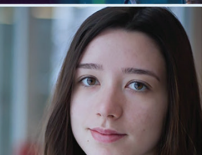




2015-2016

# CAMD YEAR OF ACCOMPLISHMENTS



## CAMD ADMINISTRATION

**Elizabeth Hudson**  
Dean

**Jane Amidon**  
Associate Dean for Graduate  
Programs and Research

**Tom Michael**  
Associate Dean for  
Administration and Finance

**Hilary Poriss**  
Associate Dean for  
Faculty/Academic Affairs

**Alan Zaremba**  
Associate Dean for  
Undergraduate Programs

**Adam Smith**  
Assistant Dean for  
Academic Programs

**Jon Bernstein**  
Senior Director of  
Student Enrollment

**Richard Coren**  
Director of Marketing and  
Communications

**Bree Edwards**  
Director of Center for the Arts

**James Poulos**  
Director of Development

**Cathy Bright**  
Graduate Student  
Enrollment Manager

**Molly Chase**  
Marketing Manager

**Nevena Das**  
Personnel Administration  
Manager

**Ann Lee**  
Finance and  
Administrative Manager

**Craig Bettinson**  
Cooperative Education  
Coordinator

**Ariel Bowen**  
Development Associate

**Mary Corluka**  
Senior Budget Analyst

**Nadia Elysse**  
Executive Assistant

**Emily Kneis**  
Administrative Assistant

**Alison Ottaviano**  
Associate Director of Advising

**Moki Smith**  
Graduate Student Services  
Coordinator

**Aubrey Thomas**  
Development Officer

**Thomas Vannatter**  
Program Coordinator

**Larissa Weinstein**  
Marketing Co-op  
Coordinator

## DEPARTMENT CHAIRS

Architecture –

**Lucy Maulsby**  
Interim Director

Art + Design –

**Andrea Raynor**  
Interim Director

Communication Studies –

**Dale Herbeck**  
Chair

Journalism –

**Jonathan Kaufman**  
Chair

Music –

**Dan Godfrey**  
Chair

Theatre –

**Scott Edmiston**  
Chair

Graphic designer-

**Jana Walker**

## Message from the Dean

In the six short years since its founding, the College of Arts, Media and Design at Northeastern University has demonstrated exciting growth and achievement. The University has a proud story of achievement to tell, and CAMD and its graduates continue to play an integral role in moving the domains of media and design, journalism and communication, and the arts forward into an innovative future.

Our creative students span a range of disciplines in ways that are themselves innovative. We continue to add nationally – and internationally – recognized faculty who work across traditional boundaries, conduct important research and guide our passionate students beyond the box. In addition, our interdisciplinary offerings present students from other colleges on campus with the kind of essential skills that the fields of arts and media, design and communication offer for negotiating life and work in the twenty-first century, and that complement their choice of primary study.

The 2015-2016 academic year saw CAMD students take advantage of all that Northeastern, located in the cultural hub that is Boston, has to offer, including co-op opportunities, dialogs abroad, competitions and entrepreneurship.

Within these pages, you'll learn about exceptional students who have won an array of grants and awards and created a site-specific performance; industry-leading faculty who have published numerous books and presented internationally; established and successful alumni who have been featured in Academy Award-winning films and have been pioneers in the cable television industry; and exciting exhibits at Gallery360, organized by our Center for the Arts along with outstanding programs that are garnering well-deserved acclaim.

Whether you're a current or future student, a parent, an alumnus or faculty member, I hope you're as proud of CAMD's achievements as I am. This is a college on the move, with relevant, emerging programs, a strong voice and a firm place at the Northeastern table. I trust you will enjoy this sample, as the tip of the proverbial iceberg!

Sincerely,

A handwritten signature in cursive script, appearing to read "Elizabeth Hudson". The signature is written in dark ink and is positioned above the printed name.

Elizabeth Hudson  
Dean

## OUTSTANDING FACULTY



**7** | **4** | **9**  
 2014 | 2015 | 2016

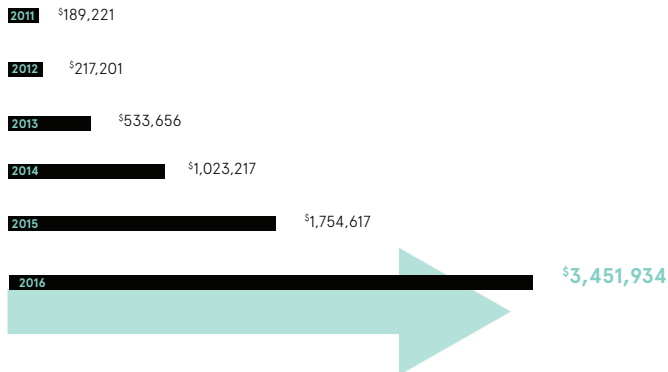
TENURE PROFESSORS HIRED

**13** | **11** | **12**  
 2014 | 2015 | 2016

NON- TENURE PROFESSORS HIRED



## GIVING

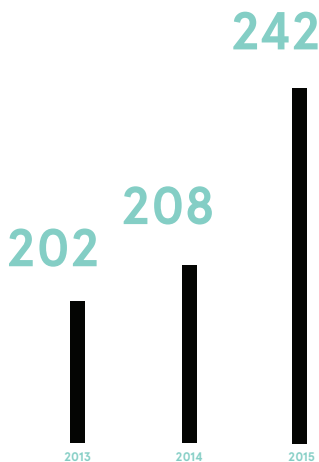


## CO-OPS

808

2016 CO-OP PLACEMENTS

36

INTERNATIONAL  
CO-OPS IN 2016

OUT OF STATE CO-OPS



**STUDENTS** 

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## INTERDISCIPLINARY STUDENT TEAM RECOGNIZED IN EPA'S CAMPUS CHALLENGE

