

Curriculum Vitae

Sophia Ainslie – Artist
Lecturer, Department of Art + Design
College of Art Media and Design
s.ainslie@northeastern.edu

Representation: Gallery NAGA, 67 Newbury Street, Boston, MA 02116
mail@gallerynaga.com

Born: Johannesburg, South Africa (SA)

Education

2004 New York Studio School, New York, NY
Intensive Drawing Workshop (award: Skowhegan School of Painting & Sculpture – tuition)

2001 Skowhegan School of Painting and Sculpture, Skowhegan, ME
Three-month international residency program (juried and award: Ann and Graham Gund Fellowship – all expenses)

2001 School of the Museum of Fine Arts/Tufts University, Boston, MA, Master of Fine Art (Two Awards: Patron Henny Kirshon, \$75 000 over 3–years; and Scholarship from the Art History Department at Tufts University, \$30 000 over 3–years)

1992 Johannesburg Art Foundation, Johannesburg, South Africa, Teacher’s Training

1991 University of South Africa, Pretoria, South Africa, Bachelor of Fine Art

Employment History

2006–Present Lecturer, Department of Art + Design, Northeastern University

2002–2012 Adjunct Professor, Foundations, New England School of Art and Design

2001–2008 Adjunct Professor, Mixed Media, Drawing and Painting, Tufts University

2001–2006 Adjunct Professor, Foundations, Northeastern University

2001–2004 Adjunct Professor, Mixed Media, Drawing and Painting, School of the Museum of Fine Arts

2001–2002 Adjunct Professor, Painting and Drawing, Optional Practical Training, Tufts University

2001–2002 Adjunct Professor, Installation, Painting and Drawing, Optional Practical Training, School of the Museum of Fine Arts

1993–1997 Part-time Instructor, Mixed Media, Drawing and Painting, Johannesburg Art Foundation, Johannesburg, South Africa

1996 Visiting Instructor, South African National Gallery, Drawing and Mixed Media, Cape Town, South Africa

1994–1996 Visiting Instructor, Drawing and Mixed Media, Gaborone National Museum,
Botswana, Southern Africa

Creative Activity

Selected Solo Exhibitions

2018 **Last Touch**, Gallery Naga, Boston, MA
TBD, Transit Gallery, Harvard Medical School, Boston, MA
2017 **Paintings by Sophia Ainslie**, Mayor's Art Gallery, Boston, MA
2015 **Pata Pata**, Gallery Naga, Boston, MA
2015 **In Person – 574**, Aidekman Art Center, Tufts University, Medford, MA
2013 **Interstitial**, Montserrat College of Art, Beverly, MA (curated by Leonie Bradbury)
In Person, Kingston Gallery, Boston, MA
2012 **Inside Out – 2**, Grillow Gallery, Endicott College, Beverly, MA
Sophia Ainslie, Kingston Member's Gallery, Boston, MA
2011 **Inside Out**, Kingston Gallery, Boston, MA (curated by James Hull, catalogue)
2010 **Fragments**, St. Botolph Club, Boston, MA
2009 **Land Marks**, Kingston Gallery, Boston, MA
2008 **Snuggle, Tide & All**, St. Botolph Club, Boston, MA
2007 **Crawlers 6**, Kingston Gallery, Boston, MA
2006 **Crawlers**, Hallspace, Boston, MA
2005 **Deep Clean**, Elizabeth A. Beland Gallery, Essex Art Center, Lawrence, MA
2004 **Simple–Green–Oxi–Clean**, Kingston Center Gallery, Boston, MA
Oxi–Purex–Xtra–Clorox, Hallspace, Boston, MA
1997 **Human Sculptural Landscapes**, Space 240, San Francisco, CA
1996 **Reaching for the Unreachable**, Gasworks Gallery, London, United Kingdom
1993 **Drawings & Paintings by Sophia Ainslie**, Goodman Gallery, Johannesburg,
South Africa

