles on the aspect of choral music, and has over one hundred published compositions and arrangements.

CAMD Professor Dennis Miller Heads to South Africa to Share Research on Visual Music



11/16/16 - Professor Dennis Miller, Department of Music, embarked on his fifth trip to Africa this spring as part of his upcoming sabbatical. He was in residence at the University of Cape Town (UCT), South Africa, where he shared his research on Visual Music and coordinated with local groups to put together a concert program that will be performed at Northeastern next fall. While at UCT, Professor Miller hosted a series of lectures, workshops, and lessons, four of which were for the UCT's Music Department. During these lectures, Miller spoke about his visual and multimedia work. He also presented a concert of his Visual Music works, which combine his own original music and animation.

Doug Scott, Senior Lecturer at CAMD, Honored with AIGA Boston Fellow Award



1/30/17 - Douglass Scott, Senior Lecturer, was recently honored with the American Institute of Graphic Arts (AIGA)'s 2016 Boston Fellow Award. The award recognizes seasoned designers and other influential figures who have made a significant contribution to raising the standards of excellence in practice and conduct within the Boston design community. Doug, who was one

of the founding members of the AIGA Boston chapter, has been involved with the AIGA for more than 40 years. He was honored with the Boston Fellow Award for his devotion to the design profession and its role in society.

"From Hollywood to Bollywood" Tour Highlights

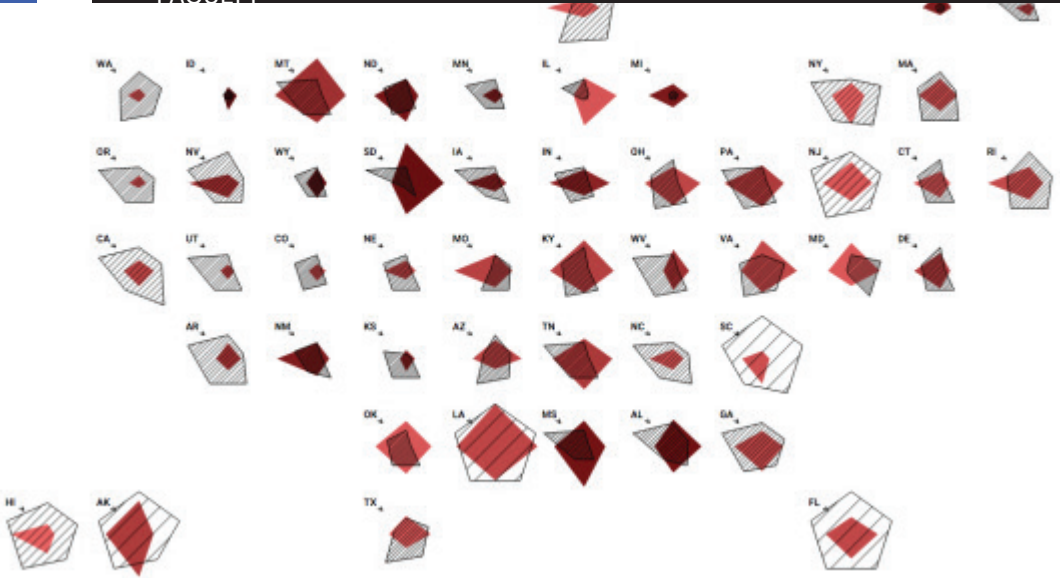


1/04/17 - Frances Nelson McSherry, Teaching Professor in the Department of Theatre and professional costume designer, recently embarked on a trip of a lifetime to India, where she spent a week studying Bollywood costume design. From participating in a Bollywood dance lesson to visiting a private movie studio, the "From Hollywood to Bollywood Tour" was full of rich experiences that McSherry is excited to apply to her work in the classroom.

Work of Art and Design Faculty Featured in *Communication Arts Magazine*



1/09/17 - Department of Art and Design faculty members Thomas Starr and Pedro Cruz had their work featured in *Communication Arts* magazine, a professional journal for those involved in creativity in visual communications. The poster that Starr and Cruz designed for last year's Indexical Design Symposium, presented by CAMD's MFA in Information Design and Visualization program, was selected out of thousands of entries for inclusion in the magazine's 2017 Annual Typography Competition.



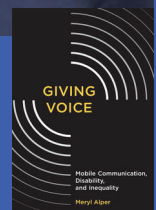
CAMD Faculty Research Published in *The Washington Post*

1/12/17 - Northeastern University professors John Wihbey (Assistant Professor, Journalism), Mike Beaudet (Professor of Practice, Journalism) and Pedro Cruz (Assistant Professor, Information Visualization) examined the process of political disclosure by elected officials in individual states in a research project that was published in *The Washington Post*. Taking into account a variety of factors, their work determined that disclosure requirements vary significantly from state to state, resulting in the potential for trouble when investigating politicians' conflicts of interest. To better understand their results, they also developed a data visualization tool that depicts the extent of disclosure in each state.