4/26/16

A team of students from both Civil Engineering and the Urban Landscape program were recognized for a project they produced for the fourth annual Campus RainWorks Challenge. The competition was hosted by the EPA and work from 77 teams from 26 different states were reviewed. The project submitted by the Northeastern team centered on improving upon Northeastern plans for the development of William E. Carter Field. The project received an Honorable Mention in the Demonstration Project Category and ranked in the top three of the 48 projects submitted from schools across the country.



## STORYTELLING REIMAGINED

9/1/15

Four months after a tornado tore through Joplin, Missouri, *Esquire* published a story describing the tragedy through the perspective of those who lived it. In Northeastern's new "StoryLab" course—a partnership between *Esquire* and the School of Journalism's Media Innovation track—students reimagined the story as an interactive website. StoryLab's purpose is to envision the future of print journalism at a time when staffs and circulation numbers are shrinking at magazines and newspapers. Although Northeastern professors teach the class, *Esquire* writers and independent journalists regularly visited in person or via Skype.

“**GRAD STUDENT  
ALEXA MILLS  
TELLS STORY OF  
A UNIQUE TEEN  
PHOTO PROJECT  
THAT RETELLS THE  
HISTORY OF  
KENDALL SQUARE**”  
11/30/15

The assignment was for Cambridge teens to look at decades-old photos of the Kendall Square area, before it was the home of high-tech firms such as Microsoft and Google. Alexa is a student in the Media Innovation track.



## STUDENT RESEARCH FEATURED IN SAN FRANCISCO CHRONICLE

12/1/15

Demonstrating that experiential learning has an impact, research that Urban Landscape majors Molly McNally and Elisabeth Hoff participated in while working at Tom Leader Studio in Berkeley, California was recently featured in the *San Francisco Chronicle*. The article, entitled “2 Concepts for shaping region’s future shoreline,” discusses different visions for the shorelines of the Bay Area.

## GRAD STUDENT MEREDITH BERG WRITES ARTICLE ON MA EFFORT TO TREAT ADDICTED MOMS

1/19/2016

Meredith Berg, a graduate student in the Media Innovation track, wrote a story for The Marshall Project about how state funded recovery homes as alternatives to jail for addicted mothers and pregnant women are changing lives.



## BRIAN FOUNTAINE, FORD COLLEGE COMMUNITY CHALLENGE BONUS GRANT WINNER

2/4/16

Designing for Mobility of Veteran Amputees is the inaugural \$10,000 Ford College Community Challenge bonus grant winner. "This will help us buy a milling machine to mill a solid block of metal," Brian Fontaine, Northeastern University student lead for the project, said. "Making our own fittings will lower the cost of the prosthesis."

## GRAD STUDENT LUCY BURDGE CREATES WOMEN IN SPORTS MEDIA PODCAST

12/8/15

Lucy Burdge, a first-year graduate student, created "The Broad Cast," a podcast about women in sports media. The podcast airs on WEEI Sports Radio Network, where Burdge is an intern. In her first program, she interviewed Kelli Tennant, a reporter for SportsNetLA.





## MAKING THEATRE FROM OUR LIVES: BODY MAPS

12/9/15

Internationally acclaimed performance artist and activist Tim Miller came to North-eastern this semester for a week-long intensive. Working with Tim, 18 students devised Body Maps, an original performance drawn from their lives and identities. In addition to Body Maps, Miller gave master classes and talks, and performed excerpts from his work in *Sex/Body/Self* in the Studio Theatre.



## ELECTION 2016: STUDENTS REPORT FROM CAMPAIGN TRAIL

2/12/16

Students from Professor Jonathan Kaufman's "Covering the Campaign 2016" class blanketed New Hampshire, interviewing voters, shooting video and photos and reporting on most of the frontrunners. On their trip, they covered a Bernie Sanders rally and a Hillary Clinton town hall meeting, and interviewed voters at a Donald Trump rally. They also visited an indoor sports arena in Manchester to hear Marco Rubio speak, and engaged with voters at a John Kasich rally.

## A LOOK INTO THE FUTURE: NEW YORK THEATER EXPERIENCE

2/17/16

*Written by:  
Liam Hofmeister,  
AMD '19*

We, 33 theatre majors, stepped off the bus in New York City, grabbed our bags and began our "New York Theatre Experience," an intensive weekend education in making theatre. It was a

look into the future – a first glimpse of what it might mean to live and work in the theatre capital of the world. We saw shows and heard from professionals on the casting and production side of theatre. The weekend was inspiring; for the entire five-hour ride home, students discussed their experience and the work they wanted to create.



## MEDIA INNOVATION GRAD STUDENT JORGE CARABALLO CORDOVEZ RECEIVES A GOOGLE NEWS LAB FELLOWSHIP

2/25/16

Graduate Student Jorge Caraballo Cordovez is optimistic, eager, and motivated. He says his country of origin, Colombia, has reached a turning point after years of armed conflict, and that there is a critical need to help communities back home "reconstruct the social cohesiveness that decades of violence has torn apart." And he wants to be part of the solution, harnessing his academic acumen to help put the pieces back together. Caraballo, AMD'17, recently received a Google News Lab Fellowship to work this summer at Matter, a San Francisco-based accelerator for media startups, where he'll develop new content for its website and social media.