Selected Group Exhibitions

2017 **40th Anniversary: Artists A–K**, Gallery Naga, Boston, MA
2016 **Groundswell**, (3 person), Museum of Art, University of New Hampshire, Durham,
NH
The Drawing Project, Hallspace, Boston, MA
2015 **Working Women: 36 Contemporary Women Artists**, Marian Graves Mugar Art
Gallery, Colby–Sawyer College, New London, NH (catalogue)
2014 **Art Focus**, New England Biolabs, Ipswich, MA (curated by Debra Olin)

- On the Wall**, Gallery Naga, Boston, MA (curated by Andrea Dabrila)
- A Woman's Arms**, Lincoln Arts Projects, Waltham, MA (curated by Robert Moeller)
- The Drawing Project**, Hallspace, Boston, MA (catalogue)
- 2013 **Faculty Focus – Ainslie, Andrews & Cantor**, Gallery 360, Northeastern University, Boston, MA
- All the Members – Gifted**, Kingston Gallery, Boston, MA
- 2012 **Pigment: Color & Metaphor**, Brant Gallery, MassArt, Boston, MA (curated by Stephanie Cardon)
- Resident: The Gift of Time**, Bannister Gallery, Rhode Island College, Providence, RI (curated by James Montford)
- Deconstruct/Reconstruct**, Blanc Gallery, Boston, MA (curated by Cait Denahy)
- Skowhegan Alum**, 92Y Tribeca, New York (juried by Carrie Springer, curator of New York Whitney Museum of American Art)
- Then and Now**, Spoke Gallery, Medicine Wheel, Boston, MA (curated by Kathleen Bitetti)
- Faculty Show**, Gallery 360, Northeastern University, Boston, MA
- 2011 **Still**, Kingston Gallery, Boston, MA
- Projected Image**, ArtSTRAND, Provincetown, MA
- Dialogue**, Kingston Gallery, Boston, MA
- 2010 **Sting! IX, The Real World**, The Beehive, Boston, MA (curated by James Hull)
- The Drawing Show**, New England School of Art & Design, Boston, MA (curated by James Hull)
- On the Wall – NU Art & Design Faculty**, Gallery 360, Northeastern University, Boston, MA
- Twenty '10, Annual Members Show**, Kingston Gallery, Boston, MA
- 2009 **Sophia Ainslie**, Members Gallery, Kingston Gallery, Boston, MA
- 2008 **From Taboo to Icon–Africanist Turnabout**, Icebox Project Space, Crane Arts, PA (curated by Sophie Saunders and Shervone Neckle, catalogue)
- Paper Quilts**, curated by Cathy McClaurin, Essex Art Center, Lawrence, MA
- 2007 **Back to Work – Faculty Show**, Northeastern University, Boston, MA
- 2006 **Trace Elements – Ainslie & Anderson**, New England School of Art & Design, Boston, MA (curated by Charles Giuliano, catalogue)
- 11+11**, ArtSTRAND, Provincetown, MA
- 2005 **Inviting**, Kingston Gallery, Boston, MA
- Site Lines**, Kingston Gallery, Boston, MA
- Trashformations East**, 4 year traveling exhibition:
 Fuller Craft Museum, Brockton, MA, January 15 – August 28;
 COPIA: The American Center for The Arts, Napa, CA, January 19 – May 1, 2006;
 Lancaster Museum of Art, Lancaster, PA, September 16 – October 29 (curated by Lloyd Herman, Director of Smithsonian's Renwick Gallery, catalogue)

- Some Color**, Mayor Menino and Boston Redevelopment Authority's initiative to bring life to the downtown business district, Boston, MA (curated by Camillo Alvarez)
- 2004 **Down and In, Annual Members Show**, Kingston Gallery, Boston, MA
SuperSalon, Samson Projects, Boston, MA
Stitches – a Fiber Arts Collaborative, Newbury College Art Gallery, Newbury College, Brookline, MA (co-curated by Charles Giuliano and Arthur Birkland)
- 2003 **Wide Turns and Frequent Stops**, Kingston Gallery, Boston, MA
- 2001 **Alumni/ae**, Aidekman Gallery, Tufts University, Medford, MA (juried)
The Crowd, Thesis Show, Aidekman Gallery, Tufts University, Medford, MA
- 1997 **Transfiguration**, Association for the Visual Arts, Cape Town, South Africa
Aka Small Gems, Tribes Gallery, New York, NY
We Are One, Zakithi Gallery, Pretoria, South Africa
- 1996 **Future Prospects**, Newtown Gallery, Johannesburg, South Africa
Orchard Artists, Orchard Studios, Biennial Fringe, Johannesburg, South Africa
Untitled, Mad Max Gallery, Biennial Fringe, Johannesburg, South Africa
Untitled, Soliel Levant Gallery, Durban, South Africa
- 1994 **Volkskas Atelier**, Institute of Contemporary Art, Johannesburg, South Africa (catalogue)
Thapong, Gaborone National Museum, Botswana, Southern Africa
Thupelo International, Federated Union for Black Artists Gallery, Johannesburg, South Africa

