

CURRICULUM VITAE

Dan Adams

Director & Associate Professor
School of Architecture
Northeastern University
360 Huntington Avenue, 151 Ryder Hall
Boston, MA 02115

Founder/Principal
Landing Studio LLC
www.landing-studio.com
561 Windsor Street, Suite A202
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EDUCATION

- 2005 Harvard University Graduate School of Design
 Master of Architecture with Distinction
- 2002 University of Michigan, Ann Arbor
 Bachelor of Science in Architecture, Phi Beta Kappa

ACADEMIC APPOINTMENTS

- 2018- present Director, Northeastern University School of Architecture
- 2017- 2018 Interim Director, Northeastern University School of Architecture
- 2016 - present Associate Professor, Northeastern University School of Architecture
- 2011 - 2016 Assistant Professor, Northeastern University School of Architecture
- 2010 - 2011 Lecturer, Northeastern University School of Architecture
- Spring 2008 Visiting Design Critic, Harvard Graduate School of Design
- 2006 - 2007 Teaching Associate, Harvard Graduate School of Design
- 2004 Teaching Assistant, Harvard Graduate School of Design

DESIGN PRACTICE

- 2005 - present Founding Partner, Landing Studio LLC

DESIGN AWARDS

- 2019 AIA National Honor Award for Regional and Urban Design [National design Award]
[for the Infra-Space 1, Underground at Ink Block project], 2019
- 2018 APA Gold National Planning Achievement Award for Urban Design [National
design Award] [for the Rock Chapel Marine project, to be announced in March 2018]
- 2018 Golden Shoe Award [Regional Design Award]
Walk Boston, Boston MA [for the Infra-Space1 project]
- 2017 Excellence on the Waterfront Honor Award [International design award]
The Waterfront Center, Washington DC [for the Infra-Space1 project]
- 2017 AIA Honor Award for Regional & Urban Design [National design Award]
American Institute of Architecture [for the Rock Chapel Marine project]
- 2016 WAN Landscape Award, Shortlist [International design Award]
World Architecture News, London, UK [for the Rock Chapel Marine project]
- 2015 Excellence on the Waterfront Honor Award [International design award]
The Waterfront Center, Washington DC [for the Rock Chapel Marine project]
- 2015 Architectural League Prize [International design award]
Architectural League of New York [for design work of Landing Studio]
- 2015 Design Biennial Boston Winner [Regional design award]
Boston Society of Architecture [for design work of Landing Studio]
- 2015 Architizer A+ Award Finalist [International architecture design award]
Architizer, Architecture + Urban Transformation Category [design of the PORT]
- 2014 Unbuilt Architecture and Design Award Citation [Regional design award]
Boston Society of Architecture [for design of Infra-Space 1]
- 2013 Progressive Architecture (PA) Award [International design award]
Architect Magazine design award [for design of Rock Chapel Marine]

SOLO EXHIBITIONS/INSTALLATIONS

- 2018 “16 Salt Tarps, Half Red Half White”
Installation for the Architectural League of New York’s Beaux Arts Ball

- 2016 “Peri-Industrial”
Rhode Island School of Design
- 2015 - 2016 “It Still Takes 12 Days”
City College of New York Spitzer School of Architecture
- 2015 “Rock Chapel Marine”
Cornell University Department of City and Regional Planning
- 2013 - 2014 “99 Marginal: 9 Strategies for Landing Industry in the City”
Massachusetts Institute of Technology Department of Architecture Keller Gallery
- 2005 “Landing: Industry and the Structure of Places”
James Templeton Kelley Thesis Prize Exhibition, Harvard Grad. School of Design

GROUP EXHIBITIONS

- 2019 “Ambiguous Territory,”
curated by Cathryn Dwyre, Chris Perry, David Salomon, and Kathy Velikov
Pratt Manhattan Gallery, New York
- 2018 - 2019 “A Visibility Matrix”
Curated by Sven Anderson and Gerard Byrne
Secession in Vienna, Austria 2019
La Fondation Espace Écureuil in Toulouse, France 2018
Douglas Hyde Gallery in Dublin, Ireland 2018
- 2015 “Authenticity”
The 2015 Architectural League Prize for Young Architects + Designers
Parsons New School for Design, New York
- 2015 “Design Biennial Boston”
The Boston Society of Architects (BSA) Space, Boston
The Rose Kennedy Greenway, Boston
- 2014 “Inspired: Contemporary Artists Respond to John A. Noble”
The Noble Maritime Collection, Staten Island, NY
- 2012 “IN FORM: Communicating Boston”
Boston Society of Architects (BSA) Space, Boston [inaugural exhibition]
- 2011 “Empire Port”
Archiprix International, Guggenheim Museum, New York
- 2008 “Landing Salt”
The Pearl Street Gallery, Chelsea, MA