In October, Wihbey and Beaudet had an opinion piece "Why It's So Hard to See Politicians' Financial Data," examining disclosure processes for politicians, published in *The New York Times*.

New Book by Communication Studies Professor Hits Shelves

1/23/17 - The initial release of the Apple iPad in the spring of 2010 got Communication Studies Assistant Professor Meryl Alper thinking about the role of everyday technology in the lives of young people with disabilities. Since coming to Northeastern University in the fall of 2015, Alper's work studying the use of Augmentative and Alternative Communication (AAC) devices has continued to evolve. This January, she published a book with MIT Press, entitled *Giving Voice: Mobile Communication, Disability, and Inequality*. In *Giving Voice*, Alper examines the common idea that mobile and AAC technologies act to "give voice to the voiceless."



Studio Co-Founded by Architecture Professor Dan Adams Wins AIA Award



1/19/17 – A project by Landing Studio, co-founded by School of Architecture Associate Professor Dan Adams, was the winner of a 2017 National AIA Award for Regional & Urban Design. The project, Rock Chapel Marine, is the redevelopment of a shuttered oil terminal into a road salt transshipment facility and waterfront park in a community attuned to issues of environmental justice.

Tim Love named AIA Fellow



1/30/17 – Associate Professor Tim Love, School of Architecture, was named a Fellow of the American Institute of Architects. AIA Fellows are recognized with the AIA's highest membership honor for their exceptional work and contributions to architecture and society. This prestigious honor is awarded after rigorous judging and just 3% of AIA members have received this distinction. A comprehensive application submitted to the 2017 FAIA jury focused on the impact of Tim's contributions to the public realm and the social life of city neighborhoods as an architect and urban designer over the past 27 years.

EDMISTON'S WOOLF IS HAILED BY CRITICS AS "SPECTACULAR" AND "NEAR PERFECT"



1/20/17 – Theatre Department Chair and Professor of the Practice Scott Edmiston's production of *Who's Afraid of Virginia Woolf?* won the Outstanding Production for a Midsize Theatre Award at the 2017 Elliot Norton Awards. The Awards, presented annually by The Boston Theater Critics Association, honor the outstanding productions, directors, designers, and performers that audiences have seen on Boston's stages throughout the year. Edmiston's innovative revival of the American classic was produced by the Lyric Stage Company of Boston. It was celebrated as "near perfect" by critics and attracted significant media attention in *The Boston Globe*, WBUR, and others.

SARAH KANOUSE TO PERFORM AT THE 2017 CLARK ART INSTITUTE CONFERENCE "ECOLOGIES, AGENTS, TERRITORIES"

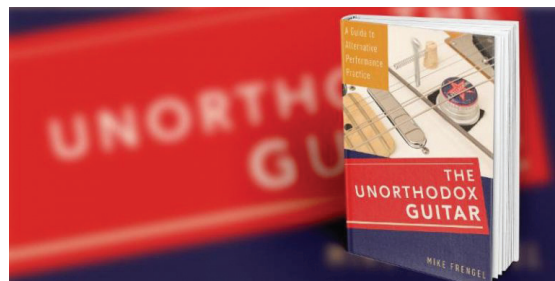
2/13/17 - Interdisciplinary Arts MFA coordinator and Associate Professor Sarah Kanouse performed the latest iteration of her multimedia storytelling project "My Electric Genealogy" at the 2017 Clark Art Institute conference on "Ecologies, Agents, Territories." The conference brought together scholars, activists, and artists for an interdisciplinary exploration of how art and its histories can contribute to broader conversations in the environmental humanities.

Professor Gloria Sutton Contributes to Hirshhorn Exhibit on Yayoi Kusama



2/23/17 - Dr. Gloria Sutton, Assistant Professor in the Department of Art and Design, was involved in a new exhibition featuring the work of Japanese artist Yayoi Kusama opening at the Hirshhorn Museum in Washington, DC. Sutton, who has lectured across the world on contemporary art, was amongst those selected to contribute to a catalog on Kusama's work and career. In addition to her contribution to the catalog, Sutton was involved in a panel discussion on Kusama hosted at the Hirshhorn.