Art Auction

- 2017 Artageous! 31, Live Auction, Juried, Montserrat College of Art, Beverley, MA
- 2016 MassArt Auction, Live Auction, Juried, Mass. College of Art, Boston, MA
- 2015 ARTcetera, Juried, The Park Plaza Castle, Boston, MA
- 2014 Museum Council Silent Auction, Juried, Museum of Fine Arts, Boston, MA
- 2013 Museum Council Silent Auction, Juried, Museum of Fine Arts, Boston, MA
- 2004 ARTcetera, Boston Center for the Arts, Boston, MA

Awards and Honors

- 2015 *Finalist*: permanent mural for Enso Flats, Brockton, MA
Grant: Inaugural Hendricks Art Fund for Tufts Graduates, Medford, MA
- 2014 *Award*: Somerville Artist of the Month, Somerville Arts Council, MA
- 2012 *Grant*: Artists Resource Trust, Berkshire Taconic Community Foundation, MA
Finalist: Fellowship for Painting: Massachusetts Cultural Council, Boston, MA
Finalist: New England Art Award in Drawing, New England Journal of Aesthetic Research
- 2011 *Registry program*: New York Drawing Centers, NY
- 2007 *Grant*: The George Sugarman Foundation, CA

- 2004 *Scholarship:* Skowhegan School of Painting and Sculpture, New York, NY
- 2002 *Grant:* Browne Fund to develop a memorial design for Camp Meigs, Hyde Park MA
- 2001 *Grant:* Anne and Graham Gund, Boston, MA
- 1998–2001 *Patron:* Henny Kirshon – 3–year financial support: tuition for Master of Fine Art SMFA/Tufts University, accommodation, food, transport, studio and materials
- 1998–2001 *Scholarship:* Tufts Art History Department, 3–year financial support toward tuition for Master of Fine Art SMFA/Tufts University, Boston, MA
- 1996 *Grant:* The Hamlyn Foundation, London, UK
- Grant:* The African Arts Trust, London, UK
- 1993 *Grant:* Oppenheimer Trust, Johannesburg, SA
- Award:* First Prize in Drawing, Staffrider, Johannesburg, SA
- Award:* First Prize in Drawing, New Visions, Johannesburg, SA

Residencies

- 2013 Nirox International Residency Program, Gauteng, South Africa (sponsored)
- 2001 Triangle Artists, World Trade Center, New York, NY (sponsored)
- 1997 Yosemite Studios, San Francisco, CA (sponsored)
- 1996 Gasworks, London, United Kingdom (sponsored)
- 1995 Art/Omi, Omi, NY (sponsored)
- 1994 Thapong International Artists, Botswana, Southern Africa (sponsored)