- 2008 “Tugboats Night and Day”
The Noble Maritime Collection, Staten Island, NY
- 2006 - 2007 “Salt Mountain”
The Noble Maritime Collection, Staten Island, NY
- 2004 “Studio Works Exhibition”
Harvard Graduate School of Design
- 2002 - 2003 “Paper, Wood & Bamboo”
Harvard Graduate School of Design

PEER REVIEWED CONFERENCE PROCEEDINGS

- 2018 Dan Adams & Marie Law Adams, “Paradox of Public Space:Chapter 91 and The Clean Water Act,” American Collegiate Schools of Architecture International Meeting, Madrid, Spain
- 2017 Dan Adams & Marie Law Adams, “The Infra-Space Initiative: Support for Art in Infrastructural Spaces,” Alliance for the Arts in Research Universities National Conference, Boston MA.
- 2017 Dan Adams & Marie Law Adams, “Metropolitan Consciousness”
2017 Association of Collegiate Schools of Architecture, National Meeting Marfa, Texas, October 2017.
- 2017 Dan Adams & Marie Law Adams, “Temporary Public Assembly”
2017 Association of Collegiate Schools of Architecture, National Meeting Marfa, Texas, October 2017.
- 2017 Dan Adams, “Viaduct Architecture”
2017 Association of Collegiate Schools of Architecture, National Meeting Detroit, Michigan, March 2017.
- 2015 Dan Adams, “Industrialization of Abundant Natural Resources”
2015 Association of Collegiate Schools of Architecture, National Meeting Toronto, Canada, March 2015.

CREATIVE WORK FEATURED/CITED IN BOOKS

- 2016 “Authenticity”
Published by: The Architectural League of New York
- 2013 Brian Davis, “Index of Landscape Typology Easements” in The Petropolis of Tomorrow, Actar Publishers, p. 400.

AUTHORED EXHIBITION CATALOGUES

- 2014 Dan Adams and Marie Law Adams, “99 Marginal: 9 Strategies for Landing Industry in the City”, MIT School of Architecture and Planning Press.

AUTHORED ARTICLES FOR PROFESSIONAL PERIODICALS

- 2018 Dan Adams, “Arriving/Departing”, Architecture Boston PORT, Spring 2018, (Volume 21 no.1)
- 2016 Dan Adams and Marie Law Adams, “In A Flash”, Architecture Boston Temporary, Summer 2016, (Volume 19 no.2)

CREATIVE WORK FEATURED OR REVIEWED IN ACADEMIC JOURNALS & ACADEMIC CONFERENCES

- 2016 Suzanne Lanyi Charles, “Expanded Review: Rock Chapel Marine Community/ Industry Operations Agreement”, Journal of Architectural Education (JAE),
- 2015 Rob Holmes, Lauren Sosa & Christie Allen “One Percent: Mining Bone Valley”, Scenario Journal, Scenario 5: Extraction
- 2014 Petra Marar, “Rock Chapel Marine: De-Segregating the Urban Waterfront’s Global Industry and Public Space”, EDRA45 Conference, Environmental Design Research Association (EDRA), peer-reviewed paper and paper presentation by Petra Marar.
- 2013 Ivan Rupnik, “The Space of Architectural Inquiry”, Journal of Architectural Education (JAE), p. 274-279.
- 2013 Brian Davis, “Industry In the Structure of Places”, landscapearchipelago.com
- 2008 Laura J. Miller, Paula Meijerink, Martin Zogran, “Studio Works 12”, published by Harvard Graduate School of Design.
- 2006 Joe MacDonald, Paula Meijerink, Martin Zogran, Alan Altshuler, “Studio Works 11”, published by Harvard Graduate School of Design.
- 2002 Kristine Synnes, “Material Matters” in Dimensions Volume 16, published by the Taubman College of Architecture, the University of Michigan, p. 39-46.

CREATIVE WORK FEATURED OR REVIEWED IN PROFESSIONAL PERIODICALS

- 2019 “AIA Honor Awards”
Architect Magazine, 2019 Institute Honor Awards for Regional & Urban Design [on-line edition],

- 2017 “AIA Honor Awards”
Architect Magazine, 2017 Institute Honor Awards for Regional & Urban Design [on-line & print edition], by Victoria Carodine, p. 238 - 239
- 2017 “Rock Chapel Marine: Industry at the Edge of the City”
Topos 98: Periphery, [print edition], p. 34-43
- 2016 “Post-Industrial- Our studio visit with Somerville, Massachusetts-based Landing Studio”, The Architects Newspaper, by Chris Bentley
- 2015 “Strange Companions”
Landscape Architecture Magazine [print edition], by William Saunders, p. 52-26.
- 2015 “It Still Takes Twelve Days: Landing Studio at City College”
The Architectural League’s Urban Omnibus online, by Jonathan Tarleton.
- 2015 “Fourth Design Biennial Boston Opens”
Architect Magazine online, by Deane Madsen.
- 2015 “Design Biennial Boston Recognizes Cities Emerging Designers”
Architect Magazine online, by Caroline Massie.
- 2015 “2014 Architecture and Design Award Winners”
Design New England magazine [print edition], p. 158-174.
- 2014 “Gritty Site Underneath Boston’s I-93 to become Public Space....and Parking Lot”
The Architect’s Newspaper, by Henry Melcher.
- 2014 “Scrap Steel Fashions New Rock Chapel Marine Park in Boston Harbor”
New England Construction Magazine [print edition], by Paul Fournier, cover story and p. 4-6.
- 2014 “Salt of the City, coastal park strikes balance between recreation and industry”
Design Bureau DB100, Special Ed. on 100 Designers, by Risa Seidman.
- 2013 “Rock Chapel Marine - Landing Studio”
Architect Magazine, 60th Annual PA Awards issue [print edition], by Deane Madsen, p. 96-97.
- 2007 “With a Grain of Salt”
American Association of Museum News, by Susan Breikopf.