The Unorthodox Guitar



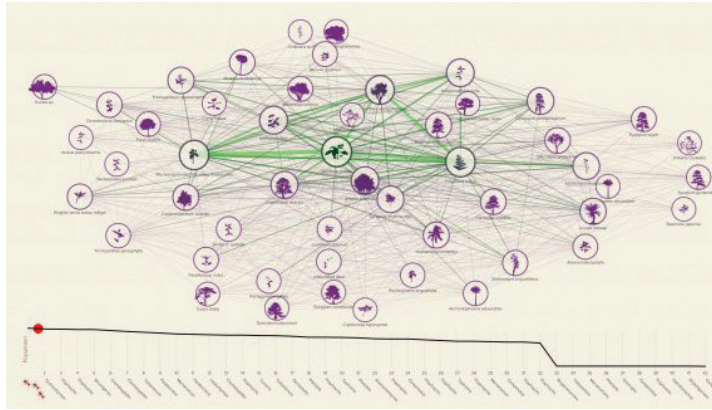
3/15/17 - Associate Academic Specialist Mike Fregel's book *The Unorthodox Guitar: A Guide to Alternative Performance Practice* (Oxford University Press) was released on March 7. The book details extended performance techniques and instrumental preparations, along with innovative ideas about sound projection in live contexts. Fregel was also invited to be Guest Composer at the annual contemporary music festival at the University of Florida.

Climate Change Visualization Created by CAMD Professor Wins National Science Foundation's 2017 Vizzies Challenge

MAINE FILMMAKER FOCUSES ON THE POST-WAR WORK OF UGANDAN WOMEN IN 'STRUGGLE FOR RECOVERY'



3/17/17 - As part of his 2016 filmmaking mission, Assistant Teaching Professor Tim Ouillette took his 13-year-old daughter, Sadie, to Uganda to make "Struggle for Recovery: Women's Stories from Northern Uganda." The half-hour film is a gripping, inspiring and practical look at the continuing efforts of the impoverished Ugandan women still working to undo the personal and societal damage from a now 10-years-past war and the non-governmental organizations trying to find the most effective way to help them.



3/30/17 - For the second year in a row, CAMD was represented as a winner of the National Science Foundation (NSF) and *Popular Science* magazine's Annual Vizzies Challenge, which celebrates the use of visual media to artfully and clearly communicate scientific data and research. CAMD Professor of the Practice Mauro Martino's "Network Earth" was selected as the 2017 Experts' Choice, Video Category. The competition, now in its 15th year, aims to recognize the strongest and most illustrative visualizations from the worlds of science and engineering.

CAMD Professors Earn Grants from the Barr Foundation and Heising-Simons Foundation



4/04/17 - Matthew Nisbet, Associate Professor of Communication Studies, and John Wihbey, Assistant Professor of Journalism and Media Innovation, were awarded two grants in order to conduct a year-long research project examining how U.S.-based philanthropies are able to better support national and local non-profit journalism. The grants, from the Barr Foundation and Heising-Simons Foundation respectively, will allow Nisbet and Wihbey to examine the successes and weaknesses of current funding approaches, providing insight on how such investments can be expanded and have more impact.

Professor Xavier Costa-Guix Elected to Academia Europaea



9/09/16 - Xavier Costa-Guix, Professor in the School of Architecture, was elected by the Academia Europaea as an independent member of Council. The Academia Europaea is a functioning European Academy of Humanities, Letters and Sciences, composed of individual members who collectively aim to promote learning, education and research.

Workplace + Public Realm Book Launch and Panel Discussion at the BSA

4/21/17 - *Workplace + Public Realm* reflects the findings of a yearlong research studio led by Stanford University, Northeastern University, and WRNS Studio. During the 2015/2016 academic year, the School of Architecture at Northeastern University, the Architectural Design Program at Stanford University, and WRNS Studio collaborated on a research studio called "Situated Work and Public Life." The class investigated the impacts of changes in work and workplace upon the public realm and vice versa. The endeavor, which has culminated in the publication of *Workplace + Public Realm*, was spearheaded by Associate Professor in Art + Design and Architecture Kristian Kloeckl in association with Bryan Shiles.





CAMD FACULTY AWARDS

Excellence in Research and Creative Activity

Scott Edmiston,
Theatre

Distinguished Service Faculty Award

Sam Choi,
Architecture

Excellence in Teaching Awards

Pedro Cruz,
Art + Design
Brooke Foucault Welles,
Communication Studies

UNIVERSITY AWARDS

Excellence in Teaching Award

Brooke Foucault Welles,
Communication Studies

John Portz Faculty

Excellence Award

Nancy Kindelan,
Theatre

“During your time here, we have given you information, specific skills and strategies for learning about the world. But, more importantly, we have given you each other.”