Selected Publications/Reviews

- Art New England, David Raymond, March/April, 2016
- The Boston Globe, Ella Torres, November 11, 2015.
- Northeastern Magazine, Joan Lynch, December 2015.
- Artsy Editorial, K. Sundberg, September 23, 2015.
- The Boston Globe, Cate McQuaid, September 22, 2015.
- Boston Home, Lauren Beaven, Summer 2015.
- The Huntington News, Rebecca Sirull, December 4, 2014.
- ArtFetch, Celine Browning, March 27, 2013.
- Artscope, Lindsey Davis, February 1, 2013.
- The Boston Globe, Cate McQuaid, June 13, 2012.
- Talking Writing, Judith A. Ross, September 2011.
- The Boston Globe, Cate McQuaid, April 20, 2011.
- Artscope, Franklin W Liu, March/April 2011.
- The Huntington News, Brenda Maguire, March 31, 2011.
- Artscope, Franklin W Liu, March/April 2007.
- Northeastern News, Bobby Feingold, March 14, 2007.
- The Boston Phoenix, Christopher Millis, May 5, 2006.
- The Boston Globe, Cate McQuaid, April 27, 2006.
- The Boston Globe, Cate McQuaid, September 22, 2005.
- Northeastern News, Dinah Aloheid, August 10, 2005.
- The Boston Phoenix, Randy Hopkins, August 5, 2005.
- Arts Media, Jonathan Fardy, May/June 2005.

The Sun, Nancy Tuttle, Steppin' Out: At the Galleries, April 7, 2005.
The Boston Phoenix, Randy Hopkins, April 1, 2005.
The Boston Globe, Emily Sweeney, "People and places," January 30, 2005.
Maverick Arts Magazine, Charles Giuliano, September 14, 2004.
Art New England, Kay Bourne, August/September 2004.
The New York Times, Holland Cotter, May 21, 2004.
The Boston Globe, Cate McQuaid, April 30, 2004.
The Boston Globe, Christine Temin, April 9, 2004.
Arts Media, Rebecca Tuch, Winter 2004.
WCVB TV, Chronicle, Boston Artists of Yesterday, Today and Tomorrow, February 28, 2002

Catalogues

Working Women: 36 Contemporary Women Artists, Marian Graves Mugar Art Gallery, 2015
The Drawing Project, Hallspace, 2014
Sophia Ainslie – Inside Out, Introductory essay by Karen Kurczynski, 2011
From Taboo to Icon: Africanist Turnabout, published by Temple University, 2008
Trace Elements, published by New England School of Art and Design, 2006
Trashformations – East, published by The Fuller Craft Museum, 2005, pg. 4
ARTceter, October 2004, pg. 30
Triangle International Artists, 2001
Triangle International Artists, 1998, pg. 30
Artspan, San Francisco, 1997, pg. 4
Art/Omi International, 1995, pg. 5
Thapong International, 1994, pg. 2
Momentum Kuns/Art, 1993, pg. 4

Public Collections (existing work has been purchased and site specific work commissioned for a variety of highly visible places abroad and in the United States)

Atelier 505 Condominiums, Boston, MA
Lewis Wharf Dental, Boston, MA
Enso Flats, Brockton, MA
Tufts University, Collaborative Learning and Innovation Complex, Medford, MA
Northeastern University, Ryder Hall, Boston, MA
Broder Properties, Boston, MA
Meditech, Westborough and Foxboro, MA
Nirox Foundation Johannesburg, SA
Northeastern University, Office of the Provost, Churchill Hall, Boston, MA
Fidelity, Boston, MA
Natixis Global Associates, Boston, MA
Hebrew Rehabilitation Center for Aged, Boston, MA
Andrea Management Corporation, Lawrence, MA
ART/OMI Collection, New York, NY
African National Congress Collection, Shell House, Johannesburg, SA

Gauteng Legislation Collection, Johannesburg, SA
Developmental Bank of South Africa, Johannesburg, SA
The Financial and Fiscal Commission, Johannesburg, SA
Armcor Collection, Pretoria, SA
Margate Municipal Art Museum, Natal, SA
Gaborone National Museum, Botswana, SA
African National Congress Collection, Norway
Australian High Commission, Sydney, Australia
Chelsea and Westminster Hospital, London, UK
ANC Collection, Shell House, Johannesburg, SA
Gallery on Tyrone, Johannesburg, SA