AWARDS TO CLIENTS IN RECOGNITION OF DESIGN WORK

- 2013 Americans for the Arts, BCA10 Award [National award]
Client award to Atlantic Salt Inc. [for work with festivals and exhibitions]

- 2011 Staten Island Arts Annual Gala Award [Regional award]
Client award to Atlantic Salt Inc. [for work with festivals and exhibitions]
- 2010 NYC Neighborhood Improvement Award [Regional award]
Client award to Atlantic Salt Inc. [for work with festivals and exhibitions]
- 2008 Chelsea MA Business of the Year [Regional award]
Client award to Eastern Salt Co. [for dock development projects]
- 2008 Senator William M. Bulger Award [Regional award]
Client award to the Eastern Salt Co. [for dock development projects]

INVITED LECTURES AT ACADEMIC INSTITUTIONS

- 2019 “Making PALs” MIT Architecture Lecture Series
- 2018 “Making PALs” Auburn University Architecture Lecture Series
- 2018 “Landing Studio” Wentworth Institute of Technology Lecture Series
- 2017/16/15 “Landing” Harvard Graduate School of Design Career Discovery Lecture Series
- 2016 “Peri-Industrial” RISD Architecture Lecture Series
- 2015 “Landing Industry” Dalhousie University, Faculty of Architecture and Planning Lecture Series
- 2015 “Dan Adams, Landing Studio & Dan D’Oca, Interboro” Harvard Graduate School of Design, Urban Design Lecture Series
- 2015 “It Still Takes 12 Days”, City College of New York, Architecture Lecture Series
- 2015 “Primary Industry”, Architectural League Prize Lecture, Parsons New School for Design
- 2014 “Landing: Industry in the Structure of Places” University of Toronto, Architecture Sessions Lecture Series
- 2013 “Landing: Industry and the Structure of Places” Cornell University Landscape Architecture Lecture Series
- 2011 “Landing Industry” MIT Architecture Lecture Series
- 2009 “Landing Studio” Northeastern University School of Architecture Lecture Series
- 2008 “Landing Salt” Harvard Graduate School of Design Druker Fellowship Lecture

INVITED LECTURES TO ORGANIZATIONS

- 2019 “Landing Studio” AIAS Annual Quad Conference, Boston, MA
- 2018 “Reclaiming the Lost Parkland at Charlesgate,” Friends of the Public Garden Annual Meeting.
- 2018 “Charlesgate”, The Community Outreach Group, Arnold Arboretum
- 2017 “Building Urban Environment Across Disciplines”, Design Museum Boston
- 2017 “Infra-Space”, Boston Park Advocates, Fall Parks Forum
- 2017 “Parks & Transportation: Activating Space Under Roads and Bridges”, City Parks Alliance
- 2012 “Rethinking Infrastructure” lecture and panel discussion, Boston Society of Architects, moderated by Pierre Belanger
- 2012 “Landing Industry”, Massport (Boston Harbor Port Authority)
- 2011 “Empire PORT” lecture and panel discussion, The Center for Architecture, moderated by Alexander D’Hooghe, selected presenter
- 2011 “Urban Industrial Waterfront Design”, Portland Oregon Working Waterfront Coalition
- 2010 “Landing Industry”, Massachusetts Office of Coastal Zone Management
- 2009 “Landing Salt”, Waterpod Lecture Series (hosted by NY artist Mary Mattingly)

INTERNATIONAL CONFERENCES/SYMPOSIA/WORKSHOPS

- 2018 “New Instrumentalities Conference” [Conference, peer reviewed paper and project presenter] Association of Collegiate Schools of Architecture, Madrid, Spain
Paper: “Paradox of Public Space:Chapter 91 and The Clean Water Act,”
- 2016 “Cross-Americas Conference: Probing Dis-Global Narratives” [Conference, peer reviewed paper and project presenter]
Association of Collegiate Schools of Architecture, Santiago, CI
Paper 1: “The Choreography of Piling: Active Industry in the City”
Paper 2: “Resource Industries in the Post-Industrial City”
Project: “Landing Global Industry in the City”