### **CAMD STUDENT LARISSA WEINSTEIN'S LUNCH REPORT**

2/26/16

Current CAMD student majoring in Media and Screen Studies, Larissa Weinstein, launched a startup called The Lunch Report, an email newsletter about daily lunch specials and food trucks in five Boston neighborhoods. Specials are menu items that change daily, such as a Soup of the Day, and the five neighborhoods are Back Bay, Beacon Hill, the South End, the Financial District, and the Seaport. So far, The Lunch Report already has over 500 subscribers!

### **CAMD AT SXSW**

3/9/16

Northeastern sent a team of Music Industry students to SXSW in Austin, Texas, where they covered the action live on social media. The student team also hosted an alumni event so Northeastern alumni from Austin and those attending SXSW could come together to network with fellow Huskies.

### **THEATRE MAJOR WINS PRESTIGIOUS GRANT**

3/15/16

Hanne Larsen, AMD'17, received the Provost's Undergraduate Research and Creative Endeavor Award to fund her project creating a new work of theatre, a devised production based on Rachel Hills' book, *The Sex Myth*.



## AIAS + FREEDOM BY DESIGN HOST COMMUNITY CHARRETTE MEETING 3/23/16



NU AIAS Freedom By Design (NU AIAS FBD) has partnered with Egleston Square Main Street to provide a design proposal that enhances and beautifies the existing Egleston Square Peace Garden. This was an underutilized piece of land that has been revived in the past few years thanks to the intervention of Egleston Square Main Street. NU AIAS FBD was contacted to study a proposal of small scale installations that can have a positive effect on the community. Students took on preparing design proposals

and meeting with the community as part of this project.

## “ AND THE AWARD GOES TO... NORTHEASTERN JOURNALISM STUDENTS!

4/13/16

The National Academy of Television Arts & Sciences has announced its College/University Awards for 2016, which included two first-place awards and an honorable mention for Northeastern students. Northeastern students also received nominations for the Boston/New England Emmy Awards, which included four stories produced in the Investigative Reporting class that aired on FOX25 last year, nominated across two categories.



## THEATRE STUDENTS CREATE SITE-SPECIFIC PERFORMANCE IN RYDER HALL

4/13/16

Inspired by Michael Robbins' book of poems, *Alien vs. Predator*, Northeastern students created an original, site-specific, audience immersive experimental theatre experience that explored issues of personal identity and cultural alienation.

## TALKING TO LEADERS IN THE MUSIC INDUSTRY

5/18/16

The students in New York City on co-op for the Spring 2016 semester were in for a surprise when they were the first group of students to get the opportunity to hear from some of the leaders and forefront innovators of

the music industry. From the founder and CEO of Republic Records to the Executive Vice President of VH1 and Logo, these students participated in a four-session pilot program and received first hand advice from the executives.



## STUDENT PROJECT REIMAGINES FORSYTH STREET AS ICONIC GREEN SPACE

4/29/16

A capstone project focused on redesigning Forsyth Street was spearheaded by Julieta Moradei, E'16, a fifth year civil engineering major with a strong interest in incorporating the principles of architecture into her co-ops and class-work. After lobbying to work on a capstone project in collaboration with the architecture department, she connected with two faculty members who believed in her interdisciplinary vision — Janos Stone, Design Researcher in Residence in the Department of Art + Design, and Daniel Dulaski, associate teaching professor of civil and environmental engineering. The end result was a collaboration between CAMD and the College of Engineering.





**FACULTY** 

## WHEN PROFESSOR EDMISTON MET PROFESSOR HIGGINS: A BOLDLY REIMAGINED MY FAIR LADY BRINGS RAVE REVIEWS AND AWARDS

9/10/15

A revival of the classic musical *My Fair Lady* at the Lyric Stage Company of Boston, directed by Professor of the Practice and

theatre department chair Scott Edmiston, received rave reviews from *The Boston Globe*, *Broadway World*, and *The Wall Street Journal*. Starring as Professor Henry Higgins was alumnus Dr. Christopher Chew CPS'13 who received his B.F.A. in Drama from Carnegie Mellon University and his Ed.D. from Northeastern. In May, Edmiston was honored with the 2016 Elliot Norton Award for Outstanding Director (Mid-sized Theatre) for his productions of *Casa Valentina* at the SpeakEasy Stage Company and *My Fair Lady* at the Lyric Stage Company of Boston. *My Fair Lady* also won Outstanding Musical and Outstanding Actress in a Musical.



## “ THE IMPORTANCE OF GENERATION Z

9/8/15

Brooke Foucault Welles, Assistant Professor of Communication Studies, was interviewed by *The Boston Globe* about teenagers' newfound purchasing power and how that affects marketing campaigns from businesses.



## “ A NICHE MARKET MAKES PRINT VIABLE

9/9/15

School of Journalism Assistant Professor John Wihbey was quoted in *The Boston Globe* discussing Yankee Magazine's success in an age where print newspapers and magazines are becoming increasingly scarce.

## “ POPE FRANCIS URGES ENVIRONMENTAL PROTECTION”

9/21/15

Communication Studies associate professor Matthew Nisbet spoke with *USA Today* about Pope Francis' new encyclical, titled "Laudato Si'" ("Praise Be To You"), which urges people to help protect the environment.