Visiting Artist Lectures/Presentations/Panelist/Critiques

- 2016 *Paper*, via Skype for a solo exhibition for my father, Bill Ainslie, The Origin Museum, Johannesburg, South Africa, 1 December
Lecture, Museum of Art, University of New Hampshire, Durham, NH, 30 March
- 2015 *Lecture*, Tufts University Art Gallery and The National Museum of Women in the Arts, Medford, MA, 14 November
Lecture, National Finance Council Network, Gallery Naga, Boston, MA, 30 September
- 2014 *Lecture/Presentation*, School of the Museum of Fine Arts, Boston, MA, 4 March
- 2013 *A Conversation with the Curator – Leonie Bradley*, Montserrat College of Art, Beverley, MA, 19 March
Visiting Artist, Montserrat College of Art, Beverley, MA, 13 March – 4 April
Lecture/Presentation, School of the Museum of Fine Arts, Boston, MA, 21 February
Final Critique, Undergraduate painting class, MassArt, Boston, MA, 15 December
- 2012 *Visiting Artist*, MassArt, Brant Gallery, Boston, MA, 16 – 31 October
Lecture, Brant Gallery, MassArt, Boston, MA, 16 October
Visiting Artist, Endicott College, Beverley, MA, 20 September – 4 October
Lecture, Spoke Gallery, Medicine Wheel, Boston, MA, 21 April
- 2011 *Lecture*, Kingston Gallery, Boston, MA, 25 April
- 2010 *Lecture/Presentation*, St. Botolph Club, Boston, MA, 16 March
- 2008 *Lecture/Presentation*, School of the Museum of Fine Arts, Boston, MA, 17 November
- 2007 *Lecture/Presentation/Graduate Critique*, University of Miami, FL, 24 – 26 October
- 2006 *Lecture*, New England School of Art and Design, Boston, MA, 14, 19 September
- 2004 *Panelist*, The Role of Community Art Centers in South Africa, Witnessing Democracy in South Africa: Art Politics, and Change, Northeastern University, Boston, MA, 8 May

2001 *Panelist*, Women in Art Today, A View of Her Own, School of the Museum of Fine Arts, Boston, MA, 16 October

Affiliations

2014–present Gallery Naga, Boston, MA, Exclusive Gallery Representation

2007–present Vernon Street Studios, Somerville, MA, Artist

2003–2014 Kingston Gallery, Member

2005–2010 St Botolph Club, Boston, MA, Fellow in the Arts

2004–2006 Hallspace, Gallery Representation

Teaching and Advising: courses, supervision of undergrad students, advising activities

Course Instruction

2001–Present **Northeastern University, College of Arts, Media and Design, Department of Art and Design, Boston, MA**

ARTF 1120, Painting Basics, 1 section

ARTF 1122, 2D Fundamentals: Surface/Drawing, 28 sections

ART UI30, Visual Studies 1, 10 sections

ARTF 1120, Observational Drawing, 3 sections

ARTF 1120, Drawing 1 Foundation, 13 sections

ART U124, Basic Drawing, 16 sections

ARTS 3449, Drawing in Mixed Media, 2 sections

ARTF 1121, Conceptual Drawing, 1 section

ARTF 1121, Drawing 2 Foundation, 11 sections

ARTU 121, Drawing 2, 5 sections

ARTF 1102, Color 1 Foundation, 26 sections

ARTU 102, Color 1, 9 sections

ARTS 4541, Interarts, 1 section, team–taught with invited artist Beth Galston

ARTS 4541, Interarts, 5 sections, team–taught with Professor Mira Cantor

ART U354, Figure Drawing, 1 section

2001–2016 ARTE 4970, Jr/Sr Honors Project 1, 1 student (Fall 2016)

ARTE 4992, Directed Study, 2 students

COOP 3945, Co–op Work Experience, 3 students

2011–2012 **School of the Museum of Fine Arts/Northeastern University**

Mentor and Thesis Board, first Graduate student, Jamal Thorne

2002–2012 **New England School of Art and Design**, Boston, MA

Foundation Drawing 1, Drawing 2, Pre–College Program

2010 & 2011 **Northeastern Study Abroad Program, Burren College of Art**, Ireland