- 2015 “The Process: Haifa Port” [Conference, invited presenter/panelist]
Technion University & Northeastern University, Haifa, Israel
- 2015 “The Expanding Periphery and the Migrating Center” [Conference, peer reviewed paper presenter]
Association of Collegiate Schools of Architecture, Toronto, CA
Paper: “Industrialization of Abundant Natural Resources”
- 2015 “The Expanding Periphery and the Migrating Center” [Conference, invited panelist]
Association of Collegiate Schools of Architecture, Toronto, CA
Panel: “JAE 69:1 Crisis”
- 2015 “RePost” Thesis to Practice, Waterloo School of Architecture [Workshop, invited presenter/panelist] Cambridge, Canada
- 2012 “Plural Infrastructure” [Symposium, invited presenter]
Zadar Society of Architects, Zadar, Croatia
- 2012 “Algarve Talks” [Symposium, invited presenter]
Faro, Portugal
- 2011 “Archiprix International” [Workshop, invited workshop leader]
Archiprix International and the Massachusetts Institute of Technology
- 2011 “Geography and Infrastructure” [Panel Discussion, invited presenter/panelist]
Massachusetts Institute of Technology
- 2010 “Cities Centre Workshop, Part 2” [Workshop, invited interdisciplinary team leader]
University of Toronto Daniels Faculty of Architecture, Landscape, and Design
- 2009 “Cities Centre Workshop, Part 1” [Workshop, invited interdisciplinary team leader]
University of Toronto Daniels Faculty of Architecture, Landscape, and Design

NATIONAL CONFERENCES/SYMPOSIA/WORKSHOPS

- 2019 “Ambiguous Territories” [Panel, invited panelist], Pratt Manhattan Gallery, NYC
- 2018 “El-Space Forum” [Symposium, invited presenter/panelist], Design Trust for Public Space, NYC
- 2018 “100% Contemporary” [Symposium, invited presenter/team-leader], University of Wisconsin, Milwaukee
- 2017 “Under the Overpass: Creating Public Space under Roads and Bridges,” City Parks Alliance

- 2017 “Crossings Between the Proximate and Remote” [Conference, peer reviewed paper presenter, w/Marie Law Adams], Association of Collegiate Schools of Architecture, Marfa, TX
Paper 1: “Metropolitan Consciousness” Paper 2: “Temporary Public Assembly”
- 2017 “Brooklyn Says Move to Detroit” [Conference, peer reviewed project presenter] Association of Collegiate Schools of Architecture, Detroit, MI
Project: “Viaduct Architecture”
- 2017 “Brooklyn Says Move to Detroit” [Conference, invited panelist] Association of Collegiate Schools of Architecture, Detroit, MI
Panel: “JAE 71:2 Environments”
- 2017 “Arts in the Public Sphere” [Conference, peer reviewed project presenter w/Marie Law Adams], A2RU- Alliance for the Arts in Research Universities, Boston, MA
Project: “The Infra-Space Initiative: Support for Arts in Infrastructural Spaces”
- 2015 “Choreographing Shared Industry and Recreation on Waterfronts” [Conference, selected presenter] National Working Waterfronts and Waterways Conference, Tampa, FL
- 2015 “Future of Suburbia” [Workshop, invited workshop critic] Massachusetts Institute of Technology Center for Advanced Urbanism
- 2011 “After Effects: Emerging Metrics in Landscape” [Conference, invited presenter] Ohio State University Knowlton School of Architecture
- 2011 “Empire Port: Plural Infrastructure” [Symposium, selected presenter] NYC Center for Architecture and Archiprix International, NY
- 2010 “Landing Salt” [Conference, selected presenter] National Working Waterfronts and Waterways Conference, Portland, ME
- 2008 “Structures for Inclusion 8” [Conference, invited presenter/panelist] Harvard Graduate School of Design

REGIONAL CONFERENCES/SYMPOSIA/WORKSHOPS

- 2018 “PORT” [Conference, invited panelist], Boston Society of Architects & Massport, Boston, MA
- 2017 “The Infra-Space Initiative” [Conference, invited presenter/panelist] Boston Park Advocates, Boston, MA

- 2017 “Resiliency, Equity, and Water Management” [Design Charrette team leader]
Greenbuild, Boston, MA
- 2016 “Designing Boston: Northern Ave Bridge” [Conference, invited presenter/panelist]
Boston Society of Architects, Boston, MA
- 2015 “Green City Spaces: Design + History [Colloquium, invited presenter/panelist]
Northeastern Humanities Center, Department of English, College of Social Sciences
and Humanities, College of Arts, Media and Design, and Center for the Arts.
- 2015 “Moving Together” [Conference, invited presenter], Massachusetts Department of
Transportation, Boston, MA
- 2013 “Sustaining Coastal Cities” [Conference, invited presenter/panelist] Northeastern
University, Marine Sciences Department
- 2013 “Resilient Coastal Leisure Environments” [Symposium, invited presenter/panelist]
Northeastern University, School of Architecture
- 2013 “Activating the Waterfront” [Conference, invited presenter/panelist] Common
Boston Forum, Boston, MA
- 2013 “City Design and Sustainability Symposium” [Symposium, invited presenter/panelist]
Northeastern University, College of the Arts, Media, and Design
- 2011 “Future Visions of Boston Harbor” [Symposium, invited presenter/panelist]
The Boston Harbor Association Forum, Boston, MA
- 2010 “Gray to Green: Community Garden Development Strategies for Boston”
Boston Architectural College [invited research team leader]