- Brooke Foucault Welles, Assistant Professor,
faculty speaker at CAMD’s graduation

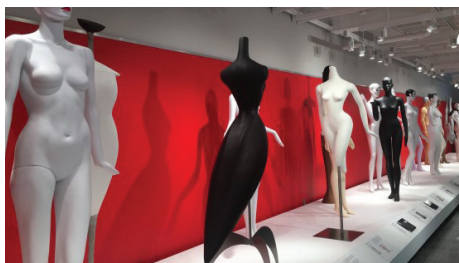
ALUMNI

Graduate alumna Alexa Mills' investigative multimedia piece on the 1941 unsolved lynching of a black soldier published in *The Washington Post*



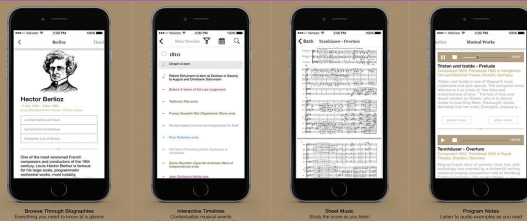
9/23/16 - Who killed Pvt. Felix Hall? It's a mystery dating back to 1941, when the 19-year-old African American from Millbrook, Alabama, was lynched in the woods of Fort Benning, Georgia. Now, thanks to the work of Alexa Mills, AMD '16, this 75-year-old cold case—America's first known lynching on a U.S. military base—is finally getting the attention that it deserved some three-quarters of a century ago. Mills dedicated more than a year of her life to piecing together the facts of the case as part of her course work in the School of Journalism's Media Innovation program. She combed through thousands of pages of government files, conducted interviews with the victim's descendants, and then wrote a 4000-word feature for *The Washington Post*, a front-page story that ran on September 4 under the headline "A lynching kept out of sight."

Rethinking Mannequins with Ralph Pucci



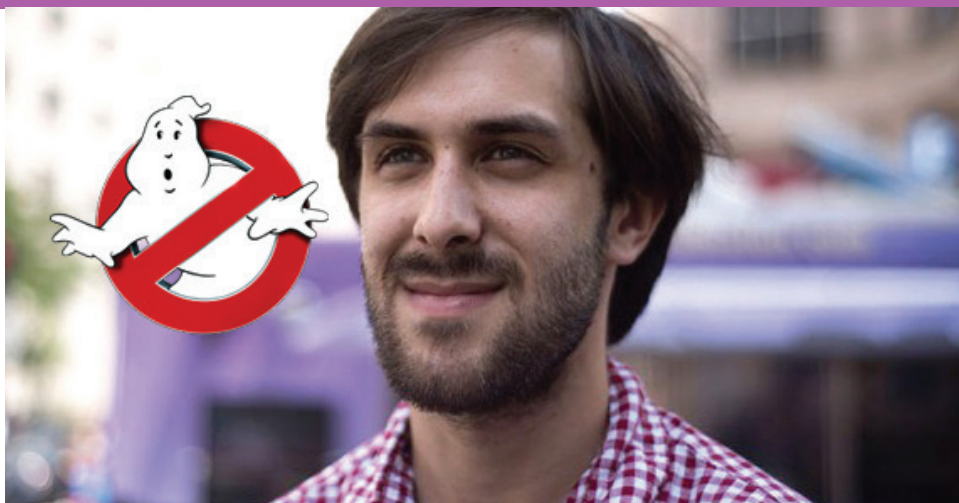
9/16/16 - After forty years of creating a brand name synonymous with quality, design, and fine art, Ralph Pucci AS' 76, came back to Northeastern's campus to discuss his latest exhibition in Gallery 360. "Ralph Pucci: The Art of the Mannequin" is a thirty-year retrospective of one of the most innovative figures in the retail sector of the fashion industry. The exhibition focuses on the varied mannequin forms that emerged from Pucci's studio. Collaborating with various artists, designers and fashion models to create his mannequins, Pucci's work added a unique style and character to his creative journey.

CAMD Alumnus Launches New App, Informusic



12/02/16 - CAMD alumnus Drew Scheppe, who graduated with a Master of Science in Music Industry Leadership in 2014, has recently launched a mobile app, Informusic, designed for music students and music fans as the all-in-one music history and composer resource. The app, inspired by Drew's intensive studies in music, allows users quickly and conveniently to access a wealth of detailed music facts and information all in one place.