## PROFESSOR DE RITIS' WORK "SHUI LIFE" PRESENTED AT THE 2015 WORLD EXPO IN MILAN

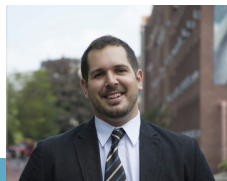
9/24/15

On September 21, Anthony Paul De Ritis was invited to present his work "Shui Life – Music for Water" at the Italian Pavilion at the World Exposition 2015 in Milan, Italy. ("Shui" is Pinyin for the Mandarin character for water). The event, titled "An inspirational journey into the cycle and management of water resources", is part of the "Water Rooms" Project for a Sustainable World, a new initiative launched by the United Nations Educational Scientific and Cultural Organization (UNESCO) to raise awareness on the importance of the interconnection between water, food, energy and the environment.



“MARCO DESERIIS’  
BOOK ‘IMPROPER  
NAMES’ HAS JUST  
BEEN PUBLISHED”  
10/1/15

Dr. Marco Deseriis’ book, *Improper Names: Collective Pseudonyms from the Luddites to Anonymous*, has been recently published by University of Minnesota Press.



“WRITES ABOUT RESEARCH ON SOCIAL NETWORKING IN  
THE NON-COMPUTER WORLD

10/6/15

Assistant Professor John Wihbey wrote a feature story on two researchers who are looking at how social networking (the offline version) can affect human behavior. Working in Honduras, the pair, James Fowler, a political scientist, and Nicholas Christakis, a physician-sociologist, hope to learn how social networking can be used in positive ways to improve global health. Wihbey’s article, “Does the secret to social networking lie in the remote jungle?” appeared in the “Ideas” section of *The Boston Globe* on October 4, 2015.

ASSOCIATE PROFESSOR MATTHEW  
NISBET SHEDS LIGHT ON  
COMMUNICATING CLIMATE CHANGE

10/12/15

Communications Studies Professor Matthew Nisbet has been interviewed in connection with climate change for a number of publications including public radio’s Marketplace, The Conversation, and Nature. He offers his expertise on how best to communicate climate information to governments, private industry, and the public; one communications challenge is that people struggle to understand the long-term risks and how to prioritize fixing it.

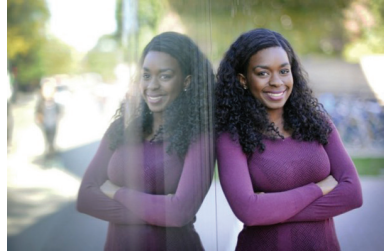




## BLACK VOICES PROJECT CHRONICLES RACE, CITIZENSHIP OF AFRICAN AMERICAN COMMUNITY

10/20/15

It was June, and student Lola Akingbade was in Ferguson, Missouri, looking to capture the zeitgeist in the wake of civil unrest. Akingbade attended talks and rallies, seeking out African Americans with keen perspectives on policing, protesting, and political representation. And then she interviewed them in a rented office space in the heart of downtown St. Louis, asking insightful questions of some two dozen concerned citizens, military veterans, community activists, youth organizers, faith leaders, and nonprofit CEOs. The interviews formed the core of the Black Voices Project, which Akingbade plans to showcase at upcoming conferences on race and communication and was supervised by Sarah Jackson, an assistant Professor of Communications Studies in CAMD.



“PROFESSOR PORISS ARTICLE  
PUBLISHED IN THE JOURNAL  
OF MUSIC AND LETTERS”  
10/21/15

Prof. Hilary Poriss's article "Pauline Viardot, Travelling Virtuosa" about 19th century singer and composer Pauline Viardot was recently published in the Journal of Music and Letters.



“PROFESSOR MCDONALD'S  
ARTICLE IN MUSIC AND  
MOVING IMAGE  
10/21/15

Prof. Matthew McDonald's article "Hitchcock's Blackmail and the Threat of Recorded Sound" was published in the current issue of Music and the Moving Image, Vol. 8, No. 3.



## BOB LYONS AND DAVID HERLIHY PRESENT AT THE INTERNATIONAL MUSIC INDUSTRY FORUM IN BEIJING 10/28/15

Music Industry Program Lecturer Robert Lyons and Teaching Professor David Herlihy presented on November 6th at the second annual "International Music Industry Forum" held in Beijing. Lyons discussed the Digital Music Landscape in the US and China and Herlihy discussed Music Copyright and the Chinese Music Industry. The conference was hosted by the International League of Higher Education in Media & Communication League. The League was established for international academic exchange and is administered by the Communication University of China.



## “FACEBOOK’S IMPACT ON NEW JOURNALISM” 11/4/15

School of Journalism Professor and media commentator Dan Kennedy was interviewed for a piece in *Wired* about Facebook’s new “instant articles” feature.



## “THE ENTERTAINMENT VALUE OF PRESIDENTIAL DEBATES” 10/30/15

Journalism Professor and presidential debate authority Alan Schroeder was interviewed by *The Los Angeles Times* about the Republican primary debates. According to the article, these debates have gone from informing voters to becoming entertainment.





**DINA KRAFT CHRONICLES A PROMISING LIFE CUT SHORT IN WEST BANK TERROR ATTACK**  
11/20/15

Dina Kraft, Media Innovation track coordinator, wrote a story for *Haaretz* about friends' memories of Ezra Schwartz, 18, who was killed in a terrorist attack while volunteering in Israel.