ACADEMIC FELLOWSHIPS, SCHOLARSHIPS, AWARDS, GRANTS

- 2005 - 2008 Druker Traveling Fellowship [\$30,000]
Harvard Graduate School of Design Department of Urban Planning and Design
- 2005 AIA Henry Adams Medal and Certificate
Harvard Graduate School of Design
- 2005 James Templeton Kelley Thesis Prize
Harvard Graduate School of Design
- 2005 Massachusetts Cultural Council Grant [for support of Salt Projections]
- 2004 Penny White Traveling Fellowship [\$3,000]
Harvard Graduate School of Design Department of Landscape Architecture

- 2004 Arthur T. Lehman Scholarship
Harvard University

- 2002 Burton L. Kampner Award
University of Michigan Taubman School of Architecture

- 2002 1st Prize, Raoul Wallenburg Competition [\$6,000]
University of Michigan Taubman School of Architecture

- 2002 Willeke Portfolio Award [\$7,000]
University of Michigan Taubman School of Architecture

- 1998 - 2001 James B. Angell Scholar
University of Michigan

- 2000 Leonard Segal Scholarship
University of Michigan Taubman School of Architecture

DESIGN PROJECTS UNDERWAY

- 2018 - present Storrow Drive Rampway and Esplanade reconfiguration, Boston, MA
Infrastructure and park, w/Massachusetts Department of Transportation.

- 2018 - present Ouellette Bridge Lighting Design, Lowell, MA
Architectural lighting of lenticular bridge.

- 2018 - present Benjamin Franklin Bridge Stormwater Landscape, Camden, NJ
w/Trust for Public Land

- 2017 - present Charlesgate Park redevelopment, Boston, MA
w/Charlesgate Alliance and Emerald Necklace Conservancy.

- 2016 - present Irish Salt Mining & Exploration Building, Carrickfergus, Northern Ireland
6,000 square foot operations headquarters building for mining operation

- 2014 - present Marginal Street corridor study, Chelsea, MA
Planning concepts for marine industrial and residential district.

- 2007 - present Atlantic Salt railway right of way planning study, Staten Island, NY
Concept design of multi-modal corridor through industrial salt dock

DESIGN PROJECTS COMPLETED

- 2018 16 Salt Tarps, Half Red Half White, Installation for the Architectural League of New
York's Beaux Arts Ball

- 2018 Oceanport marine terminal planning study, Claymont, DE, 48 acre marine terminal development planning
- 2018 Cox Bridge Lighting Design, Lowell, MA, Architectural lighting of cantilevered truss bridge.
- 2018 Fog x FLO Wayfinding System for the Emerald Necklace, Boston, MA
Wayfinding system design for fog sculpture installation by artist Fujiko Nakaya
- 2017 Infra-Space 1/Underground at Ink-Block, Boston, MA
Infrastructure and public park, with Massachusetts Department of Transportation.
- 2017 Infra-Space Program, MA, Concept design for under-viaduct spaces across the state.
- 2017 Mackinaw House, Mackinaw MI, Lakefront house.
- 2017 Boston Health Care for the Homeless, National Opioid Awareness projections.
- 2016 Eastern Salt Headquarters Building, Chelsea, MA, 6,000 square foot operations headquarters building for marine industrial terminal.
- 2016 Lumen 2016, Staten Island, NY, Film and performance art festival, with Staten Island Arts.
- 2015 Fort Wharf, Gloucester, MA, Redevelopment study for mixed marine industrial, residential, recreation uses.
- 2015 It Still Takes 12 Days, City College of New York, NY, Design, fabrication, and installation of a 1,300 square foot gallery space.
- 2015 Marginal, Boston, MA, Temporary public art installation on the Greenway.
- 2014 Lumen 2014, Staten Island, NY, Film and performance art festival design, with Staten Island Arts.
- 2005 - 2014 Rock Chapel Marine P.O.R.T., Chelsea, MA, Waterfront public park within industrial salt dock.
- 2005 - 2014 Rock Chapel Marine salt dock, Chelsea, MA, Conversion of a 5 acre former oil tank farm into a shared salt dock/public park.
- 2013 Integrated Health and Fitness Center, Cambridge, MA, 2,000 square foot adaptive re-use of warehouse into physical therapy / fitness studio.
- 2012 Tank farm light projections, Chelsea, MA, Public art installation of large-scale lighting on tank farm during demolition.