Art in Ireland Dialogue, team–taught with Professor Mira Cantor

2001–2008 **Tufts University**, Medford, MA

Foundations of Drawing and Painting, Perspective Drawing

2000–2004 **School of the Museum of Fine Arts**, Boston, MA

- Open Studio Painting, Foundations of Drawing
- 1994–1997 **The Johannesburg Art Foundation**, Johannesburg, South Africa
Drawing and Painting, Outreach
- 1996 **South African National Gallery**, Cape Town, South Africa
Drawing and Painting
- 1994–1996 **Gaborone National Museum**, Botswana, Southern Africa
Drawing

Service to the Department

- 2013–2017 Reviewer, **Transfer Credit System**, Foundations Program.
- 2013–2016 Reviewer, **Creative Leaders Portfolio**, Foundations Program.
- 2016–pres. **Lobby Art Rotation**, Atelier 505 Condominiums, South End, I've arranged for Art and Design faculty and students to hang work on a monthly rotational basis, which has led to publicity and sales.
- 2013 Collaborated on building relationship between School of Museum of Fine Arts and Northeastern University.
- 2011–pres. Directed **Lectures** for students from Gallery directors, curators and artists, Darci Hannah (MassArt), Meg White (Gallery Naga), John Colan (Hallspace), Megan Melvin (MFA), and others.
- 2005–pres. Directed Student **Field trips**, Vernon Street Studios, Tufts University Gallery, Boston University Gallery 808, Hallspace, Kingston Gallery, MassArt Galleries, MIT, MFA, Institute of Contemporary Art, Morse Study Room.

Service to the University

- 2016–pres. **Art Lift Project**, Each semester I've arranged for public displays of student's work through a revolving exhibition which is part of the university's campus wide Public Arts Initiative. A plaque is presented next to the work acknowledging the student, class, department and college.
- 2012–pres. **Workshops and Mentoring**, Each semester at the request of Resident Assistants across the University, I run Painting Workshops and Mentoring sessions to dorm residents. Attendance ranges between 25 – 36 participants.
- 2011–pres. Organized **Drawing Together** workshop, each semester at the request of students, I run a Saturday drop in drawing session open to entire university. The sessions are well attended between 22 and 36 participants.

Service to the Profession

- 2014 **Juror:** Painting Fellowship: Rhode Island State Council on the Arts, RI
- 2010 **Juror:** Museum of Fine Arts Community Arts Initiative, Museum of Fine Arts, Boston, MA
- 2006 **Mentor:** "Art All-State", an intensive weekend of collaborative, installation work, for talented high school students, Worcester Art Museum, MA

- 2005 **Mentor:** Trashformation, workshop for local teenagers and critique for local artists, Essex Art Center, Lawrence, MA
- 1994–1997 **Director and fundraiser:** Orchard Studios, Johannesburg, SA; nine low rent Artist's Studios focusing on under–privileged artists. Part of the program was an intensive annual two–week art residency for national under–privileged artists with guest artists from Germany or Botswana; sponsored by the German Embassy and Nedbank
- 1994–1997 **Outreach coordinator:** Johannesburg Art Foundation, with interest in Street Kids

Service to the Profession

Exhibitions Curated

- 2012 *Curator, NET–work*, a group exhibition that brought together a groups of friends who had a history of meeting informally in small groups to discuss each other's work. As part of these conversations, the idea of engaging in a collaborative exhibition emerged. Here one plus one equals three, the third element being not either but both. Individual works create a network of relationships where elements of each piece visually connect and disconnect and the viewer has the opportunity to tease out conceptual and material relationships between the works.
- 2004 *Curator and Author: A Decade of Democracy: Witnessing South Africa*, funded by Rockefeller Foundation; two–year traveling exhibition explored the legacy of apartheid, addressing the current contradictions and changes confronting South Africa today; (catalogue). The exhibition was shown at: *Museum of the National Center of Afro–American Artists*, Boston, MA, 2 April – 15 November 2004; *African American Museum*, Dallas, TX, 1 December – 29 February, 2005; *Tanner Foster Art Gallery*, Agricultural and Mechanical University, Tallahassee, Florida, March – April, 2005; *South Africa National Gallery*, Durban, SA, August – October 2005
- Author: The Voice of the Nation, in, A Decade of Democracy – Witnessing South Africa*, editor Gary Van Wyk, Boston: Sondela, pg. 33–35, 2004