**PROFESSOR JACOBSON AND ZAMIR CHORALE PERFORMED A SOLD OUT CONCERT, WITH 500 STREAMED VISITORS**

11/23/15

On November 17, Professor Joshua Jacobson conducted his renowned Zamir Chorale in a program of 19th century synagogue music entitled "Divine Majesty." The event, which also included a lecture, was completely sold out and was also streamed to over 500 remote viewers.



**THE ETHICS OF ORIGINALITY IN ARCHITECTURE**

12/2/15

Assistant Professor of Architecture Amanda Reeser Lawrence spoke about the ethics behind copying another architect's work at the Law x Copy event held at the American Institute of Architecture in New York. Her contribution was featured in a story from *The Guardian*.

## BACON PUBLISHES STUDY OF ROCKEFELLER CENTER AS MODEL FOR URBAN CORE

12/2/15



Professor emerita Mardges Bacon's study of New York City's Rockefeller Center investigates the first rationally planned and coordinated group of skyscrapers, framing the project as a dialogue between the United States and Europe. By virtue of its tall buildings and tensional composition, its technical proficiency, its composition as an aggregated superblock, plaza, multilevel networked spaces, promenade, and green roofs, the ensemble projected a new spatial order for the modern city. This great metropolitan complex provided an open plaza for democratic assembly and engaged the public realm.

PROFESSOR SCHROEDER  
COMMENTS ON TRUMP'S THREAT  
TO CHARGE CNN FOR HIS DEBATE  
APPEARANCE IN AN ARTICLE IN  
*THE WASHINGTON POST*

12/3/15

Journalism Professor Alan Schroeder was quoted in the *Washington Post* article "Donald Trump wants \$5 million for a debate appearance. That's ridiculous," written by Callum Borchers MA '11.

BEN CARSON, FROM SURGEON TO CANDIDATE

12/4/15

Assistant Professor of Communication Studies Carole Bell was interviewed by PBS for an article that explored Republican candidate Ben Carson's challenge of transitioning from revered neurosurgeon to presidential nominee in the eyes of African American voters.

“ PROFESSOR CHUCK FOUNTAIN’S BOOK NAMED ONE OF BEST IN 2015 BY THE BOSTON GLOBE 12/8/15



CAMD’s School of Journalism Professor Chuck Fountain’s new book, *The Betrayal, The 1919 World Series and the Birth of Modern Baseball*, made the list of the best books of 2015 by *The Boston Globe*. The book was also named one of ten finalists for *Spitball Magazine*’s best book of the year.

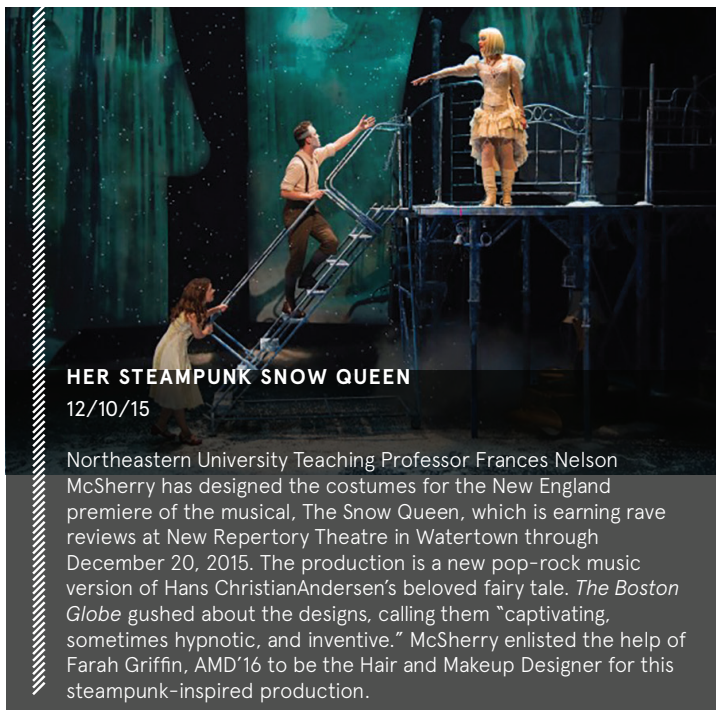
**JOURNALISM PROFESSOR MIKE BEAUDET JOINS WCVB 5’S INVESTIGATIVE REPORTING TEAM**  
12/9/15

CAMD’s School of Journalism Professor of the Practice Mike Beaudet has joined ABC affiliated WCVB’s 5 Investigates reporting team, where he will work with colleagues Kathy Curran and Karen Anderson. Beaudet will continue teaching at Northeastern while working with WCVB and plans to continue facilitating the collaboration between Northeastern journalism students and WCVB in an effort to broaden their educational experiences and assist the investigative reporting team.



“ ATHE DISCUSSES NANCY KINDELAN’S BOOK *ARTISTIC LITERACY* ”  
12/9/15

The Association for Theatre in Higher Education (ATHE) devoted an entire session at the 2015 ATHE conference in Montreal to Professor Nancy Kindelan’s book *Artistic Literacy: Theatre Studies and a Contemporary Liberal Education*.



### HER STEAMPUNK SNOW QUEEN

12/10/15

Northeastern University Teaching Professor Frances Nelson McSherry has designed the costumes for the New England premiere of the musical, *The Snow Queen*, which is earning rave reviews at New Repertory Theatre in Watertown through December 20, 2015. The production is a new pop-rock music version of Hans Christian Andersen's beloved fairy tale. *The Boston Globe* gushed about the designs, calling them "captivating, sometimes hypnotic, and inventive." McSherry enlisted the help of Farah Griffin, AMD'16 to be the Hair and Makeup Designer for this steampunk-inspired production.