Northeastern Alumnus Brings Ghostbusters to Life with Special Effects



8/03/16 - Visual effects have come a long way since the original Ghostbusters first entertained audiences more than 30 years ago. Last summer's re-make of the film not only has a new storyline and star-studded female cast, but also advanced digital effects that have impressed viewers around the globe. CAMD alumnus and part-time instructor Alex Falcon, AMD '14, was part of the team that helped bring the film to life.

New Year, Continued Growth: Startup Led by CAMD Alumnus Reaches Funding Milestone



1/04/17 - The new year is slated to be an exciting one for alumnus Ben Anderson, AMD '12, who was recently featured on Forbes' 30 Under 30 Consumer Technology list. He is the CEO and co-founder, along with fellow Northeastern University alumnus Yin Wang, of Amino Apps, a startup that builds mobile communities for fans of a shared topic - from anime to Doctor Who to motorcycles and vegan diets. As 2016 came to a close, the company reached \$19.2 million in Series B funding and launched a new, all-purpose Amino app that allows anyone to launch a community.

ALUMNI PROFILE: FELIPE TEJEDA



11/03/16 - Felipe Tejada, who graduated with a B.S. in Architecture in 2015, placed third in the Arquideas International Competition. The objective of the competition, entitled *Island of Arts - Venice*, was to imagine a space that can support different activities linked to art and culture that would be able to be incorporated into the fabric of Venice, a historic city with many contemporary challenges. Felipe used the metaphor of melting ice caps both to address the rising sea levels that are having a perilous effect on Venice and as a design motif to frame his concept.

Students find a home at SpeakEasy Stage

1/30/17 - In the past year, five Northeastern theatre students have done a co-op or internship at SpeakEasy Stage, one of Boston's most adventurous professional theatre companies. One recent graduate, Floris Liu, AMD '16, serves on their staff as artistic fellow. Recent graduate Dario Sanchez has also made the leap from performing at Northeastern to his professional debut in the hit show, *Hand to God*. Critics raved about both the production and Dario's strong supporting performance. *The Boston Globe* called Dario "excellent" in the "scalding, subversive" production.





Catching Up with Music Industry Alumna: Harpist Angelica Hairston

1/13/17 - Harpist Angelica Hairston, known for her fiery performances and her passion for social change, graduated from Northeastern with a Master of Science in Music Industry Leadership in 2016. She is a native of Atlanta, Georgia, and currently serves as the Harp Teacher with the Urban Youth Harp Ensemble, a nonprofit organization that provides free harp instruction to over 80 students in Atlanta's inner-city. At Northeastern, Angelica was the recipient of the 2015 Dr. Martin Luther King, Jr. Graduate Fellowship, an award given to students who are committed to the principles of social justice espoused by Dr. King. As an MLK Fellow, Angelica focused her research on nonprofit organizations effectively serving communities of color.

NU Theatre Alumnus in *The New York Times*



2/16/17 - Saheem Ali, AMD'03, is gearing up for a big year. In Boston, he will direct *Romeo and Juliet* for Commonwealth Shakespeare Company this summer (taking on current student Liam Hofmeister as his Assistant Director). In New York, Saheem is directing three productions: *Twelfth Night* (Public Theater), *Nollywood Dreams* (Cherry Lane Theater), and *Kill Move Paradise* (National Black Theater). Saheem was also featured in *The New York Times*, telling the story of the first time he directed a play as a high school student in his native Kenya.

Finish Line Heads to the Shubert



3/16/17 - The Department of Theatre presented a workshop production of *Finish Line*, the original docudrama created by alumnus Joey Frangieh, AMD'12, and Lisa Rafferty from interviews with people at the 2013 Boston Marathon bombing. Students worked with faculty members on the monologues that make up the bulk of the script, and Scott Edmiston wove the event together in an intense week of rehearsals. Another workshop followed at Boston Theatre Company, with several Northeastern students and alumni participating. *Finish Line* had its official premiere at the Shubert Theatre on Tremont Street. Though the production retains much of the structure of its earlier incarnations, this premiere featured many familiar actors from the Boston theatre scene, as well as a fully-realized design.

PROGRAMS AND EVENTS

Theatre Department Celebrates Successful Launch in New Lab



12/06/16 - The Theatre Department finished construction on the new and improved Theatre Lab in Ryder Hall – and its first semester in use has been one to remember. In Fall 2016, the new space was packed with multiple classes as well as events ranging from the Dean's welcome event in September to a staged reading of *Finish Line* to a Shakespeare master class weekend intensive. Student groups such as the NU Shakespeare Society and Silver Masque also make use of the space, the latter of which produces a student cabaret/variety show called *Fortnight* every other week.