- 2012 Coastal Oil terminal remediation and demolition, Chelsea, MA, Design and management of tank farm remediation and demolition.
- 2012 Seagull's micro-industry campus, Chelsea, MA, Concept design for converting a 1 acre junk-yard into a light manufacturing campus.
- 2012 Lumen 2012, Staten Island, NY, Film and performance art festival design, with Staten Island Arts.
- 2012 Eastern Salt Company Corporate Headquarters, Lowell, MA, 7,500 square foot interior office space renovation.
- 2011 Empire Port, New York, NY, Archiprix International design project
- 2011 Atlantic Salt Maritime Festival with The Waterpod, Staten Island, NY, Designed translation of salt dock into art venue.
- 2010 Lumen 2010, Staten Island, NY, Film and performance art festival design, with Staten Island Arts.
- 2008 - 2009 Marine salvage yard redevelopment studies, Chelsea, MA, Planning studies for converting marine salvage yards to new maritime use.
- 2006 - 2009 Eastern Salt Maritime Festivals, Chelsea, MA, Design for temporarily converting a salt dock into an event landscape.
- 2006 Mining Tarps, Staten Island, NY and Chelsea, MA, Public art installation of large-scale photos on salt piles and abandoned buildings.
- 2004 - 2007 Salt Projections, Chelsea, MA, Public art installation of large-scale lighting on salt piles.
- 2004 - 2005 Urban Silhouettes, Chelsea, MA, Public art installation including billboard design and newspaper game.
- 2004 Blue Moon, New York, NY, with sound artists O + A Bruce Odland and Sam Auinger.

CREATIVE WORK FEATURED OR REVIEWED IN POPULAR MEDIA

- 2018 "On Writing: Marie Law Adams and Dan Adams," Volume-1, 2018 [RISD Design Journal]
- 2018 "New Life for an Olmsted Gem in Charlesgate," The Boston Globe, Editorial

- 2018 “A Waterfront Dream in Chelsea,” The Boston Globe, op-ed by Renee Loth
- 2018 “In Conversation with Landing Studio,” Franknews,
- 2015 “How Today’s Young Architects Are Building the Future” The Wall Street Journal, by Julie V Iovine.
- 2015 “12 Art Installations and Urbanism Exhibits Not to Miss in NYC” Untappedcities.com
- 2015 “Six Young Practices Selected As Winners Of The Architectural League Prize 2015”, ArchDaily, by Rory Stott.
- 2015 “2015 Architectural League Prize ‘Authenticity’ winners to lecture and exhibit next month”, Archinect, by Justine Testado.
- 2015 “Design Biennial Brings Four Installations to the Greenway” Boston Magazine, by Olga Khvan.
- 2015 “Four Firms Create Installations for Design Biennial Boston” Dezeen, by Jenna McKnight.
- 2015 “Boston’s Rose Kennedy Greenway hosts 4 installations by winners of the city’s 2015 Design Biennial”, Architectural Digest, by Hannah Martin.
- 2015 “2015 Design Biennial Boston”, ArchDaily.
- 2014 “Top Real Estate Renderings of 2014”, Bostinno, by Nate Boroyan.
- 2014 “MassDOT Plans to Turn an Infamous Boston Underpass into a ‘24/7’ Public Space Never Before Seen”, Bostinno, by Nate Boroyan.
- 2014 “Officials to flip switch on I-93 underpass light installations” The Boston Globe newspaper, by Patrick Rosso.
- 2014 “Mass DOT Illuminates DIG Boston’s once-decrepit Backyard” Dig Boston News, by Chris Faraone.
- 2014 Dig Boston Radio Interview with Chris Faraone
- 2014 “New exhibit ‘INSPIRED’ by kindred spirits of Staten Island marine master John A. Noble”, Staten Island Advance Newspaper, by Michael Fressola.
- 2014 “Noble Effort” Industry Magazine Inc, by Jennifer Vikse.
- 2013 “Snow Day Dept, The Mountain” New Yorker Magazine, by Ian Frazier.

- 2013 “The industrial park: Chelsea reclaims its waterfront” The Boston Globe, op-ed by Paul McMorrow.
- 2013 “Waterfront Park Rising in Place of Oil Tanks Along Chelsea Creek”, The Boston Globe, by John Laidler.
- 2012 “Oil Tanks to Make Way for New Chelsea Park”, The Boston Globe newspaper, by John Laidler.
- 2012 “New and Improved parks - Now with No Nature” Salon.com, by Will Doig.
- 2012 “Innovative Park, New Salt Pile to Work Together on Waterfront” The Chelsea Record newspaper, by Seth Daniel.
- 2012 “Spare Times” The New York Times, by Anne Mancuso.
- 2012 “LUMEN Festival Transforms 150,000 Tons of Salt Into Surreal Playground” The Huffington Post
- 2012 “Urban Saltscape” Northeastern University Magazine, by Casey Bayer.
- 2012 “Boston This is Your Legacy: In Form at the BSA” Architizer, by Sarah Hirschman.
- 2012 “In Form: Communicating the City” Domus (web), by Mimi Zeiger.’
- 2012 “Explaining a City in 3 Exhibits” The Atlantic - Citylab, by Sarah Hirschman.
- 2012 “Phantasma: BSA Space” DigBoston, by Bill Shaner.
- 2011 “Balancing Industry and Recreation on Boston’s Waterfront” NPR Radio, WBUR, interview w/Anthony Brooks.
- 2010 “City-Eastern Minerals Reach Historic Cooperative Agreement” The Chelsea Record newspaper, by Editor Joshua Resnek.
- 2009 “Waterfront Problems and Possibilities” Staten Island Advance newspaper, by Maura Yates.
- 2006 “White Gold” Staten Island Advance newspaper, by Michael Fressola.
- 2005 “Viewing Those Salt Piles in a Different Light” The Boston Globe newspaper, by Kathleen Conti.
- 2005 “All Signs Point to Chelsea” The Chelsea Record, by Kim Weidman.