### KINDELAN PROMOTES ARTISTIC LITERACY ON CAMPUS AND THROUGHOUT NORTH AMERICA

12/14/15

Professor Nancy Kindelan is a tireless advocate for how arts education can be a fundamental building block in promoting critical thinking, experiential engagement, and real empathy. In particular, Dr. Kindelan has argued the value of undergraduate theatre education, where students enter into deep relationships with plays, and wrestle with their thematic structures, formal implications, and theatrical production elements. She has had a very busy year speaking at conferences, engaging with faculty, and developing her new book series, *The Arts in Higher Education*.



## PROFESSOR ALAN SCHROEDER WEIGHS IN ON PRESIDENTIAL DEBATES IN SPAIN AND THE US

12/21/15

Professor Schroeder wrote a piece for *The Huffington Post* about the US presidential debates and also traveled to Madrid to write about the final debates heading into Spain's national election in December 2015.



## “PROFESSOR KENNEDY APPOINTED AS A SPRING 2015 SHORENSTEIN FELLOW

1/12/16

Congratulations to Professor Dan Kennedy for being appointed a 2015 Shorenstein fellow. The Shorenstein Center on Media, Politics and Public Policy announced the appointment on January 12. He is the author of *The Wired City: Reimagining Journalism and Civic Life in a Post-Newspaper Age*, and a regular on “Beat the Press,” a weekly media panel on WGBH-TV (Channel 2). He is founder of the popular media blog, Media Nation.

## “PROFESSOR HEMPEL WINS THIS YEAR’S EXCELLENCE IN TEACHING AWARD”

2/2/16

Congratulations to Carlene Hempel, lecturer, School of Journalism, who was one of two winners of the 2016 Excellence in Teaching Award. In announcing the award, Dean Elizabeth Hudson said, “It is a pleasure to celebrate her dedication, hard work and commitment to students.”



## PROFESSOR LEFF ON NAZI LETTER PROCLAIMING INNOCENCE

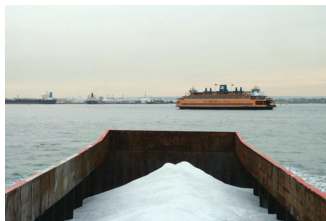
2/4/16

School of Journalism Professor Laurel Leff shared her opinion with *The Christian Science Monitor* on the personal letters of tried and executed Nazi official Adolf Eichmann.

**DINA KRAFT WRITES  
ABOUT DIALOGUES  
BETWEEN VICTIMS AND  
INMATES FOR WBUR**

2/17/16

Dina Kraft of the Media Innovation track, reported for WBUR on the restorative justice program at Massachusetts Correctional Institution in Norfolk that brings together victims of crimes and inmates serving time for violent crimes including murder. Kraft's article and radio broadcast were posted on the WBUR website on February 16.



**THE STORY OF SALT**

2/26/16

Assistant Professor Dan Adams and Studio Instructor Marie Law Adams had their research featured in the Architecture League's online publication *Urban Omnibus*, dedicated to defining and enriching the culture of citymaking. Their unique research charts the story of New York City's salt. Known as a sure sign of winter to denizens of the Northeast, much of the salt used in New York travels from Chile's Atacama Desert.

**NU THEATRE  
FACULTY, STAFF,  
AND ALUMNI  
RECEIVE THIRTEEN  
IRNE AWARD  
NOMINATIONS**

2/29/16

This year, members of the Northeastern theatre community received a total of thirteen nominations for the Independent Reviewers of New England (IRNE) Awards.

**PROFESSOR NAKAYAMA DISCUSSES  
TWITTER RACISM**

2/29/16

After Miss New York, Nina Davuluri, was crowned Miss America in 2014, a firestorm of explicitly racist tweets started to circulate around the social media site. Why? She was the first Indian American to win this title. The tweets were attacking Davuluri and spread stereotypes about Indian Americans, Arab Americans, and other racial and ethnic minorities. The mainstream media widely celebrated her win, until the tweets overshadowed the main event. Communications Studies Professor Thomas Nakayama co-authored an article discussing how this racism can be viewed differently than racism from the past, and how this problem could be a product of social media.



## PROF. DENNIS MILLER'S WORK JOURNEY AROUND THE WORLD 3/23/16

Music Professor Dennis Miller's point.line.plane: three studies after Kandinsky (2013) was presented as a concert of visual music in Sweden. From Sweden, Miller's "virtual concert tour" moved to Paris, where his variations (in black and white) (2015) was screened at the Parachute Light Zero film festival. Closer to home, Miller's variations and R.G.B.: 3 Chromatic Studies were both selected for screening as part of the international 2016 Boston Biennial. Finally an image from point.line.plane: three studies after Kandinsky will be included in a new book entitled Visual Music Masters by Adriano Abbado (Skira: Milan, 2016) along with a discussion of Miller's work.

## PROF. BRAD HATFIELD NOMINATED FOR DAYTIME EMMY

3/24/16

Music Professor Brad Hatfield and his wife Gaye Tolan Hatfield, Berklee College of Music Ear Training Professor, have earned a Daytime Emmy nomination for their work on the CBS award winning daytime drama, *The Young and the Restless*. Brad and Gaye's compositions were heard in more than 125 episodes in 2015.