CAMD Hosts First-Ever Graduation Ceremony to Celebrate the Class of 2017



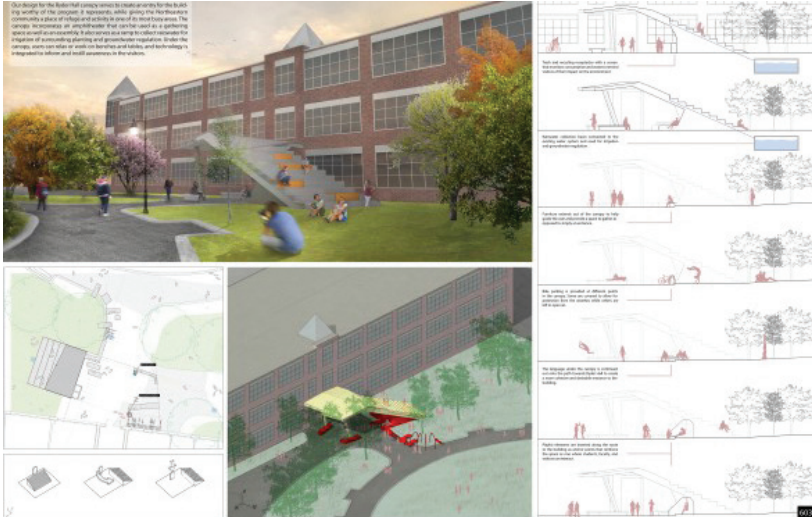
5/05/17 - This year, CAMD held its first graduation ceremony to honor its graduates and celebrate their remarkable achievements. Hosted at Boston's Hynes Convention Center, the event attracted more than 1,200 guests. CAMD graduates, both at the undergraduate and graduate level, took the time to reflect upon their productive and meaningful careers as students and look forward to their future. CAMD's inaugural 2017 Graduation Celebration was a historic day for the College, and we thank all of the graduates and their families and friends for joining us.

Hamilton's Renée Elise Goldsberry Embraces Theatre



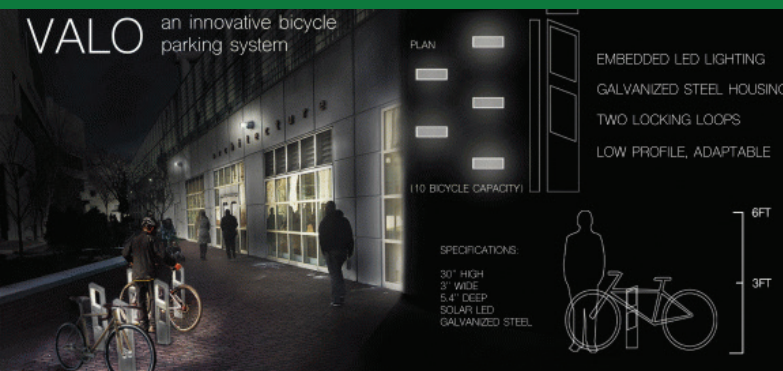
1/20/17 - Tony Award-winner Renée Elise Goldsberry visited Northeastern University on Tuesday, January 17, as part of the Department of Theatre's NU Broadway visiting artist series. Ms. Goldsberry received the Tony, the Drama Desk Award, and the Lucille Lortel Award for her performance as Angelica Schuyler Church in the cultural phenomenon, *Hamilton*. Before she performed at the university's Martin Luther King Day celebration, she gave a master class for theatre students. Through it all, she dazzled with her warmth, her approachability, and her honest care for our students. Ms. Goldsberry participated in a Q&A with Theatre Chair Scott Edmiston about her life and career, then worked with students Christie Chen, Lauren Teixeira, and Madison McDaniel on two monologues and a song in a master class format.

New Ryder Hall Canopy Competition Awards



9/14/16 - The winners of the School of Architecture’s design charrette to redesign the Ryder Hall Pediment were recently announced. Twenty-seven teams registered at the start of the charrette on a Friday evening and by the deadline of Monday morning, 21 teams had submitted designs. The University will consider the winning design for construction to replace the entry canopy and adjacent landscape at Ryder Hall. The jury was so impressed with the entries that they added three honorable mention awards in order to recognize some of the other projects!

Winner Chosen for Bike Rack Competition



2/02/17 - Northeastern University’s Public Art Initiative, in conjunction with the School of Architecture and University Planning, held a competition for students in the Architecture school to design bike racks that they thought would make useful additions to Northeastern’s campus. In total, the competition received twelve submissions, each judged by a panel of representatives from across the university. After a rigorous judging process, the panel unanimously chose a design, entitled Valo, created by graduate student Avery Watterworth.