- 2005 “Chelsea Mass: A Very Special Place” Harvard University Gazette, by Ken Gewertz.
- 2005 “Harvard Student Sheds New Light on Salt Pile” The Chelsea Record, by Kim Weidman.
- 2003 “The Power of Paper” Harvard University Gazette, article by Ken Gewertz

COURSES TAUGHT AT NORTHEASTERN UNIVERSITY

- 2018 ARCH 1000 “Architecture at Northeastern”, lecture, undergraduate
- 2017 ARCH 1000 “Architecture at Northeastern”, lecture, undergraduate
 ARCH 3170 “Architecture, Infrastructure and the City”, design studio, undergraduate
 ARCH 7140 “Master’s Degree Project”, design studio, graduate
 SUEN 7320 “Design of Urban Shores”, seminar, graduate
- 2016 ARCH 3170 “Architecture, Infrastructure and the City”, design studio, undergraduate
 ARCH 5310 “Design Tactics of Urban Negotiation”, seminar, undergraduate
 SUEN 7320 “Design of Urban Shores”, seminar, graduate
- 2015 ARCH 1120 “Fundamental Design”, design studio, undergraduate
 ARCH 6340 “Design of Urban Shores”, seminar, graduate
- 2014 ARCH 1120 “Fundamental Design”, design studio, undergraduate
 ARCH 3170 “Architecture, Infrastructure and the City”, design studio, undergraduate
 SUEN 6110 “Sustainable Urban Sites”, design studio, graduate
 ARCH 6340 “Design of Urban Shores”, seminar, graduate
- 2013 ARCH 1120 “Fundamental Design”, design studio, undergraduate
 ARCH 3170 “Architecture, Infrastructure and the City”, design studio, undergraduate
 SUEN 6110 “Sustainable Urban Sites”, design studio, graduate
- 2012 ARCH 1120 “Fundamental Design”, design studio, undergraduate
 ARCH 3170 “1960’s Urbanism”, design studio, undergraduate
 ARCH 7140 “Floodplain Urbanism”, design studio, graduate
- 2011 ARCH 1110 “Fundamental Representation”, design studio, undergraduate

INVITED GUEST LECTURES AT COLLEGE COURSES AND DESIGN FIRMS

- 2019 “Charlesgate & The Emerald Necklace”
 Course: SUEN 7140, w/Professor Sara Jensen Carr

- 2018 “Urban Coastal Sustainability”, Northeastern University
 Course: ENVR, Environmental Sciences and Public Policy w/Professor Brian Helmuth
 “Making PALs”, Northeastern University
 Course: Understanding Design, University wide undergraduate course
 “Urban Ecology & Designed Environments”, Northeastern University
 Course: ENVR, Environmental Sciences and Public Policy w/Professor Nick Nelson
- 2017 “Urban Coastal Sustainability”, Northeastern University
 Course: ENVR, Environmental Sciences and Public Policy w/Professor Brian Helmuth
 “Global Salt”, Northeastern University
 Course: SUEN 7320 w/Professor Nick Brown
- 2016 “Urban Coastal Sustainability”, Northeastern University
 Course: ENVR, Environmental Sciences and Public Policy
- 2015 “Field Notes”, Northeastern University
 Course: Undergraduate undeclared seminar on writing
 “Urban Coastal Infrastructure”, Northeastern University
 Course: ENVR 5210, Environmental Planning
- 2014 “Urban Coastal Infrastructure”, Northeastern University
 Course: Sustainable Urban Environments, graduate pro-seminar
 “Plural Infrastructures, Powers of Ten”, Massachusetts Institute of Technology
 Course: Introduction to Architecture and Environmental Design Intensive
 “Urban Coastal Infrastructure”, Northeastern University
 Course: ENVR 5210, Environmental Planning
 “Landing Tactics”, Northeastern University
 Course: Design Tactics
- 2013 “GU Future(s)”, Georgetown University
 Course: GU Future(s)
 “Urban Infrastructure”, Northeastern University
 Course: Understanding Design, University wide undergraduate course
- 2012 “Plural Infrastructures and Landing Salt”, Wentworth Institute of Technology
 Course: Architecture seminar on infrastructure
 “Landing”, Stoss LU
 Invited by Founding Principal, Chris Reed
- 2011 “Plural Infrastructures”, Massachusetts Institute of Technology
 Course: Aftercity: Baltimore Urban Design Studio, Dept. of Urban Studies/Planning