## AMANDA LAWRENCE RECEIVES GRAHAM FOUNDATION AWARD FOR NEW PUBLICATION

5/12/16

The School of Architecture congratulates Associate Professor Amanda Lawrence, a recipient of a Graham Foundation Award. She won the award with her co-editor Ana Miljački, Associate Professor of Architecture at Massachusetts Institute of Technology for the new publication entitled *Terms of Appropriation: Essays on Architectural Influence*. This book is a collection of critical essays that address pressing and timely questions regarding architectural influence.



**ALUMNI** 

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# HOLLYWOOD SHINES 'SPOTLIGHT' ON ALUMNUS, FORMER JOURNALISM PROFESSOR

10/30/15

When Hollywood producers approached former Northeastern journalism professor and alumnus Walter Robinson '74 and the team of The Boston Globe reporters whose "Spotlight" series broke open the Roman Catholic Church sex abuse scandal in 2002, they had some trepidation. Ultimately, however, the team acquiesced, and the result is the feature film Spotlight. The film chronicles the reporters' initial investigation into hundreds of priests who had allegedly molested young children; the work earned the 2003 Pulitzer Prize for Public Service.

The final scene of the Academy Award-winning film portrays the reporters and editors who made up The Boston Globe's investigative team fielding a barrage of calls from survivors of the Catholic Church sex abuse scandal on the day in 2002 when the team broke the story. While visiting Northeastern in the spring, Robinson described that day as the end of the beginning for his team. He shared those memories during a thought-provoking event about the making of Spotlight and the lasting impact of the journalists' work.

Northeastern also hosted Marty Baron, Washington Post editor, who was editor of The Boston Globe during the major "Spotlight" investigation.

He came to campus to talk about the future of media. He has been a journalist for 40 years and is a Pulitzer Prize-winning editor. While on campus, he began his talk with something he says must remain constant: a mission of truth-telling. The greatest peril facing the future of media, Baron said, is people choosing their own facts, rather than disseminating reality from fiction.





## THE SOUND OF MUSIC

9/1/15

Walk past the San Francisco Bay Area's Maya Lin School, and you might hear a choir of third-graders singing three-part harmonies, a jubilant roomful of budding percussionists, or the tentative strains of a 9-year-old taking her first violin session. For Lorrie Murray, AS'91, founder of the Alameda Music Project—a fun and creative approach to music education for school-age children—this rich and sometimes dissonant soundscape makes all of the administrative difficulties worthwhile. The project targets those who need it most, whether it's kids struggling to learn English or simply seeking a safe space.



## A POWERFUL LENS

9/1/15

Byron Hurt, AS'93, is an award-winning triple threat—a writer, director, and producer of six documentaries that have targeted controversial aspects of black culture, from soul food health problems to troublesome views of masculinity, while also demanding justice for blacks and victims of sexual violence. "My goal is to address relevant social issues without finger wagging—to effectively communicate without making people feel bad about their choices," he said.

## “ AN ENTERTAINMENT INDUSTRY PIONEER

9/1/15

At a time when Amazon, Netflix, and Hulu are stealing niche audiences from broadcast and cable TV networks, what makes a show a hit? According to Stephanie Masarsky-Sloves, AS'91, an executive producer for Embassy Row Productions, "There is no formula." In March, Masarsky-Sloves, a 24-year veteran of both TV and online entertainment, joined a Northeastern panel discussion of an evolving industry and offered her insights into creating branded content.





“ALUMNUS JOHN ANTHONY RADOSTA ('09 MUSIC INDUSTRY, CUM LAUDE) ON ABC'S "SHARK TANK"”  
12/1/15

Alumnus John Anthony Radosta pitched his Bubble soccer company on ABC's "Shark Tank."

**MEET MEDIA AND  
SCREEN STUDIES  
ALUMNUS, JACKSON  
HYLAND-LIPSKI**  
1/29/16

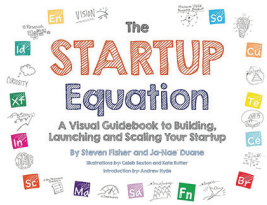
The co-op program at Northeastern gave me a head start in the industry by giving me hands-on experience before graduating. I have been offered many of my current jobs because of my experiences on co-op, as well as my education in film theory/analysis and philosophy.

– Jackson Hyland-Lipski, a recent graduate from Northeastern University where he received a BA in Cinema Studies and Philosophy with a minor in Writing.



**ALUMNA JA-NAÉ DUANE '00 HAS A NUMBER ONE  
NEWLY RELEASED BOOK ON AMAZON**  
2/3/16

A new book co-authored by Ja-Naé Duane, Class of 2000 (Opera), and a Music Department instructor in Voice, has launched as the “Number One New Release” in Business Entrepreneurship on Amazon.com. *The Startup Equation: A Visual Guide to Building, Launching and Scaling Your Startup* (McGraw-Hill, 2016) is described by Ja-Naé and her co-author and husband, Steven Fisher, as “a holistic and comprehensive approach to the unique challenges facing aspiring entrepreneurs. The book includes the only startup table of elements and the first-ever entrepreneurial equation developed by the authors to give entrepreneurs the tools to calculate the kind of startup they should launch.”