Northeastern University's CAMD Launches Two New Graduate Certificate Programs

3/20/17 - CAMD is pleased to announce the launch of two new graduate certificate programs: The Graduate Certificate in Information Design and Visualization and the Graduate Certificate in Experience Design. The two new certificates support the University's overall mission of educating students to work across disciplines as leaders in creativity, communication and collaboration, areas that are critical to local and global innovation. The certificates will be available for students beginning in the Fall of 2017.

CAMD Students Partner with Artists for Humanity High Schoolers to Exchange Skills, Ideas, and Space

4/25/17 - Throughout the semester, the Department of Art and Design's 2D Fundamentals: Surface and Drawing class has been collaborating with Artists for Humanity, one of CAMD's valued community partners that employs underserved teens to explore their creative abilities. The CAMD

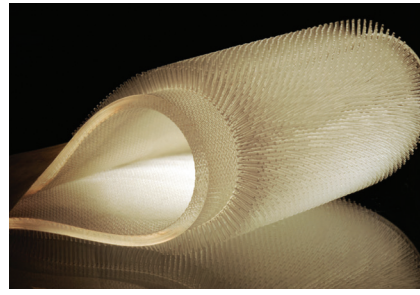
class has taken numerous trips to the organization, which is located in South Boston, where the high school students teach Northeastern students how to improve their painting skills. At the same time, the Northeastern students take the lead on sharing their conceptual knowledge about color relationships with the high schoolers. The partnership between

Northeastern and Artists for Humanity is an exchange: in addition to the Northeastern students making site visits, the Artists for Humanity teenagers make trips to Northeastern, where they have the chance to do college-level work, explore the college campus, and interact with professors.



CAMD and CCIS Partner to Launch NUVis

Launched in September 2016, the Northeastern University Visualization Consortium (NUVis) is an interdisciplinary cross-university initiative to support the university's research efforts in visualization and to connect faculty, researchers, and students across campus to foster a visualization community. The goal of NUVis, funded through a collaboration between the College of Arts, Media and Design and the College of Computer and Information Science, is to continue to foster and grow this important area of research. NUVis sponsored talks and symposia, including a bi-weekly seminar, connected faculty and students through its online portal, provided resources to support visualization related research through workshops and library sponsored open office hours, and hosted and organized community building events including hackathons and student research poster exhibitions. Over the course of the year, NUVis hosted 15 events and notable speakers, such as Benjamin Bach, Ben Fry, Felice Frenkel and Matthew Brehmer. Assistant Professor in Art + Design, Dietmar Offenhuber, served as the initiative's co-director.

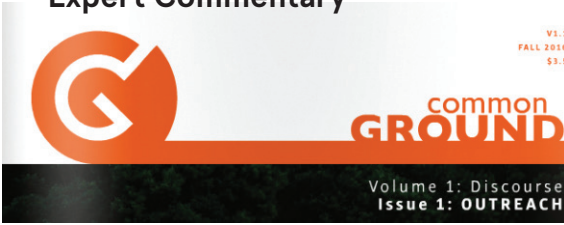


Architecture Students build an ADA ramp at Egleston Square Peace Garden



4/18/17 - School of Architecture students got the chance to make their designs a reality with an ADA ramp built in the Egleston Square Peace Garden. Students had a hand in every part of the build, using drills to secure stringers and decking, pouring concrete, and re-landscaping the surrounding area. The experience also taught students important lessons about making design changes in the field. The ramp's site, the Egleston Square Peace Garden, was created as a memorial to the neighborhood's youth who have died as a result of street violence. With the help of community volunteers, what was once a vacant lot has been transformed into a wonderful gathering space.

New Architecture Publication Showcases Student Work, Expert Commentary



11/16/16 – The School of Architecture launched the first issue of its new publication, *Common Ground*, a peer-reviewed journal that showcases student work, faculty and industry leader commentary, book reviews, essays, and more. The project was spearheaded by Master of Architecture student Cyrus Dahmubed, who saw the journal as an opportunity to share the impressive and innovative thought leadership happening on campus and in Boston, and connect it to a global perspective. The journal is intended for a broad audience – students, architects, and anyone who is interested in design and its impact on people and their communities. For his efforts, Dahmubed was awarded an Honorable Mention for the 2017 Douglas Haskell Award for Student Journals by the Center for Architecture’s Grants and Scholarships Committee.