INVITED DESIGN JURIES

- 2019 Northeastern University - undergraduate architecture
- 2018 Northeastern University - undergraduate and graduate architecture
- 2017 MIT - graduate planning reviews
Northeastern University - undergraduate and graduate landscape and architecture
Wentworth Institute of Technology - graduate thesis reviews
- 2017 Harvard GSD - graduate landscape architecture reviews & graduate planning reviews
MIT - graduate thesis reviews
Northeastern University - undergraduate and graduate landscape and architecture
- 2016 Harvard GSD - graduate landscape architecture reviews
Northeastern University - undergraduate and graduate landscape and architecture
RISD - undergraduate and graduate architecture reviews
Wentworth Institute of Technology - graduate thesis reviews
- 2015 Dalhousie University - undergraduate and graduate architecture reviews
Harvard GSD - graduate landscape architecture reviews
MIT - undergraduate and graduate architecture reviews
Northeastern University - undergraduate and graduate landscape and architecture
Ohio State University - undergraduate architecture review
Wentworth Institute of Technology - graduate thesis reviews
- 2014 Emerson College - senior capstone project reviews
Georgetown University - undergraduate design reviews
Harvard GSD - graduate landscape architecture reviews
MIT - graduate and undergraduate urban design and architecture reviews
Northeastern University - graduate and undergraduate landscape and architecture
RISD - undergraduate and graduate architecture reviews
University of Toronto - cross-disciplinary reviews
Wentworth Institute of Technology - graduate thesis reviews
- 2013 Georgetown University - undergraduate design reviews
Harvard GSD - graduate landscape architecture design reviews
MIT - graduate urban design and architecture reviews
Northeastern University - graduate and undergraduate architecture review
Northeastern University - undergraduate landscape review
- 2012 Harvard GSD - graduate landscape architecture and architecture reviews
MIT- graduate architecture and urban design reviews
Northeastern University- undergraduate and graduate architecture reviews
RISD - landscape architecture graduate thesis review

2011 MIT - graduate urban design and architecture reviews
Northeastern University - graduate and undergraduate architecture review
Ohio State - graduate architecture review
Wentworth Institute of Technology - graduate architecture reviews

2010 Harvard University - graduate urban design studio review
Northeastern University - graduate and undergraduate architecture review
Wentworth Institute of Technology - graduate architecture reviews

SERVICE

2019 Advisory committee member, Municipal Harbor Plan, Chelsea MA
Sustainability Task Force, Northeastern University
Dissertation committee member, marine sciences student, Northeastern University

2018 Advisory committee member, Municipal Harbor Plan, Chelsea MA
Participant in ReDI Leadership training program, Northeastern University
Dissertation committee member, marine sciences student, Northeastern University
Faculty advisor, graduate landscape studies independent studies, Northeastern University
Search committee member, wood-shop manager, Northeastern University

2017 Dissertation committee member, marine sciences student, Northeastern University
Faculty advisor, landscape architecture independent studies, Northeastern University
Faculty advisor, Research Innovation Scholarship Expo (RISE), Northeastern University
Studio coordinator, Architecture, Infrastructure & the City studio, Northeastern University

2016 Graduate thesis reader, School of Architecture, Wentworth Institute of Technology,
Search committee member, School of Architecture Director, Northeastern University
Member, School of Architecture curriculum committee, Northeastern University
Faculty advisor, landscape architecture independent studies, Northeastern University
Faculty advisor, Research Innovation Scholarship Expo (RISE), Northeastern University
Studio coordinator, Architecture, Infrastructure & the City studio, Northeastern University

2015 Faculty advisor, landscape architecture independent studies, Northeastern University
Faculty advisor, Research Innovation Scholarship Expo (RISE), Northeastern University
Studio coordinator, Architecture, Infrastructure & the City studio, Northeastern University
Faculty coordinator, open house events, Northeastern University

2014 Faculty advisor, Research Innovation Scholarship Expo (RISE), Northeastern University
Studio coordinator, Architecture, Infrastructure & the City studio, Northeastern University
Faculty coordinator, open house events, Northeastern University

2013 Faculty advisor, Research Innovation Scholarship Expo (RISE), Northeastern University
Studio coordinator, Architecture, Infrastructure & the City studio, Northeastern University
Faculty coordinator, open house events, Northeastern University

2012 Faculty advisor, Research Innovation Scholarship Expo (RISE), Northeastern University
Studio coordinator, Architecture, Infrastructure & the City studio, Northeastern University
Faculty coordinator, open house events, Northeastern University
Graduate thesis reader, School of Architecture, Massachusetts Institute of Technology
Search committee member, building technology faculty, Northeastern University