**“HOOKED ON NEWS:  
A CAMD ALUMNA  
SHARES HER STORY”**  
2/26/16

Michele (Richinick) Gorman, AMD'12, started her first co-op in 2009 at *The Boston Globe* at a time when nearly everyone was talking about the death of journalism. She stayed true to her passion and became a staff writer at *Newsweek*, where she works for both the print and online versions.



**NORTHEASTERN ALUMNUS  
CREATES THEATRE TO REMEMBER**  
3/17/16

Joey Frangieh, AMD '12 has created quite a splash in the short time since he left Northeastern. Just this past year, he has found himself working on Broadway. Joey was the assistant projection designer for two Broadway shows: *On Your Feet*, the Gloria Estefan musical, and *Allegiance*, the musical inspired by George Takei's family's experience in Japanese-American internment camps during World War II. Closer to home, Joey founded his own theatre company upon graduation, the Boston Theatre Company, which just created a new play based on interviews with survivors of the Boston Marathon bombing called *Finish Line*.





**PROGRAMS AND EVENTS** 



↑ Department of Art + Design  
Photography Lab and Darkroom  
Art + Design Imaging Center  
Music Composition and  
Technology Lab  
Architecture Critique Space  
Spark Gallery

↑ 202-248

→ 264-299



## THE NEW AND IMPROVED CAMD

11/16/15

The College of Arts, Media and Design has been busy crafting a new and improved environment for its students to explore their creativity. Ryder Hall is the first building to benefit from the upgrades, which include a Makerspace and renovated art studios, new Wenger SoundLok® noise-cancelling music rooms, and a new wayfinding system. If you are on campus, be sure to check it all out!



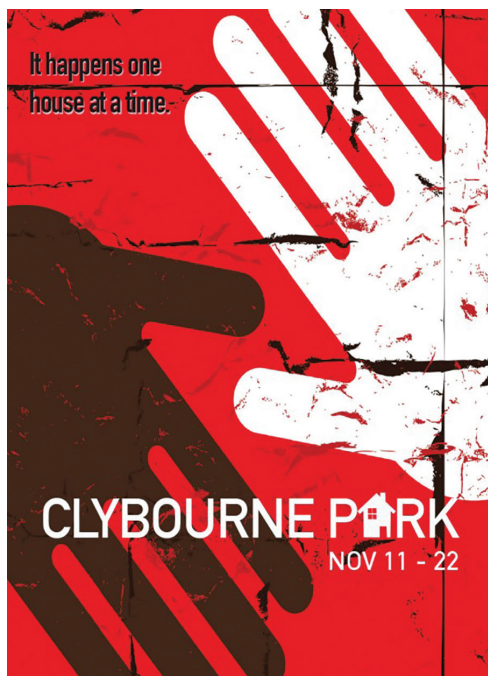
“THE WAY  
WE WERE  
9/15/15”

Gallery360 featured an exhibit of the first editions of many well known magazines including *People*, *The New Yorker*, and *Life*.



“‘INSIDE OUT’ ART PROJECT PUTS MURALS OF  
RESIDENTS’ FACES ONTO PUBLIC BUILDINGS,”  
10/7/15

The “Inside Out” art project was featured in *The Boston Globe*.



**THEATRE DEPARTMENT  
DIVES INTO RACIAL  
TENSION IN  
CLYBOURNE PARK**  
11/4/15

Clybourne Park, Northeastern University Department of Theatre's third production last fall, is a provocative look at racial tensions in America, past and present. Inspired by Lorraine Hansberry's classic play *A Raisin in the Sun*, *Clybourne Park* is a satiric drama that follows two sets of neighbors – one in 1959 and one in 2009 – who grapple with the damage of a dream deferred. "The play is incredibly relevant to this moment in time," says director and Assistant Teaching Professor Jonathan Carr.

**ARCHIVES OF THE BOSTON PHOENIX  
DONATED TO NEU**  
11/23/15

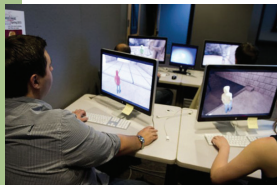
CAMD's School of Journalism Professor Dan Kennedy, who worked for *The Phoenix* from 1991 to 2005, helped facilitate the donation of the paper's complete archives to the Northeastern University library. While working primarily as *The Phoenix's* media columnist, Professor Kennedy won the 2001 Rowse Award and the Association of Alternative Newsweeklies' 1999 award for media reporting. The archives donation was made by Stephen Mindich, owner and publisher of the alternative newspaper.

“BOSTON METRO: NORTHEASTERN COMIC CONFERENCE  
FOCUSES ON SOCIAL JUSTICE, NOT JUST SUPERHEROES  
1/19/16

Northeastern hosted a symposium on how to increase diversity in comic books; *Boston Metro* featured a story about it.

“GAME DESIGN PROGRAM RANKS #12  
IN THE COUNTRY”  
3/17/16

From 2015 to 2016, CAMD's Game Design program jumped 10 spots in the Princeton Review's rankings from #22 to #12. We are proud to house one of the most competitive and driven programs in the nation. Thank you to all of the faculty, staff, and students that made all of this possible.



THE BOSTON GLOBE:  
PUBLIC ARTIST CEDRIC  
DOUGLAS CREATING  
MURAL AT NORTHEASTERN  
5/16/16

Boston artist Cedric Douglas was featured in *The Boston Globe* about his public art installation on Northeastern's campus. The mural is part of the Northeastern Public Art Initiative and Douglas' work was live-streamed for people to watch from anywhere.









Northeastern University  
College of Arts, Media and Design