CAMD, US Navy Team up for ‘Idea Hackathon’

11/03/16 – Calling all coders, designers, and storytellers: The U.S. Navy wants you



to build an innovative digital experience, a bold social media campaign, or a live interactive event that will bring to life one of the many stories from the Navy’s 241-year history. Sponsored by CAMD’s School of Journalism, the Idea Hackathon sought to find new ways to communicate the Navy experience to millennials and members of Generation Z. Participants worked closely with web developers from Upstatement; augmented reality experts from Green Door Labs; and advertising industry professionals from Y&R, the Navy’s ad agency.

JOURNALISM GRADUATE STUDENTS LAUNCH DATA-DRIVEN SOCIAL JUSTICE REPORTING LAB



5/22/17 – A group of graduate students in the School of Journalism, Media Innovation track, recently launched *The Docket* – a data-driven media lab focused on criminal, social, and economic justice issues. Emily Hopkins AMD ’17, Brilee Weaver AMD ’18, and Priyanka Ketkar AMD ’18 founded the outlet as a way to cover and bring attention to various social justice issues in Boston, many of which often go underreported. *The Docket*, through leveraging the tools of the Journalism program and other available university resources, strives to reach, engage, and educate an audience that is invested in understanding Boston and its unique social challenges.

NEW PROGRAMS 2016-17

CAMD continued to work to strengthen undergraduate curricula this year, including a revamped combined degree program between Business Administration and Design, and in Music Technology with Computer Science. In addition, the College put forward a range of new minors to make CAMD offerings more accessible for students across the University:

Minors

- Minor in Dramatic Literature and the Human Experience
- Minor in Global Fashion Studies
- Minor in Human Communication
- Minor in Journalism Practice
- Minor in Journalism Studies
- Minor in Music Technology
- Minor in Photojournalism
- Minor in Theatrical Design

CAMD's graduate program offerings continued to expand with a number of new degree and certificate options:

Graduate Programs

- Graduate Certificate in Cultural Entrepreneurship
- Graduate Certificate in Information Design and Visualization**
- MS & MFA in Experience Design
- Graduate Certificate, MS & MFA in Experience Design**
- MS in Media Advocacy

** see article on page 40

NEW FACULTY

Several new faculty joined CAMD for the 2016-17 academic year.

**Cammy Brothers, Associate Professor,
Architecture and Art + Design**

(PhD, Harvard University)

Dr. Brothers comes to Northeastern from the University of Virginia where she has taught since 1999 and has held the Valmarana Chair since 2011. An architectural historian of the Italian Renaissance, she is author of the prize winning book *Michelangelo, Drawing, and the Invention of Architecture* (Yale University Press, 2008) in addition to numerous articles and book chapters. She is currently completing work on a second monograph, *Giuliano da Sangallo and the Ruins of Rome*, which will also be published by Yale University Press.

Hillary Chute, Professor, English and Art + Design

(PhD, Rutgers University)

Dr. Chute is an expert on comics and graphic narratives and the author of numerous books, articles, and book chapters. Her books include *Graphic Women: Life, Narrative and Contemporary Comics* (Columbia University Press, 2010), which examines the graphic narrative of five authors including Alison Bechdel and Marjane Satrapi. She is the Associate Editor of *MetaMaus* (Pantheon 2011) by Art Spiegelman, which won a National Jewish Book Award and an Eisner Award. Her most recent monograph is *Disaster Drawn: Visual Witness, Comics, and Documentary Form* (Harvard University Press, 2016). Dr. Chute will be a Fellow at the Newcomb Center for the Humanities at Wellesley College in 2016-2017 and will begin teaching at Northeastern in fall 2017.

Miso Kim, Assistant Professor, Art + Design

(PhD, Carnegie Mellon)

Dr. Kim's primary research interest area is in designing for service, an aspect of product design that focuses on interactions between multiple stakeholders within a system. Dr. Kim has published in leading journals including *Design Issues and Touchpoint* as well as in several edited volumes and conference proceedings. Her design projects range from the political ("Students for Deliberative Democracy") to the personal ("Dual Income Family Meal Planning Service"), and for the past three years she has applied her design expertise within industry as a Senior Interaction Designer at Cisco Systems.

Deirdre Loughridge, Assistant Professor, Music

(PhD, University of Pennsylvania)

Dr. Loughridge is a music historian whose research focuses on musical cultures of the eighteenth and nineteenth centuries, and on the history of music and technology. She has published numerous articles in leading journals and her first book, *Haydn's Sunrise, Beethoven's Shadow* was published last July from the University of Chicago Press. Prior to coming to Northeastern, Dr. Loughridge held a Mellon Postdoctoral Fellowship and an ACLS New Faculty Fellowship at the University of California, Berkeley.



Northeastern University
College of Arts, Media and Design